

SOUTHERNER 1962



Marty Hopkins

STY
YEARS HAS PA
AND I LIVE REALLY ENJOY
GROWING YOU AND GOING
DOWN WITH YOU. I HOPE I'LL
SEE YOU DURING THE SUMMER
MONTHS AND NEXT YEAR AT SCHOOL
A PAL
GARYN THAXTON

8
I don't
wonder all your
see me mile st
year. Steve
Shirney
Walker

SOUTH HIGH SCHOOL

SALT LAKE CITY, UTAH

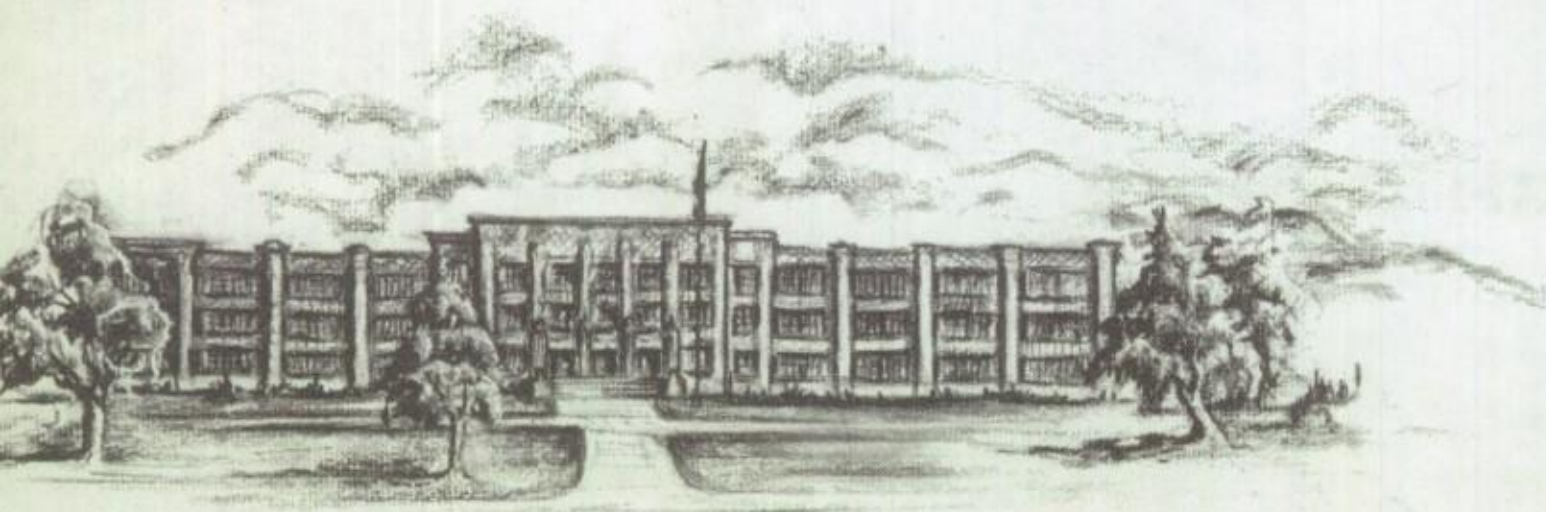
EDITOR MARILYN DOWNS

CO-SPONSORS JOAN B. NEILSON
PAUL A. LALONDE

TO

YOU OF

19



62

WE DEDICATE THIS BOOK...

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To The Studentbody



DEDICATED TO EDUCATION

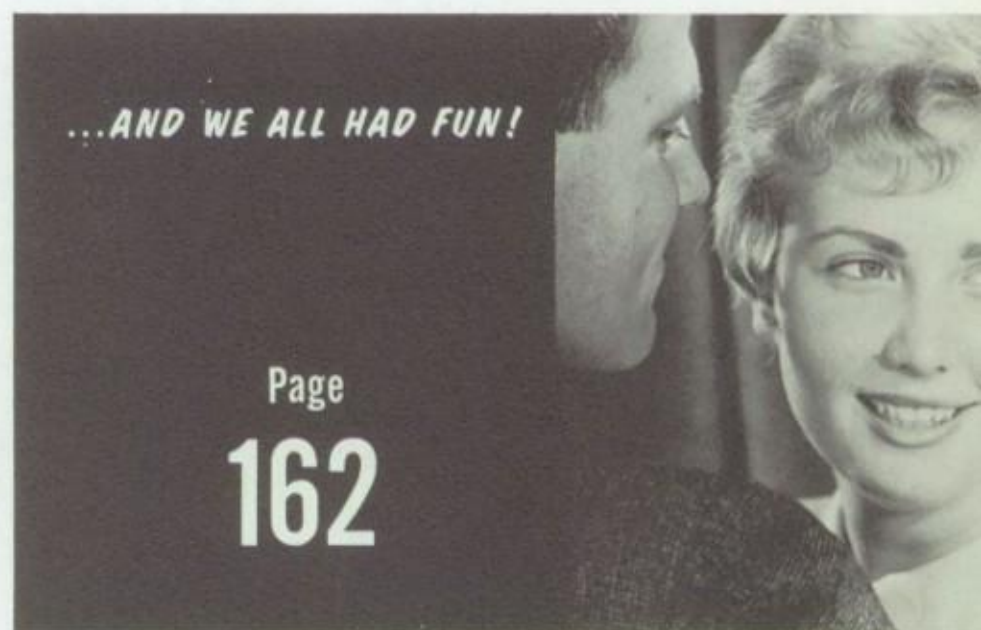
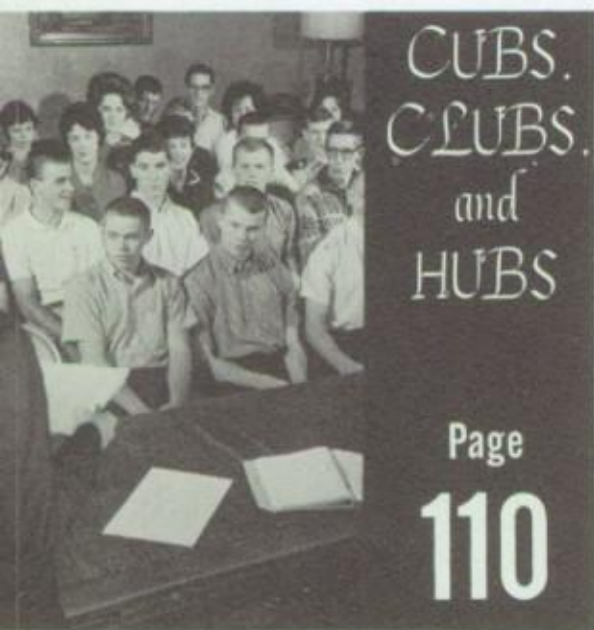
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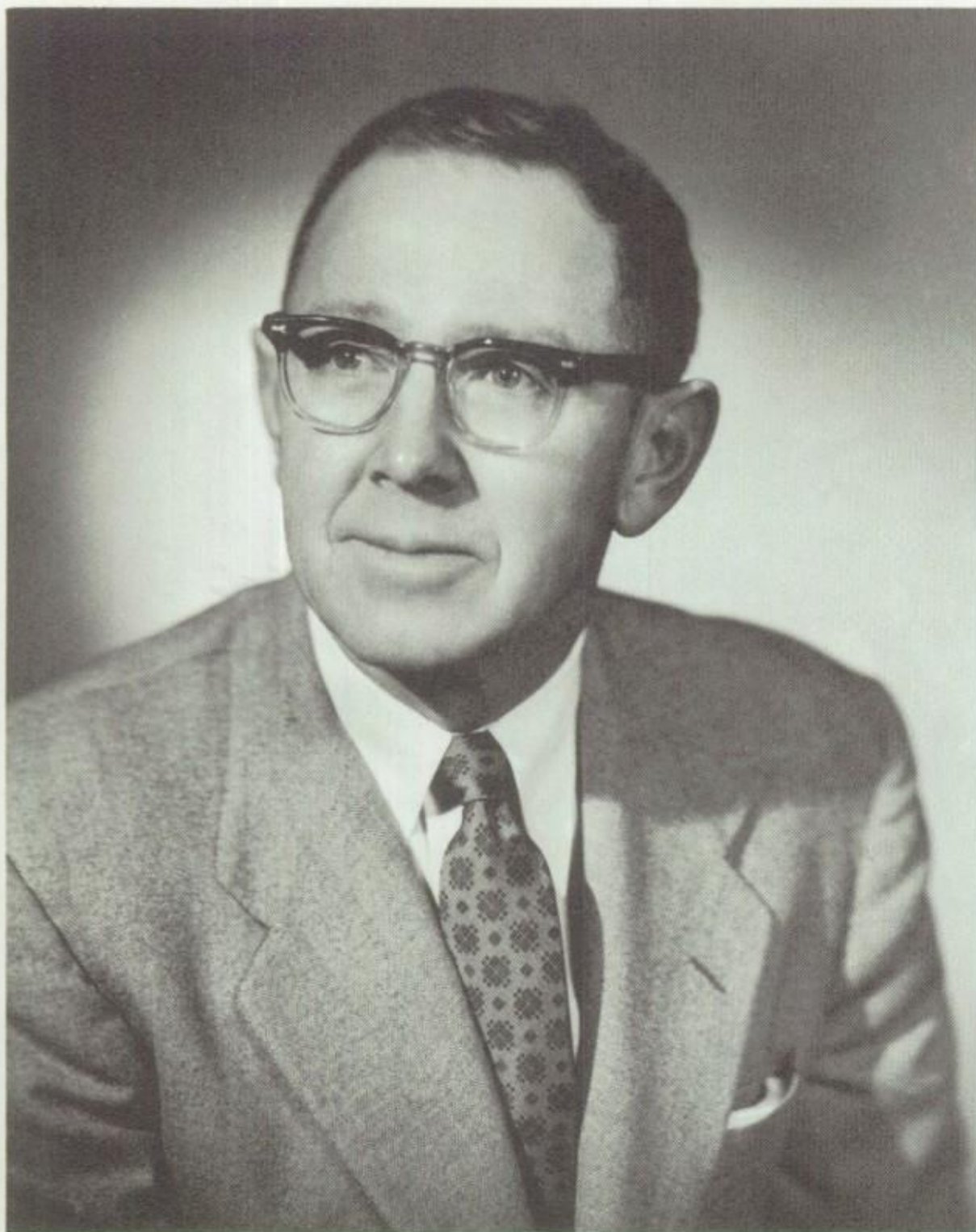


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**MAKING
THE
MOST**







Dr. M. Lynn Bennion
Superintendent

DEDICATED



Arthur E. Arnesen
Administrative Assistant to the Supt.



Dr. Marion G. Merkley
Assistant Superintendent

TO EDUCATION

are those who work so diligently to acquaint us with the treasures of knowledge awaiting us in our education. These men and women

have come to realize that an investment in learning pays the best interest. Their devotion enables students to receive the full percentage of this investment. The able executives and administrators, as captains of a ship, chart the course for the teachers to follow. They provide the leadership, experience, and guidance necessary to insure a successful journey. They are able to guide us around obstacles which may endanger this learning experience, and they also give advice to aid us in achievement.

Teachers form a link of understanding between the student and the administration. The satisfaction of seeing a student understand is the only reward teachers ask in return. Young adults like to have someone to respect, and what better people are there than those who teach and prepare them for the life they will share with others in the world. Through friendliness and perseverance, teachers enlarge our philosophy of life by not only educating us in material things, but also in values of lasting importance.



Lawrence Schroeder
Assistant Superintendent

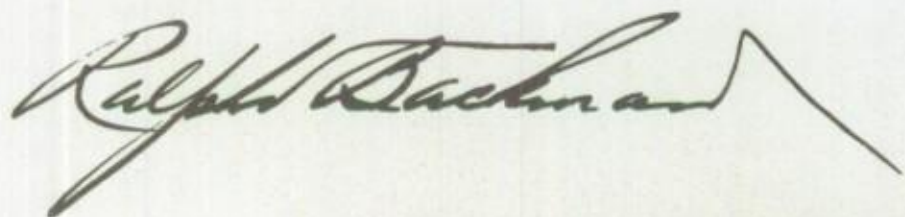
Our Philosophy

South aims to reflect the best that America has to offer its youth in guidance and training for effective living. It is our desire to be consistent with the principles of democracy in both theory and practice. With this in mind, the school administration acknowledges how imperative it is to provide youth with the opportunity to experience and exercise their individual and group responsibilities and privileges.

The strength of American institutions is a result of the efforts of those who are involved in their construction and perpetuation. To this end, South makes an effort to provide its youth with those experiences which will result in attitudes, abilities, and skills conducive to the development of capable citizens. It is anticipated that such citizens will have the zeal to participate at levels consistent with their abilities in the processes of government, the making of a living, and the carrying out of their social relationships.

The future strength of our nation will be determined by the degree to which our youth have respect for the laws of our country and the welfare of the many. The training we provide is aimed at developing self-respecting, self-reliant citizens, who have the capacity to think logically and to function effectively in those areas of activity which result in worthy home membership, vocational competence, good health, appreciation of the good and the beautiful, wise use of leisure, respect for our social and scientific environment, and reasonable mastery of the fundamental skills.

At South the environment contributes to the growth of democratic attitudes and practices. Respect for all persons and institutions is a part of the dynamism of the school. With understanding adult counsel, all students are provided with the opportunity to help shape the policies and to carry out the functions of this institution of which they are an integral part. When youth are treated with fairness, consistency, honesty, and faith in their daily contacts with the faculty, they in turn reflect their concern for the welfare of others and generally impose upon themselves those controls essential to the success of the group.

A handwritten signature in cursive script, reading "Ralph Bachman". The signature is written in dark ink and is positioned at the bottom of the page, below the main body of text.





Robert H. Blackhurst

Robert H. Blackhurst
Vice-Principal



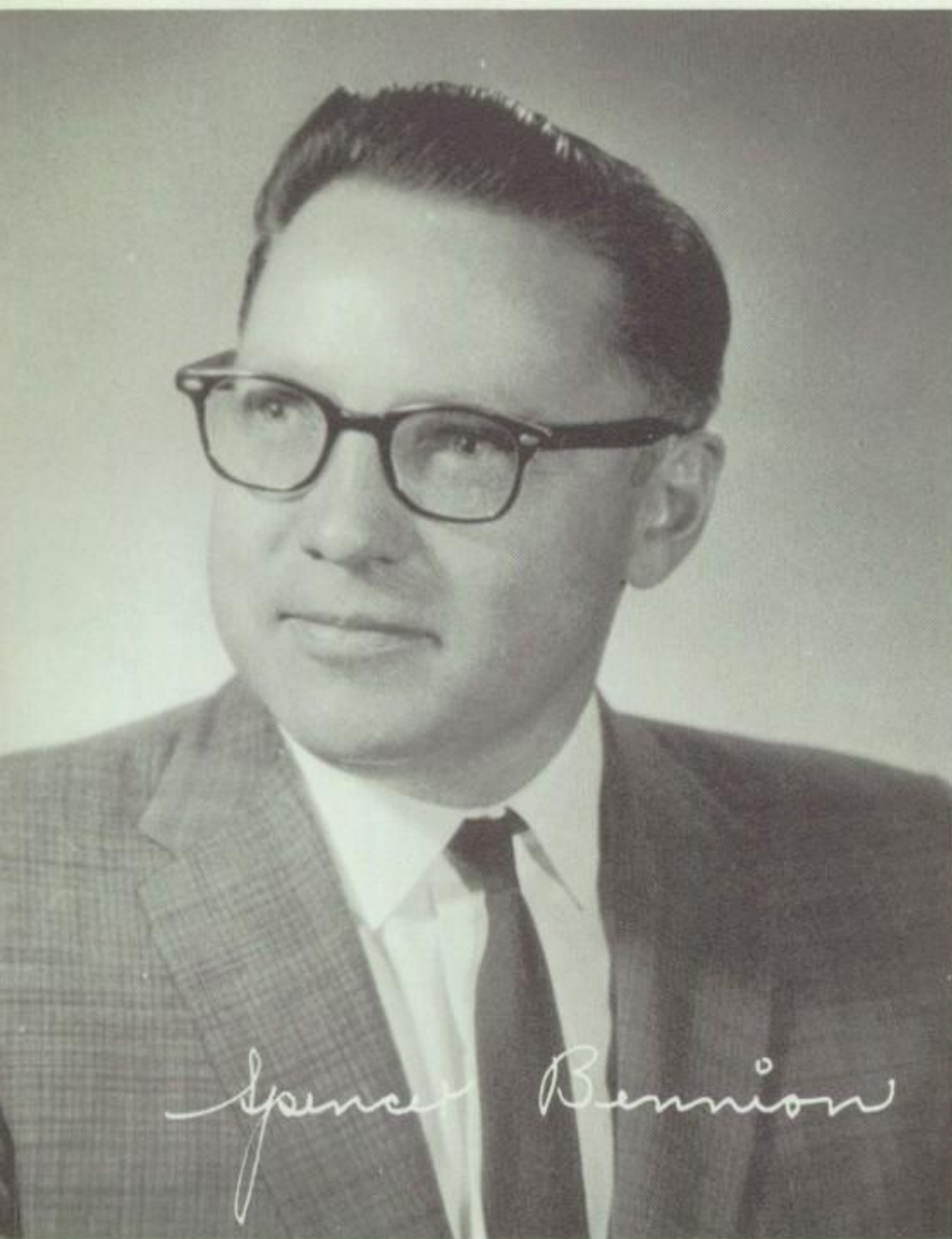
Lucile Monay

Lucile Monay
Counselor



Charles W. Dudley

Charles W. Dudley
Counselor



Spencer M. Bennion
Vice-Principal

Decisions

must be made continually. It is necessary to have people to whom you can go for mature counsel when you are faced with momentous decisions pertaining to fields in which you have had no previous experience. Counselors and vice-principals fill this position. They, being the guidance center of the school, are continually in contact with the students and their uncertainties. "What classes should I take next year?" "What scholarships are available?" and "What is the budget for our next dance?" These are familiar questions asked a vice-principal. Counselors, on the other hand, deal with the perplexities of the student pertaining to relations at home, at school, and their relationships with others.

No distinct line can be drawn between the duties of a counselor and vice-principal, for most students feel free to seek the guidance of either of these to aid them in making decisions. Having answers to most questions and solutions for most problems counselors and vice-principals help to guide the affairs of a school and are certainly one of its main-stays. Like experienced observers, they view their radar screen and direct their complex traffic pattern.



Judith R. Bassan
Fern A. Dalby

Bruce Downing
Rose Marie Eugster

Margaret Hansen
Nancy Kohlert

HAVE

you lost your antecedent? Is your participle dangling? If so, start learning the rules for English and become a fluent writer and a stimulating conversationalist. Is your spelling showing? Does your vocabulary need polishing? Remember, you will be known to your friends by the words you use. Has a split infinitive been bothering you? Does writing a theme become a chore? Just work over an idea for awhile and you will be amazed with the results. What about **Macbeth** and **Hamlet**, or is it the writings of Mark Twain or John Steinbeck that intrigue you? Through literature many worlds are opened to you, right at your fingertips. "Reading maketh a full man; conference a ready man; and writing an exact man." The language you use is your label. What label are you known by?



Agnes T. Morse
June C. Orme

Laura C. Warren

Eudora B. Zarr

GUTEN TAG!

Bonjour, Buenos Dias, Salve . . . is it the Tower of Babel I hear? No, it's just the language classes practicing the unfamiliar sounds of a foreign tongue.

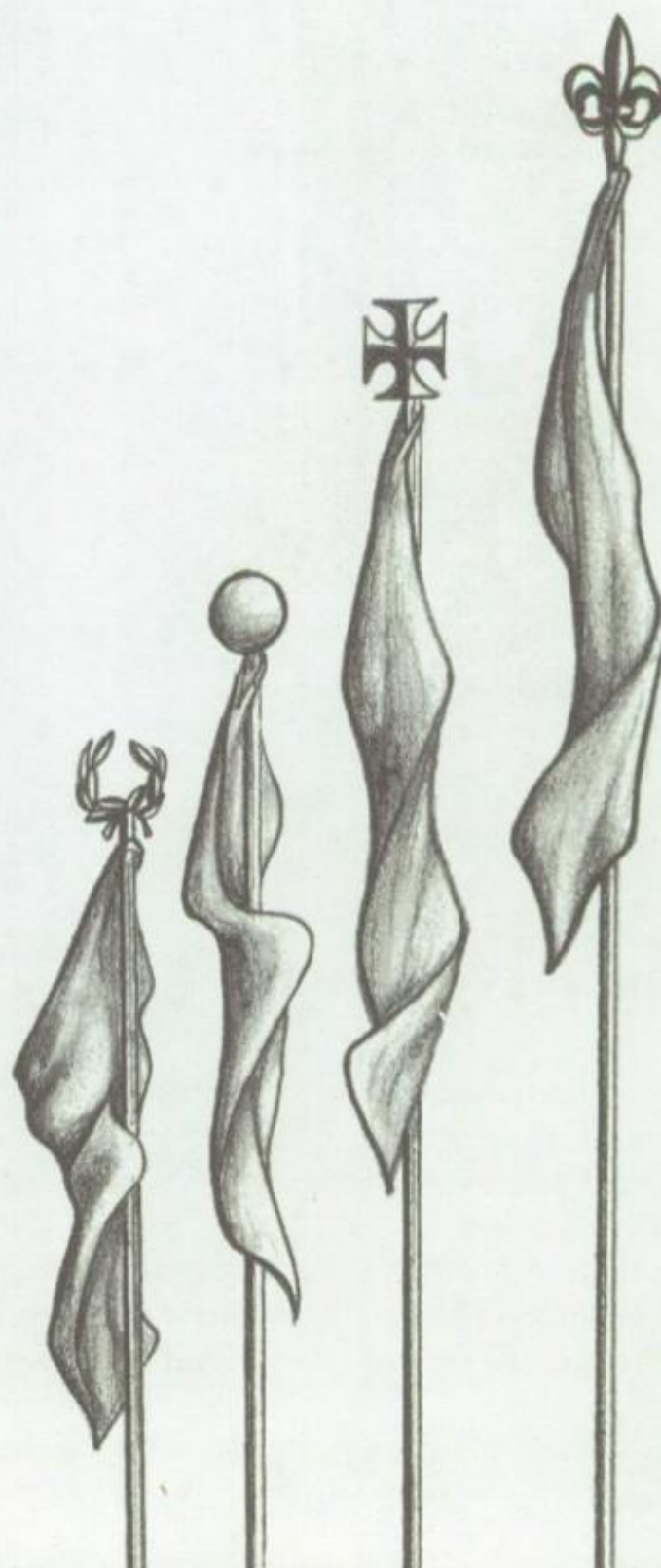
People must understand one another to be compatible; and since language remains as the basis of human communication, learning another's language is a step towards better understanding and world peace. A language course not only gives one experience in mental gymnastics, but it also provides a profound knowledge of the customs, geography, and history of that country. This personal insight to foreign lands can be obtained in no other way.

If you think English is hard, try German, the language of science; French, the language of romance; Spanish, the tongue of our Latin American neighbors; or Latin, the solid foundation of many of the world's languages. Invest in a language and you invest in an exciting and worthwhile experience.



Grace H. Healy
Paul F. Luckau

JoAnn Marsh
Elizabeth B. Marshall



Strictly Speaking

Be energetic, be enthusiastic, and above all, be prepared, are familiar statements to speech and debate students. These three facts are emphatically stressed; and if carried out effectively, a person will not only be a successful speaker, but a success in life as well. A speech class will not only give self-confidence in speaking, but also in everyday life. One of the qualities that is noticed in all great leaders is their ability to express their ideas and thoughts through their speech. Every person should learn to communicate with his fellowmen effectively and confidently.



Kenneth D. Zenger



Hurray for **Books!**

Books are the greatest teachers of all time. Have you ever stopped to consider where we would be without them? Our civilization would be one of a backward and illiterate people. We would still be using medieval methods of transportation and would be limited to simple foods because of lack of cook books. This may seem like a very black picture; but when we consider what books give to us, we realize that they are necessary for a better, happier life.

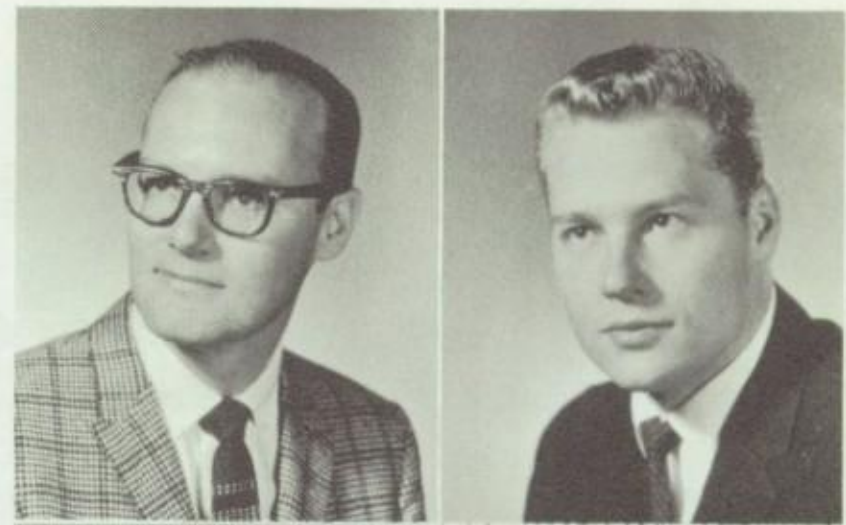


Edith F. Shepherd



Verna N. Sims

ROW ONE:
 Gerald G. Allen
 Lee S. Hammel
 Myrtle G. Howells
 Thomas H. Metos
 Robert F. Poulson



IN THE BEGINNING

In the beginning what was our world like? What nation contributed the wheel to aid the progress of mankind? Who wrote the Magna Charta? In what war did we gain our independence from Great Britain? A history class offers qualified answers to these and all other questions that a naturally inquisitive student has. History is a study of human life from the ancient times to our present "hurry-scurry" world. Students gain a fundamental and beneficial understanding of human events which are valuable in making them appreciate modern developments and aspects of life.

Do you know who invented the light bulb? Have you ever wondered what our country would be like if the Constitution had not been ratified? If so take a history course and the calendar of time will unfold before your eyes, showing how interesting history can be.

ROW TWO:
 Ralph G. Reese
 George B. Robinson
 Harold B. Stowell
 Shirley F. Tanner
 Joyce Whitney





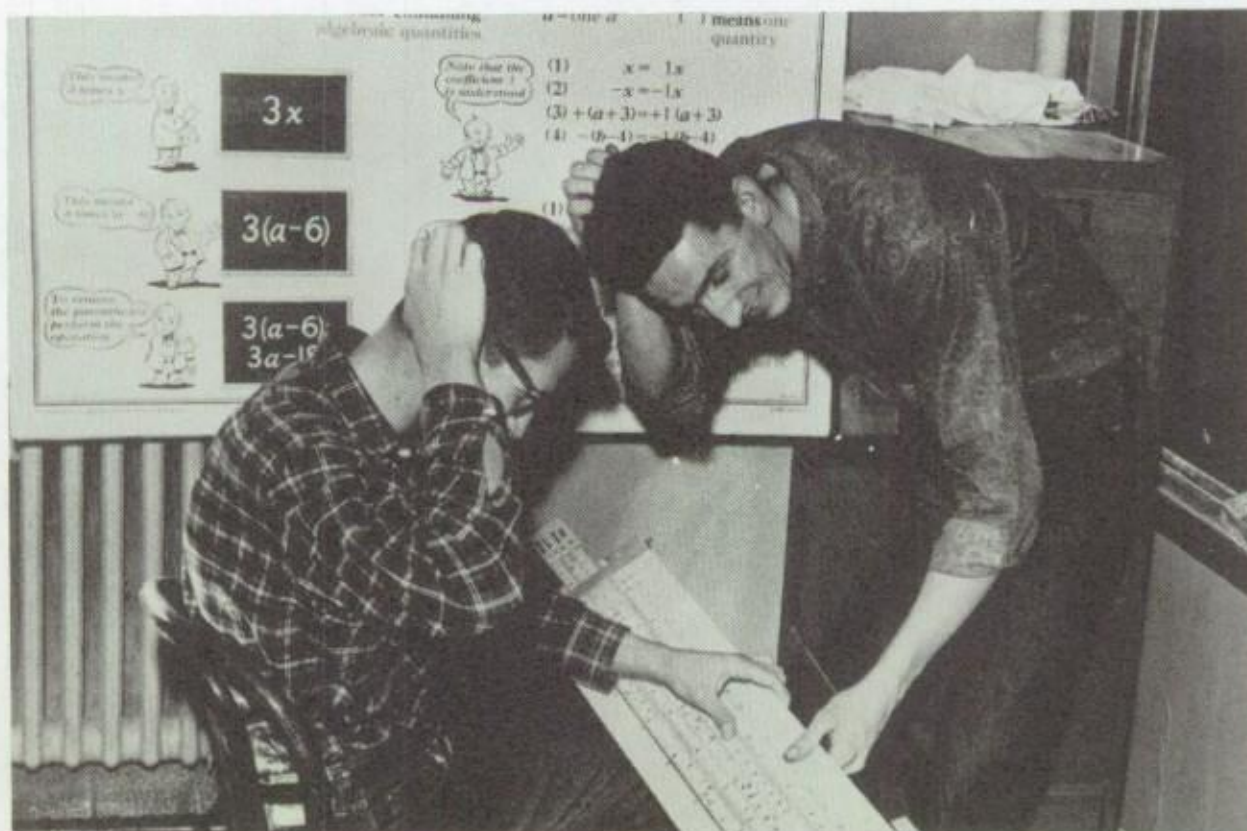
Lorin L. Smith

$$a^2 = c^2 - b^2$$

"Is the study of mathematics important to us?" This is one question that is asked by many students who are suffering through the math classes of today. It is being found that a better education is demanded in almost every walk of life. Math is needed to continue our education in science; girls find it necessary in their homemaking classes; boys are in contact with it in every project they undertake for industrial arts; all business courses entail some mathematics; and it is even necessary to have a background in this field to participate in the physical education programs. It can easily be seen that a knowledge of mathematics is as essential to us as is a knowledge of the English language.

Ruth M. Baker
Elmo D. Jarrett
Nicholas Karamichalis

Roy G. McBride
Kenneth W. Ryan
Charlotte M. Schroeder

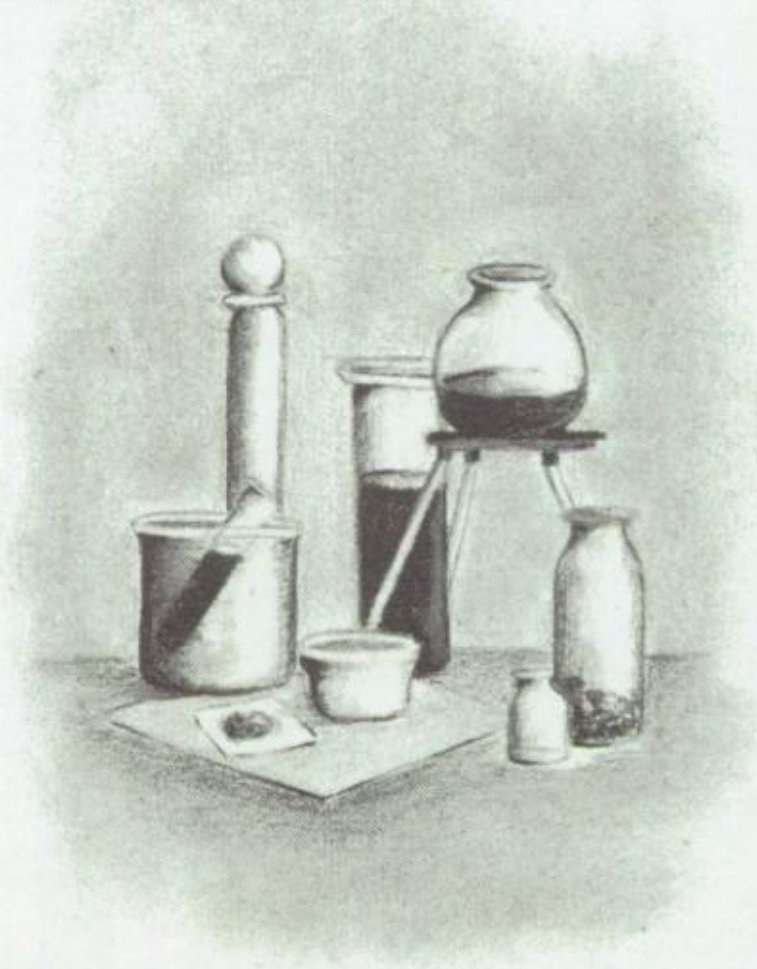


$$\frac{17}{12n + 24} + \frac{2}{3 - n} - \frac{7}{2} + \frac{n}{n - 3} = \frac{2n + 9}{4n + 8}$$

Is this the simplest way to solve a problem?

FORMULA for SUCCESS

A formula for success is being sought after in every science class at South High. Science students realize that in the future our nation is going to need an increasing number of skilled scientists in all fields. These professional men and women that will be required for the future are going to come from the classrooms of today. Students realize that in order to obtain success they are going to need a good basic background in science. Teachers are aiding us in establishing a firm understanding of the basic principles so we may rapidly move to the higher challenges of learning. Skills in dissecting worms are being acquired in biology while chemistry offers opportunities in working with explosives. Physiology teaches students the importance of the ischium. These facets in exploring our nuclear age are preparing us for our role in future science research and also helping us in our search for a "Formula for Success."



James T. Harwood
Gideon Herrmann
Sarah S. Kaplan
Lester D. Shields



Paul C. Burgoyne



Robert G. Cottrell



William W. Gerrish



Allen L. Tuft

P i n o c c i o



Beverly Baker
Edna N. Brande
Olga B. Cooper

Beth T. Mayer
Joan B. Neilson
Arlan E. Winterton

Do you realize that the average girl works at least 25 years out of her life if she marries and has a family, 31 years if she marries and does not have children, and 39 years if she does not marry? Do you boys realize that successful men such as George C. Romney, Charles Dickens, and Herbert Hoover started out as male stenographers? Did you know that Certified Public Accountants (CPA) have the highest average income of all professions, and they earn \$500 more than the medical doctors' average income. Also, the percentage of women who will later end up in the business field is 32.4 per cent.

Now is your chance! Start preparing for a career in business by taking such classes as type, shorthand, office practice, accounting, and business law. This training will enable you to get a head start in the business field.

Sincerely yours,

THE BUSINESS DEPARTMENT



NOW YOU KNOW

Getting to know and understand yourself is a part of growing up. Does bowleggedness come from walking at too young an age? Are communicable diseases dangerous? Is mental illness hereditary? Why do people go bald? Learning what is acceptable when dating, realizing that there is a time and place for everything, and caring for your personal living all lead up to gaining knowledge of what is expected when you enter into marriage. The Health 5 class, approached with a psychological point of view, offers instruction about you, your life, and your relationship with others.



James Gilbert



June Redden



Being a member of the audio-visual crew has definite advantages. Is running the film for a health 5 class one of the advantages?

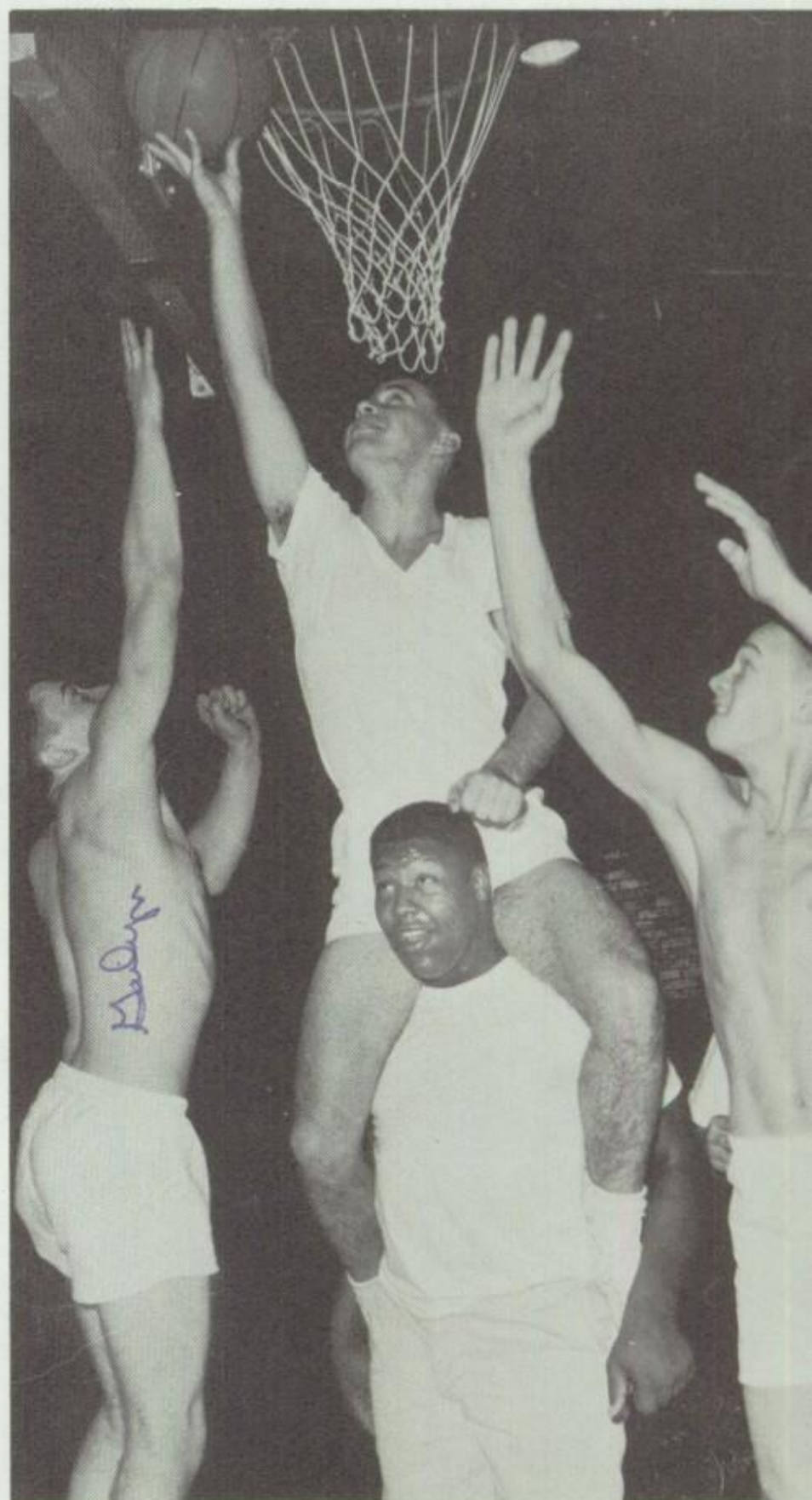


Luann Gillette
Nathan W. Long
Denice D. McIntire

Willard E. Knibbe
Dale E. Simons
Iris M. Sleater

GET WITH IT !

Being physically fit is one sign of a healthy, happy person. The physical education departments are trying to develop strong and physically vibrant individuals through teaching the basic skills of sports. This can sometimes be difficult. Waking up the next morning with aching backs and legs, we all wonder how it is possible to have enjoyed ourselves so much and yet suffer so greatly. Phys. Ed. classes give us the chance to become proficient in many sports.



If this technique could be used for basketball we would certainly win the tournament !



Homemakers of tomorrow?



Zelda H. Gerstner



Edythe Johnson



Lela R. Smith

PLANNING FOR THE FUTURE

Not everything comes naturally in being a homemaker. Changing a diaper is an art; fixing a formula takes careful calculations; and preparing meals for a husband requires initiative or the knowledge of a can opener. It takes time and patience for girls to learn the fundamentals of homemaking and the skills which they must acquire to become an efficient homemaker. A girl should be prepared to run a household smoothly and to keep her family under control. Using good judgment and clear thinking are also a part of this learning process. From the homemaking classes emerge the cooks, the seamstresses, and the hostesses of tomorrow.





Ralph L. Gochnour



Armont Willardsen

Culture for Cubs

"There's music in all things if men had ears," and "The secret of life is in art," are old sayings but true ones as many find out under the leadership of the music and art instructors. Culture is a vital part of all high school activities, as it enables the individual to express himself.



Paul A. LaLonde



Lorna M. Tayler

CRAFTINESS IS OUR TRADE

The boys who are chosen to take Auto Mechanics are envied by all South High drivers. They are fortunate enough to have the choice parking spaces and don't have to make the long trek from the student parking lot.

Our shops are helping boys look toward the future by training them for a vocation. They are producing the mechanics, engineers, and cabinet makers of tomorrow. Many sore thumbs and cut fingers result while boys are thus preparing themselves.



They must have gotten their wires crossed. This isn't "Thesaurus!"



G. Gene Hancey



Richard A. Houser
George W. Kirkland
Dale L. Swenson
Greeley Timothy

UNCLE SAM WANTS YOU

Attention! Forward march! Besides teaching boys to march, salute, and handle weapons, the R.O.T.C. gives them responsibility and the opportunity to lead. The leaders and the men who will defend and protect our country in the future are being trained now in the R.O.T.C.



Sgt. Marvin Barrick



Sgt. Carl E. Forsberg



Sgt. Robert Gregory



Capt. Mark C. Rhoads



ACCIDENTAL EDUCATION

Training the drivers of tomorrow, the Drivers Education class will help make driving on the highways of our nation less hazardous. One final word; don't get caught dead with your seat belt unfastened.



If you drink don't drive. So who's driving?



Moroni A. Schwab



Clyde F. Smith



Alice E. Goddard
Pat Lundberg

Helen L. Mitchell
Marjean B. Moore



Mabel J. Durning

Edna K. Pay

We Want To PLEASE

"We want to please," is the motto of the able workers at South dedicated to serving others. Each one of the staffs is important in producing an efficient, smooth-running school.

The silence of the classroom was broken by the cry of a student in the back of the room. He was frantically searching for a pen with ink in it. Another voice was heard across the room. It was a girl trying to borrow a piece of paper. This could have been avoided by a simple trip to the bookstore of the school. Our bookstore is a well-equipped, well-managed one where any needed materials may be found.

It has often been stated, "He who controls the power of the purse controls the nation." This can be applied to a school when made to read, "She who controls the power of the purse helps make a school the able-functioning organization it should be." Our treasurer fulfills this position and does help keep South "on top."

Have you ever noticed the special shine on the floors of school when you return on Monday morning? Have you ever considered the work that goes into the lunch you enjoy from the cafeteria? These are some of the many duties fulfilled by the custodians and cafeteria workers who diligently and cheerfully accomplish the tasks that their positions require.

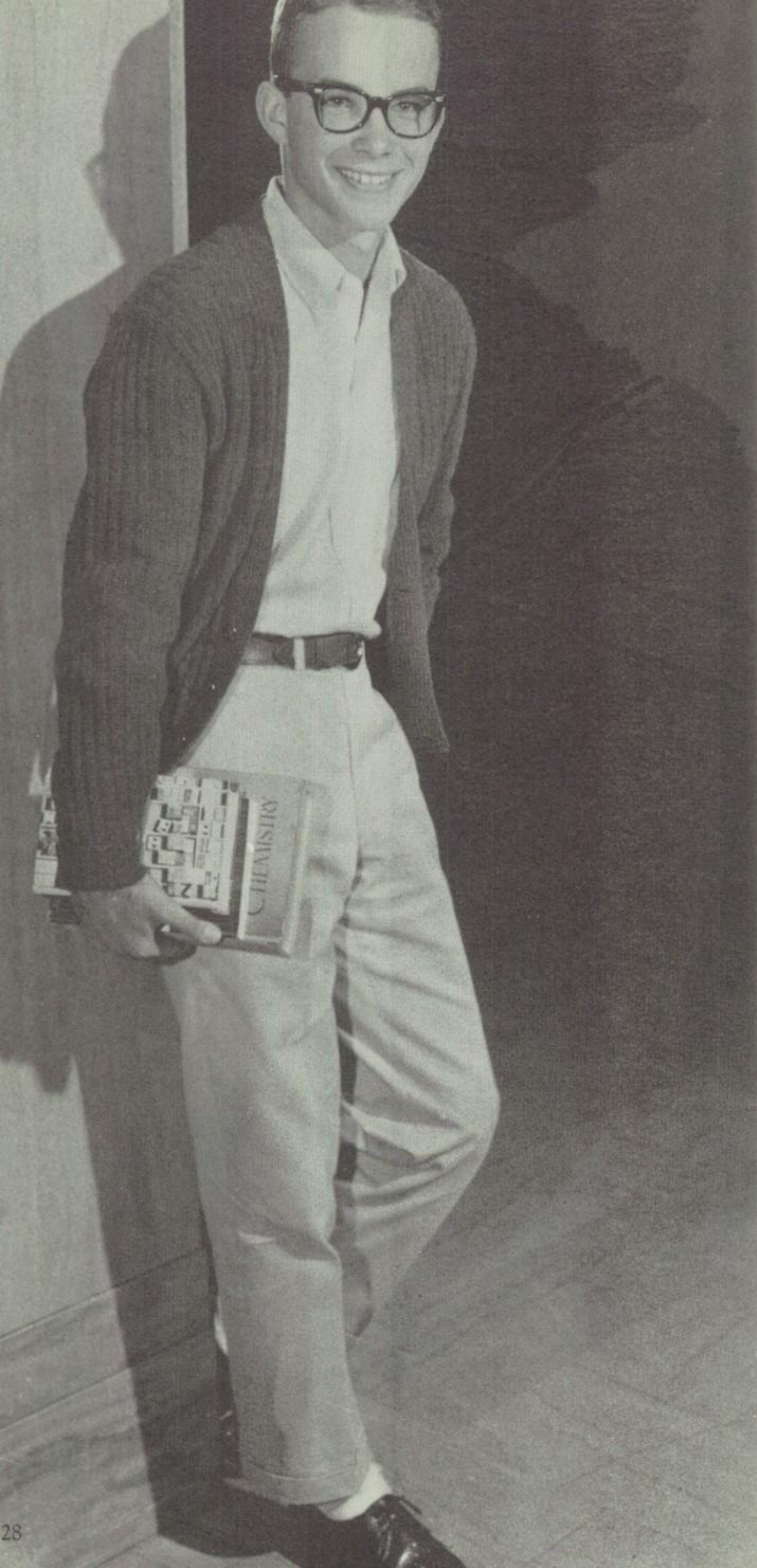
"Could I have an outside line please?" This question is asked on the phones of the school office every day. The office staff efficiently takes care of the school. They also provide us with the bulletin, a daily reminder of school activities. Our office staff certainly deserves a great deal of credit for the long hours of time and energy they exert for our South High.



Left to Right, Row One: Frank Milligan, Bill Hanna, Lee Twitchell, Gilbert Gonzales, Lawrence Standing. Row Two: George Lundberg, Grant Nelson, Cliff Burr, Van Harding.



Left to Right, Row One: Janet Evans, Mildred Stewart, Vera Poirer, Verda Pincock. Row Two: Twila Devenish, Mae Jaegar, Rhoda Taylor, Amy Kramer.



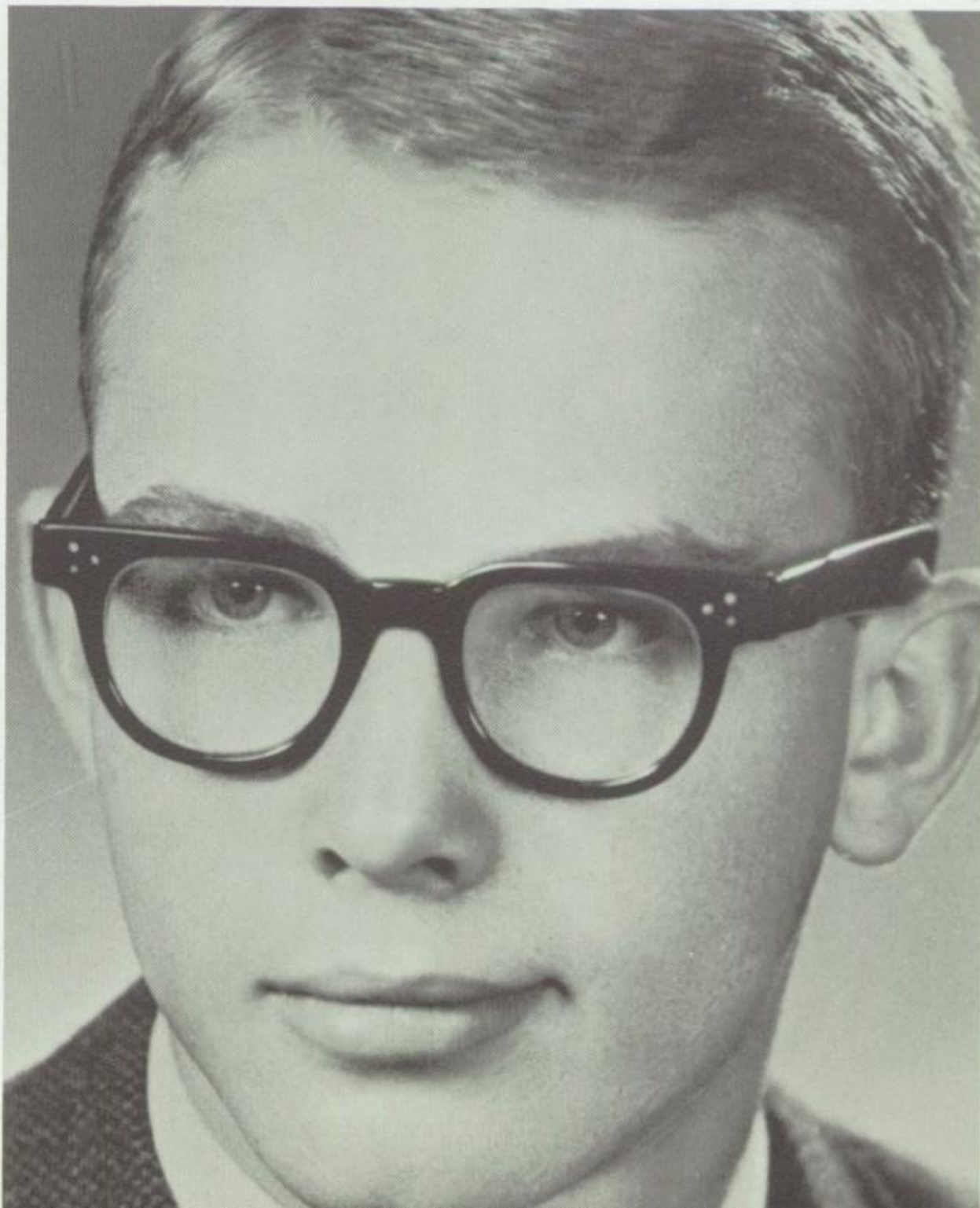
Our school is a melting pot where each individual puts forth his character and personality to aid South High along the road of progress and fame. It is a group of energetic and enthusiastic students who work and share together under the system of a democratic government. Together, a united mass, they search for success, life's golden key; together they grow and develop from each other's experiences, meeting both success and failure. They put their faith and trust in Gary Shepherd, when they chose him to lead them. They give their utmost for South High. The officers, along with other Cubs, possess their own qualities but when they band together a dynamic force is created behind South High School — the Student body.

To The Studentbody

very memorable year has passed. Cherished by the memory of things large and small, by the intangible something that South High offered each of us, the year gone by has been built with love and respect for our school. Kindled by the warmth of friendship and the glow of democracy and tolerance, our year has been united with our spirit and the fun of countless activities made worthwhile with the knowledge we gained in classes. All these things and many others have been fused together in forming this year by our master welder, Dr. Backman, who has carefully guided us with the patience and wisdom he has gained through his service and love for South.

South High symbolizes a tradition, a tradition of greatness; ask any true Southerner and he'll tell you. This conviction will become stronger, for South High is a way of life which forms and molds and will leave an undeniable imprint upon each of us. The advantages gained may not at first be apparent, yet each of us who graduates is better equipped to step into tomorrow with greater understanding and maturity, according to the strength of our own character.

Gary Shepherd



JUST PLAIN FRIENDS



alent that can't be surpassed and intelligence that will carry him far;
all and thin, witty and eccentric, first vice president, Phillip Starr.
eve Bernside, second vice, is a Southerner loyal and true,
apable officer, top athlete and friendly personality, too.
ood grades and ambitions, her activities number more than one,
inda Booth, secretary, noted for her clever antics and gay fun.
ericy Johnson, historian, happy and sincere and always a smile for you,
e composed the book that recorded the events of South High during '61 and '62.
hese are the officers who have given themselves through to the year's end,
hese are the students who have served South and have been your friends.





Our seniors won Gold Rush this year. Why? Because they elected three outstanding officers to lead them. Fred Richeda, president; Tim Bueneman, vice-president; and Susan Fenn, secretary, have worked as a team with the support of their class to make the year 1961-62 a success.

S E N I O R S



Richard Abelhouzen
Asmir Agoes
Jodie Albiston
Ivadel Anderson
John Anderson
Karen Anderson

Noel Anderson
Linda Andrew
Kathie Andrus
Bob Aoki
Eddie Aoyagi
Tamara Arbon

Howard Ashby
Ronnie Aste
Paul Astin
Alan Aubrey
Gwen Aupperle
Linda Bailey

Beverly Baker
Daniel Balderas
Haven Barlow
Pat Barr
Robert Bateman
Barbara Bates

Maxine Bauer
Eunice Beal
David Bee
Paul Behunin
Ellen Besse
Fred Bigham

Wm Bills
Dean Bingham
Athena Bizakis



Susan Fenn recruits the help of Sylvia Jackson, Marilyn Downs, and Joy Taylor in the futile attempt to recover her contact lens after a victorious football game with Olympus.



Bonnie Lee Black
Richard Blaser
Sharon Bleak
Linda Booth
Barbara Bosworth
Annette Bowman

Gordon Bown
Peter Brandl
Connie Brewster
Carol Brey
Leo Briggs
Danny Briles

Donald Brown
Linda Brown

Linda K. Brown

Lisle Brown
Roger Brown

Valerie Brown

Phillip Bruner
Linda Buchanan

John Buck

Steve Buehner
Tim Bueneman

G. Tom Bunker

S E N I O R S



Tommy Burkett
Dale Butterfield
Elaine Butters
JoAnn Caldwell
Kent Cammack
Dee Campbell

Ken Caputo
Kathy Carling
Sally Ann Carlson
Lois Carn
Bobbi Carpenter
Bill Carter

Don Cash
Toby Casias
Dennis Cavazos
Bennie Chavez
Andrew Chipping
Brent Christensen

Daryl Christensen
Kathie Christensen
Tim Christensen
Wayne Christensen
Sharon Christopulos
Robbin Clare

Arthur Clark
Jim Clark
Billy Clements
Rose Marie Clements
Dan Clift
Sherrie Close

Linda Coffman
Gloria Colianna
Arlene Cooley



Wesley Coombs
Darlynn Cooper
Marianne Corey
Gaylen Cowan
Blaine Cox
Judy Craig

Susan Craig
Jamie Crowther
Pat Curby
Kent Curtis
Lynn Curtis
Rainer Dahl

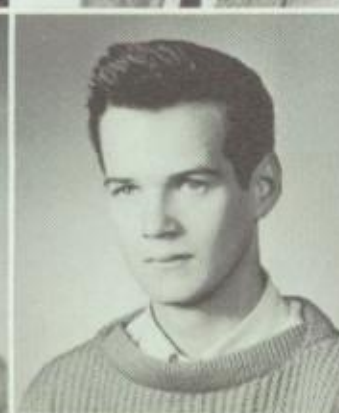
Adell Dammaschke
Allen Davis
Beth Davis
Mike Davis
Robert Davis
Lynn Daw

Carolyn Dean
Bart Dekker
Karen Demke
Maxine Demke
Lorraine DeVargas
Dorothy Devitt

Ben DeVries
Doug Diamond
Valerie Dillingham
Bill Dimick
Marilyn Divino
Marilyn Downs

Frank Draper
Lonnie Driver
Henrietta Drivers
Janis Druce
Kathy Dumas
Karen Duncombe

S E N I O R S



Sandra Dyer
Dennis Eaton
Alvin Ebert
Paul Eddington
Irvarene Edwards
Ivan Einzinger

Kathy Eliason
Mike Ellis
Kennard Eltinge
Margrit Emmert
Bill Eresuma
Alden Evans

Patricia Ann Ewell
Dallas Farrimond
Pat Felton
Susan Fenn
Kent D. Ferguson
Kent I. Ferguson

Danna Ferrin
Diane Ferrin
Ari Ferro
Mel Fikstad
Errol Fillerup
Johnny Fisher

Nina Fisher
Connie Flandro
Sharon Foote
Clark Forman
Nancy Foster
Francene Foy

Eleonore Franz
Wolfgang Franz
Bruce Freestone



Bonnie Fry
Sally Ann Fry
Jacinto Galvan

Mike Gannon
Steve Gardina
Steve Gardner

Gary Garfield
Janette Gatherum
Barbara Gehring

Bill Gehrke
DeAnn Gibbons
Steve Gilchrist

Claudia Gill
Lee Godfrey
Ed Goebel



Susan Gomoll
Earl Graham
Judy Granger
Wallace Gray
Lois Greenwood
Sharon Gregg



Homework is said to be difficult but Betty Holt finds it an extremely strenuous task as she demonstrates the art of contortionism while attempting to imbibe.

S E N I O R S



Cornell Griffeth
Joan Griffin
Shirley Ann Groce
Virginia Grundvig
Alonzo Gurule
Dennis Hamilton

Jay Hanger
Myra Hansen
Steve Hardy
Gay Lynn Harrison
Joy Hase
Lorna Haslam

Victor Haslam
Mike Hathaway
Vickie Haycock
Lorlee Hayes
Karen Heath
Margaret Hebron

John Hekking
John F. Hekking
Susan Hemmingsen
Warren Hendrickson
George Hensley
Connie Hickam

David Hill
Janet Hollen
Betty Holt
Doug Horton
Barbara Howe
Joyce Huettel

Craig Hunt
Renee Hyatt
Claudia Inglet



Lynnell Ipsen
James Iverson
Siegfried Jachmann
Sylvia Jackson
Mike Jackstien
Ernie Jaeger



Sandra Jeffs
Analee Jensen
Dianne Jensen
Lynda Jensen
Rosalie Jensen
Georgia Job



A mistake has evidently been made on the part of Tim Bueneman. Kathleen Carling wonders in astonishment if this action is really unintentional.



Rolf Johannessen
Gary Johnson



Janet Johnson
Mercy Johnson

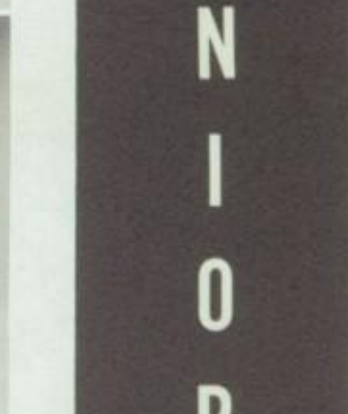
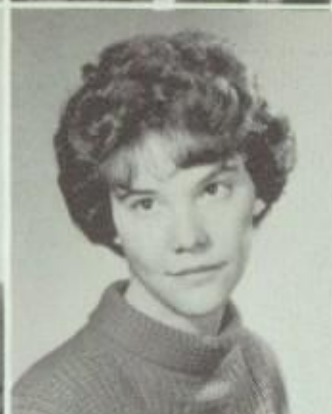
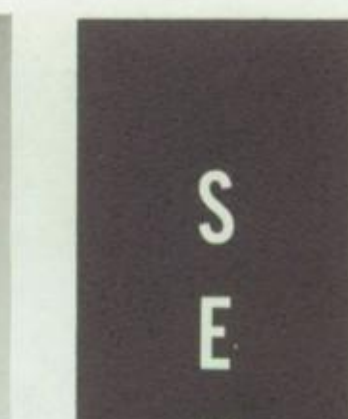


Sharon Johnson
Kenny Jones



Robert Jones
Margaret Jordan

SENIORS



Gloria June
Ray Kaleel
Elaine Kallas
Richard Karren
Rita Katsanevas
Cheryl Kattar

Ed Keller
Jean Kiter
Marianne Knoppert
Pat Kwant
Frank Kyriopoulos
Arlene LaBaron

Judy Laird
JaNae Lamoreaux
Donna Land
Jan Larsen
Shelbert Larsen
Vicky Lauritzen

Carolyn Lee
Gayle Lee
George Ligeros
Martin Lingwall
Michael Lingwall
Sharlene Locker

Tamera Long
Myreen Loveless
Brian Loveridge
JoAnn Lowther
Marsha Lubeck
Craig Luke

Nancy Lyons
Dee Mabey
Frank Mace



The final adjustments for graduation can sometimes be as confusing as this picture.



Lynne Madron

Linda Mannix

Alma Mansell

John Mathewson
Herb Mattulat
Matzi Mayeda
Terry Mayeda
Kenneth Mayne
Mike McCafferty

Kathy McClure
Colleen McCormick
Angel McGeehan
Mike McGrath
Kathy McGraw
Patrick McKenna

Marilyn McKinnon
John McLane
Kathleen McLean
Gail Meese
Myranda Meyer
Johnny Michaels

Margaret Malouf

Dave Manookin

Karen Marchant

S E N I O R S



Richard Mieremet
Steve Mifflin
Carolyn Miller
Karon Miller
Roylence Miller
Wayne Miller

Alan Mitchell
Glen Mitchell
Mike Mitchell
Helen Moody
Gordon Moore
Steve Morf

Christine Morgan
Tom Morgan
Elizabeth Morgenegg
Judy Morris
Mary Morton
Richard Morton

Sharon Muffett
Bernice Myrberg
Judy Neal
Bill Nebeker
Carolyn Nelson
Russell Newren

Doug Nickle
Roland Niebuhr
Linda Niederhauser
Gwen Nielsen
Renee Nilsen
Kristen Njord

Judy Nolan
Karen Noorda
Michael Noss



Marian Peck
Ilona Pedersen

Ruth Pedersen
Vita Pedersen

Dennis Percival
ReNae Petersen



Steve Mifflin and Donna Schipaanboord very effective set the mood for the Tropical Isles. Their bewitching partner, however, is right in character for "Dracula's Drag."

Madalene Oliver
Brenda Olschewski
Carol Olsen
Carolyn Olsen
Joseph Olsen
Michael Olsen

Raymond Olson
Toni Olson
Judy O'Rullivan
Kent Orwin
Judy Owen
Alan Owens

Carl Palmer
John Pappas
Diane Park
Reed Paulson
James Peacock
Dennis Pearson

S E N I O R S



Don Peterson
Karen Peterson
Annette Pignataro
James Pohlman
Sally Post
Nancy Pratt

David Price
Lynden Price
Kathy Raddon
Ruth Ragner
Merrily Ranck
Peggy Rapp

John Rasmussen
Karen Rasmussen
Lynda Rasmussen
Nancy Raulinson
Sydney Reed
Terry Reed

Bob Reuillard
Mary Lynn Richards
Fred Richeda
Bernard Rigby
Joan Rigby
Stan Roberts

Darla Rosenlof
Tom Rowley
LaRue Rugg
Robert Russell
Kurt Ruth
Katheleen Sako

Linda Salaz
Charles Salisbury
Jessie Sanchez



Asmir Agoes enjoys playing with mud. The finished product, though, a cement mask of a native giant, will truly show his outstanding skill in the arts.



Marcella Santistevan
Ralph Sartori
Carole Sauer
Richard Schafer
Jim Schindler
Donna Schipaanboord

Christine Schmidt
Rainer Schmidt
Wanda Schofield
Sharon Schuif
Roman Schwarz
Diane Scott

Mary Ellen Scott
John Scoville

Alan Sedgwick
Betty Shaffer

Brent Sharp
Carol Sharp

Gary Shepherd
Gordon Shepherd

S E N I O R S



Marcene Sherman
Dave Shiba
Laurie Shinsel
Terry Shuman
Linda Silfvast
Ann Simmons

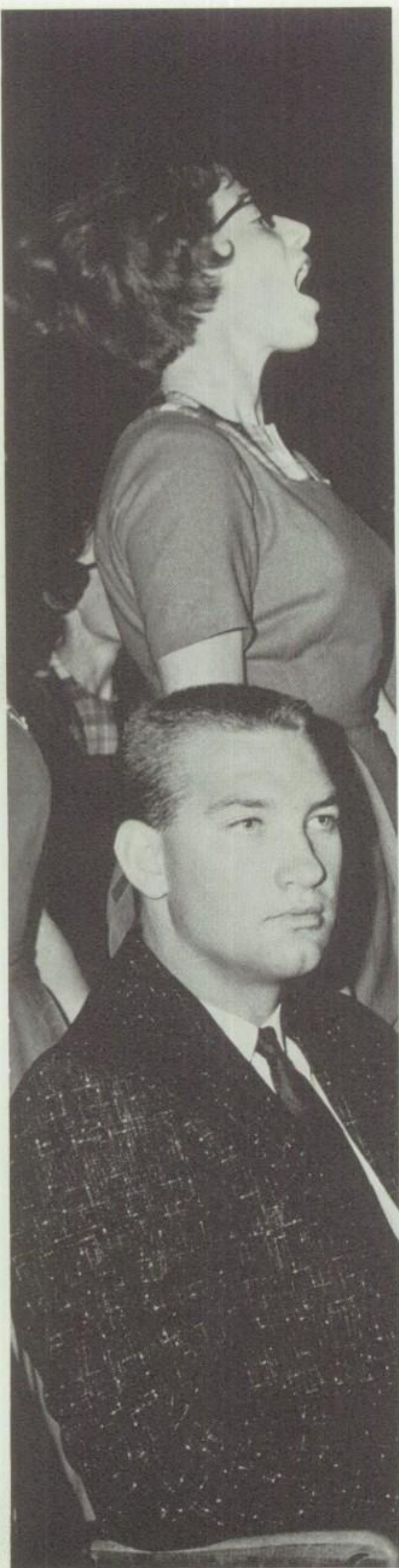
Cheryl Simpson
Ernest Smith
Jim Smith
Joyce Smith
Maurine Smith
Lynn Snow

Karen Soderquist
Timmy Sorensen
Leo Sotiriou
Jean Spafard
Jack Spainhower
Kathy Springer

Dale Stagg
Jim Stallsmith
Philip Starr
John St. Clair
Joe Steely
Dennis Steiner

Paul Stevens
Harold Stewart
Clay Stoddard
Donna Stoddard
Thomas Stom
Susan Stone

Udell Stones
William Stover
Shanna Strate



Caught while cheering excitedly, RuLynn Watkins typifies our true Southern Spirit as cadet teacher, Mr. Greenland sits calmly by.



Audrey Stringham
David Strong
Karen Strong
Barbara Swan
Larry Swanger
Raelynn Symes



James Tasulis
Judy Taul
Joyce Taylor
John Telford
Dave Thedell
Kathleen Thomas



Jeffery Thomsen
Kay Thomson
Ralph Thorton
Richard Thygerson
Robert Thygerson
Marilynne Todd



Sue Tohinaka
Barbara Tolhurst
Terry Treu
Mary Trujillo
Gene Valerio
Pieter van der Hav

S E N I O R S



red Vander Veur
Van Der Wouden
Bill Van de Sluis
Ken Van Hoff
George Van Komen
Mary Versluis

Glenna Viklund
Donnetta Wagstaff
Shauna Walker
Helen Wallace
Jim Walton
Vickie Warnick

George Warr
Merry Jo Waters
RuLynn Watkins
Jeanette Webb
Linda Weir
Karen West

Sherry Westerman
Jim Wheeler
Melanie Whipple
Sue Ann Whitehead
Garry Whittaker
Ruth Wollenhaup

Owen Wood
Suzanne Wood
Kathy Woolf
Grant Woolston
Helen Wright
Janice Yano

Linda Yeates
Jan Young
Lo Young



The three Cubs singled out by the Junior Class to lead them during 1961-62 were: Clark Wood, president; Janice Greenburg, vice-president; and Colleen Bagley, secretary. Under their leadership, the Junior Class displayed true Southern Spirit.



J U N I O R S

Mary Abbott
John Adams
Le Ahlstrom
Marc Allred
Muel Allred
Tom Allred

Camille Amos
Kenneth Andersen
Craig Anderson
David Anderson
Mary Andreasen
Ivano Angeli

John Angell
Tom Angelos
Bryan Angus
Larry Aoki
Gayle Aparicios
Anita Archuleta

Mary Arveseth
Dale Aste
Catherine Atkinson
Bill Aullman
Marsha Austin
Angie Avila

Sharon Babcock
Mike Baessler
Colleen Bagley
John Baker
Richard Barker
Bill Barkley

Normandy Barnes
John Barney
Bonnie Barr
Marcie Bateman
Helga Baumgart
Dennis Bawden

Iris Bean

Barbara Beck
Irene Beehakis



Annette Bunker
Dennis Burbidge

Steve Burnside
Lloyd Burton

Robert Burton
Diana Busch

Fred Butterf
Linda Butterf



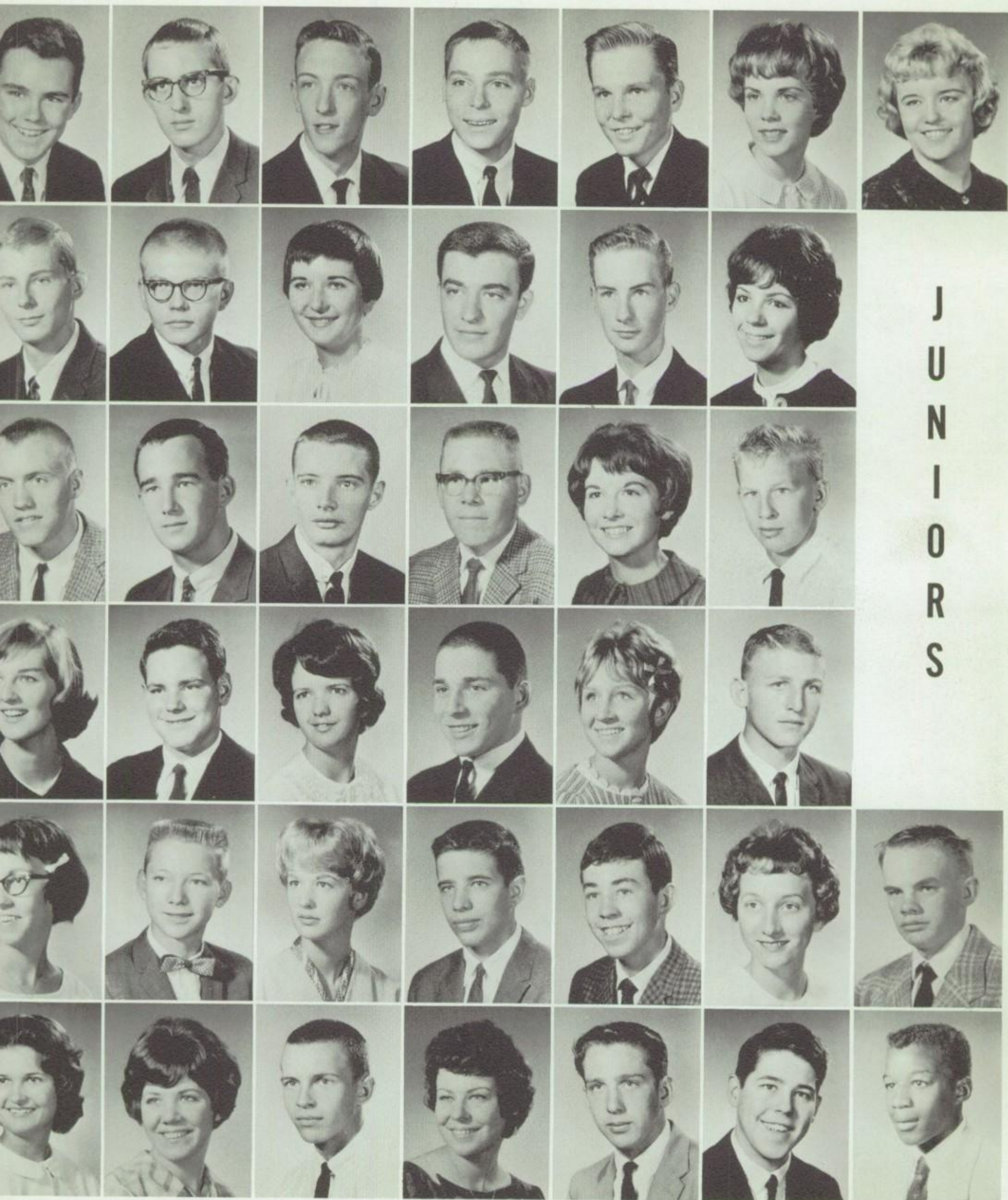
Dana Besse
Carolyn Best
Mabel Bigham
Sharon Billows
Gary Bishop
Stephen Black

Geneal Bliss
Donald Bloomquist
Jan Bohling
Stanley Bouck
Kathy Bretz
Brent Briggs

Carolyn Britton
Simon Bronson
Bonnie Brown
Sandra Brown
Toni Brown
Patsy Bryant



"Let's keep it clean" became the password after Diane M finished her reading.



J U N I O R S

Bob Button
Craig Calton
Gene Camp
Rileee Carling
ne Carpenter
cy Carpenter

Harold Carter
Vic Cederquist
Charles Center
Vern Chitwood
William Christensen
Judy Clark

Steven Clark
Marilyn Clayton
John Clift
Elva Cline
Margo Cole
Duane Coleman

Mike Coleman
Nick Comarell
Gyle Cook
Tom Cordova
Paul Cracraft
Shirley Crawford

Keith Crithfield
Rodney Culley
Donna Cummings
Kathie Curtis
Frank Cutler
Stephen Dallin

Doris Dalton
Linda Daniels
John Darlington
DeVirl Davenport
Beverly Davis
Gene Davis

Marilyn Davis

Ralph Davis
Tommy Davis



Dressed in his Sunday best, John Wilding, alias Dayton Allen II, served as commentator for "Dayton Allen Presents." Heil!

Noreen Day
Elizabeth Dean
Sylvia Dean
Kathy DeGraw
Vyonne DeGrey
Gary DeKorver

Pat Demke
Connie Demman
Gayle Denison
Connie den Os
Dorothy Derrick
Jerry DeVries

Glenna DeWitt
Richard Dickey
JoAnn Dingle
Lynda Dokos
Sheila Donaldson
Ken Done

Claudia Dowd
Billie Dowd
Karen Drap
Russell Drig
Charlene Dr
LaDonna Duehl



J U N I O R S

Janis Duncombe
Elva Duran
Eanna Durfee
Bernie Edginton
Jerry Ekberg
Wickey Elder

Steven Ellefson
Dean Elliott
Andrea England
Barbara English
Brent Evans
Cornelia Evans

Joan Evans
Sylvia Evans
Hank Evens
Ken Farnsworth
Dennis Felix
Ronald Fennema

Larry Ferrin
Radeen Ferrin
Dan Festin
Frank Fife
Douglas Fisher
Norman Fisher

Vickie Foote
Verl Fowles
Bonnie Frandsen
Diana Franz
Lindia Freeman
Sharon Frew

Dana Frisby
Carla Fullmer
Linda Furden
Sandy Gaisford
Julie Gale
Lindalu Gale

Lewis Gardiner

Marty Gardner
Suanne Gardner



Loretta Gold must have felt she would sell more pickles if her expression matched the product. What some people won't do for Gold Rush!



Newton Gaskill
Marilyn Gee
Jolene Gentry

Jim Gianelo
Leland Gibbons
Michael Gibson

Robert Gibson
Rebecca Giles
Lanny Gill

Gail Glass
Gay Glass
Dorothy Gogo

Loretta Gold
Mike Gold
Rachel Gonzales

Colleen Goodfellow
Ellen Goodsell
Linnae Goodyear
Charlotte Gordon
Janice Greenburg
Luceal Greenwood

Chris Grundy
Ilka Gudat
Lyman Gues
Judy Gulbran
Richel Guru
Joey Gutierrez



J U N I O R S

ave Guymon
cki Hagerty
leen Hales
ennis Hall
on Hansen
xine Hansen

Penny Hansen
Sharon Hanson
Danny Harbin
Doug Harding
Ruth Ann Harker
Betty Harkness

Kae Hart
John Hartley
Philip Hartley
Brent Harward
Don Harwood
Betty Haskell

Kay Haslam
Sandra Hatton
Carolyn Havens
Betty Haviland
Mary Ann Hawks
LaRee Haycock

Loree Hayes
Stephen Heaps
Ubah Heddlesten
Kent Hedenstrom
Gunter Hein
Judy Hellstrom

Lynn Hemingway
Kent Herrick
David Herring
Keith Herrmann
Sterling Herrman
Gary Hess

Vicki Hibler

Ann Hicks
Donna Hobb



Darrell James
Jacqueline Janke

Eldon Jennings
Kelly Jensen

Maxine Jensen
Shirley Jensen

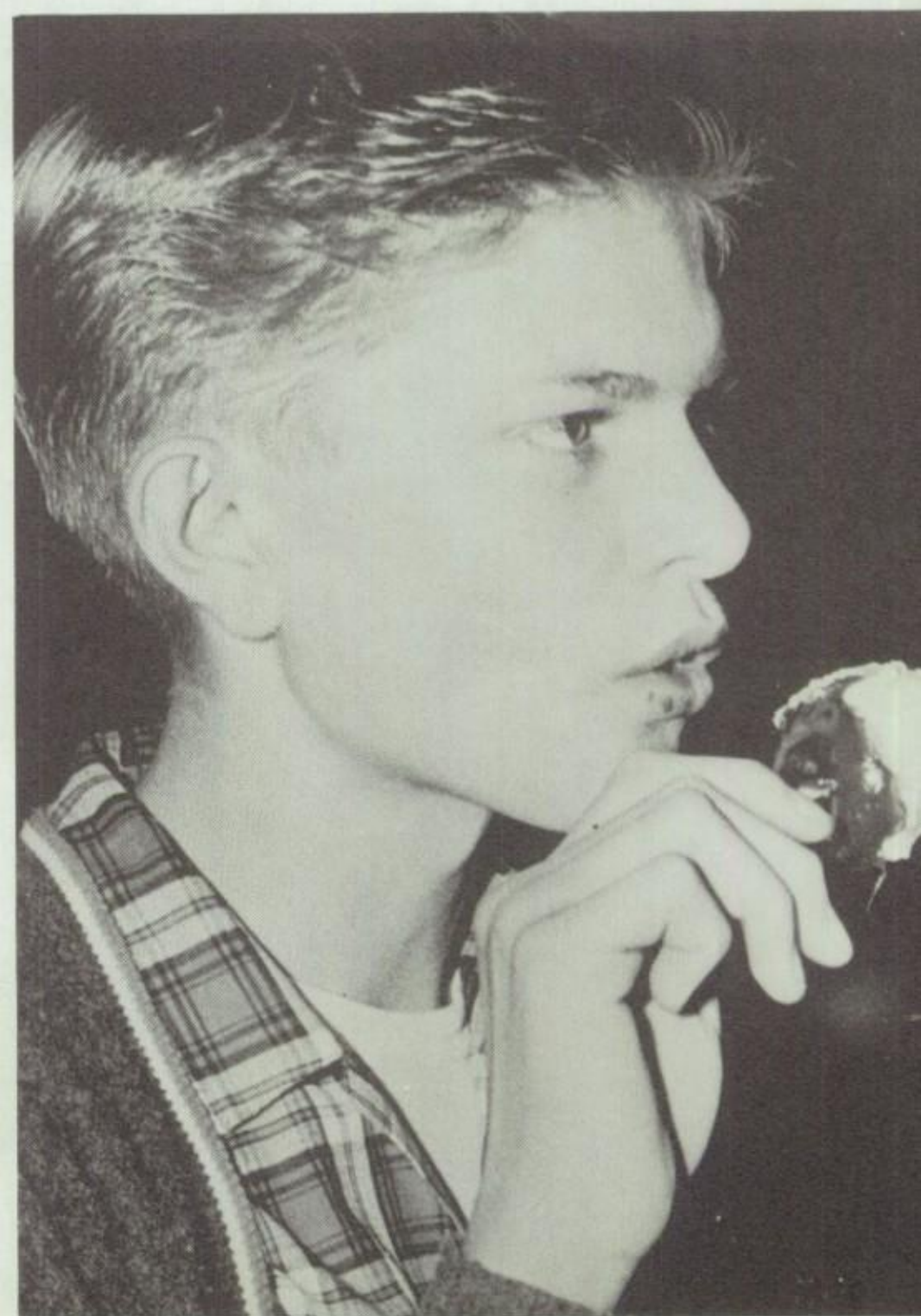
Tommy Jensen
Paul Johanson



Margie Hollingshead
Jerry Holman
Marty Hopkins
Bob Horsley
Jay Hoskins
Jean Hoskins

Ray Howa
Jane Howard
Jerry Howard
Nancy Howcroft
Kathy Huber
Rheta Hugentobler

Judy Hunt
Sandra Hunt
Georgia Jackson
Gregg Jackson
Judy Jacobson
Richard Jakle



Candied apples were one of the promotion gimmicks of the J Class for Gold Rush. Carmelized faces were in abundance.



J U N I O R S

Egg Johnson
Jack Johnson
Melaine Johnson
Mark Johnson
Marta Johnson
Mervell Johnson

Robert Johnson
Sandra Johnson
Paul Jones
Trudy Jones
Jimmy Karr
Steve Katsanevas

Roger Keeler
Bob Keener
Gary Kehl
Roger Kehl
Jeri Kekos
David Kelly

James Kelsey
Larry Kershaw
Marv Kesler
Darrell Kinder
Perry Kiter
Ralph Knight

Judy Knudsen
Marge Knudsen
Claudia Koehler
Carol Koelliker
Betty Koga
James Kristiansen

Donna Krug
Douglas Kunze
Cary Larsen
James Larsen
Jeffrey Larsen
Joe Larsen

Leif Larsen

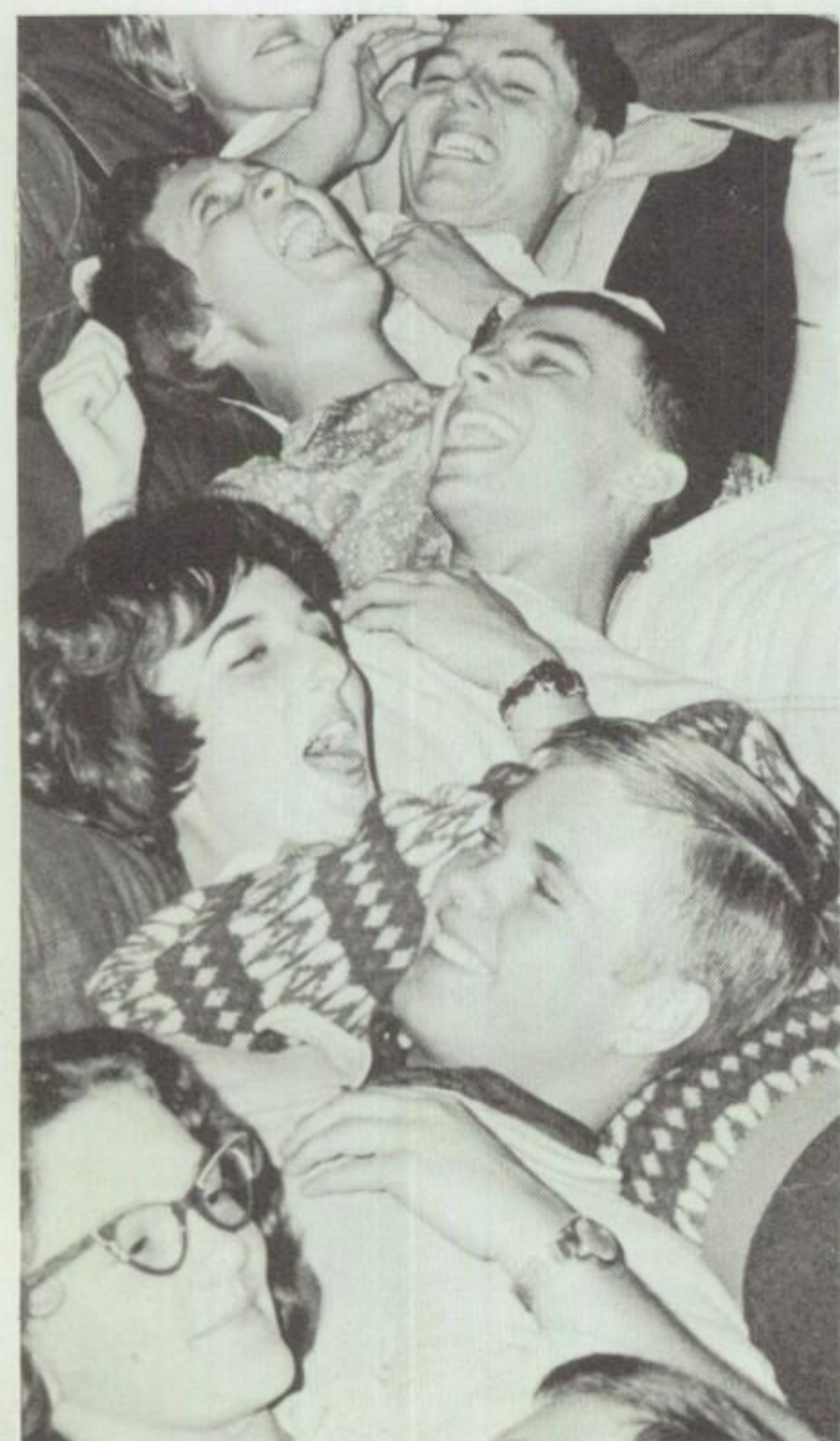
Richard Larsen
Clyde Latta



Joyce LeClair
Earl Leggroan

Linda Leiter
Jacki Leonard

Leslie Ann Lewis
Marilyn Lewis



Dean Lingwall
Mary Ann Linnell
Stephen Lloyd
Lewis Lockwood
Robert Loftin
Priscilla Lovato

Darlene Dee Lydon
Heidi Macke
Bonnie Madsen
Dixie Madsen
Karen Madsen
Mary Lynn Madsen

Janis Maestas
Diane Malone
Carol Mansell
Ursula Marburger
Dwight Marchant
Ruth Marcroft

Betty Mark
Diane Markh
Kathy Marle
Elaine Mart
Diane Maso
Alice McCua

Diese Jungen und Mädchen unterhalten sich durch ein Spiel in dem Oktoberfest in der Schule.



J U N I O R S

ne McDaniel
a McDermaid
ny McDermott
ard McDonald
ael McGarvey
an McHenry

Ramona McInelly
Sharon McIntosh
Ann Mead
Bob Means
Cressie Menefee
Michael Mikesell

Robert Miller
Terry Miller
Kathy Mills
Veona Mills
Verla Mills
Sherrie Miner

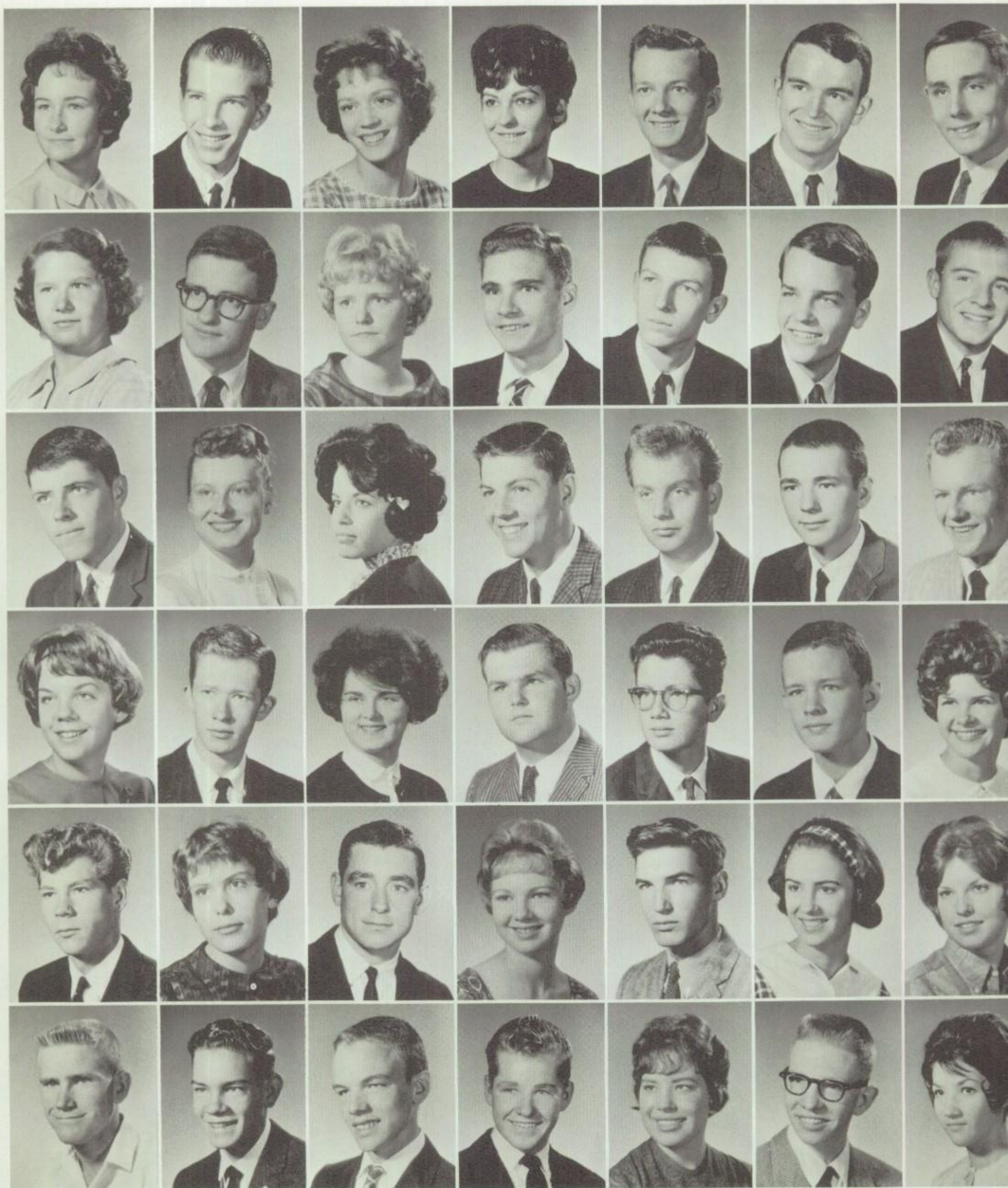
Joan Mitchell
Mike Mitchell
Gary Mitsui
Dan Mix
Judy Moffat
Marjorie Moffat

Carol Money
Mariano Montoya
Jackie Moore
Jay Moore
Pat Moore
Lynn Morgan

Kay Mortensen
Marion Muecke
Mike Nabrotzky
Carol Nagel
Bob Nebeker
Ken Nelson

Leonard Nelson

LaRene Neuffer
Connie Newman



Cathryn Nichols
Renee Nilsen
Jim Nisbet
Cheryl Nordfors
Gerald Norman
Fred O'Bray

David Ohrn
Brent Oliver
Ruth Ann Olschewski
Roydon Olsen
Kathleen Olson
Ronald Olson

Janice Owens
Anna Beth Pace
Evelyn Padilla
Kathleen Papworth
Frank Parry
Jim Paschal

Caroline Patterson
Russell Patterson
Marvin Pattillo
Ronald Pearce
Judy Pearson
Ole Pedersen

Horst Peleschka
Dan Pendleton
Bob Perrine
Glen Peterson
Frank Pettit
JoAnn Pezely

Richard Pickle
Dave Pierce
Lewis Pintar
Hack Post
Ina Potter
John Pratt

Kent Price
Dennis Pug
Richard Pugs
Karen Rab
Linda Radd
Carmen Ram



J U N I O R S

Linda Ramirez
Daryl Ranson
Ortha Rasmussen
Thy Rasmussen
Linda Rees
Thie Renshaw

Brent Rice
Diana Rich
Gary Rich
Bill Roach
Roxie Roberts
Delores Robinson

Gloria Rodriguez
Margaret Rogers
Tam Rosenlof
Pat Royall
Clarence Rundle
Edie Rusch

Janet Ryan
Thomas Saathoff
Kathryn Sabey
Lynn Sagers
Bob Saley
Jane Salisbury

Jeaniene Sanone
Kae Sargent
Pete Sauer
Susan Saunders
Michael Scherzinger
Jan Schoenfeld

Joleen Schrader
Carol Scoville
Sharon Seegmiller
Rene Sessions
Carol Sharp
Mary Jane Shelton

Robert Shelton

Marv Sherman
Marvin Shewell



Bill Smith
Brent Smith
Connie Smith

Dave Smith
L. Dave Smith
Dennis Smith

Gladys Smith
Jim Smith
Karen Smith

Pam Smith
Sandra Snarr
Betty Soffe

Carol Somerville
Charles Sorensen
Craig Sorensen

Ken Sorensen
Robert Sorensen
Kathleen Sorensen



Two talented members of the Junior Class, Lynn Hemingway and Simon Bronson helped support their class during Gold Rush by entertaining in the halls.

Steve Shore
Marsha Silcox
Jack Simmons
Judith Simon
Larry Sisneros
Dennis Sittre



J U N I O R S

Robert Spoerl
Dan Springer
Judith Stayer
Loree Steele
Michael Stephens
Mary Stevenson

Nina Stevenson
Glen Stott
Renae Stout
William Stover
Ellen Strand
Susan Strang

Judy Strong
Alan Summers
Joyce Swanger
Beth Sweat
Roberta Swenson
Vickie Syme

Lynn Symes
Bruce Takeno
Allen Tanner
Daniel Tawa
Mike Taylor
Luella Teerlink

James Terrell
Roy Terry
Sylvia Thatcher
Gailyn Thaxton
Jill Thiede
Gloria Thomas

Johnny Thomas
Toni Thomas
Sylvia Thommen
Kathryn Thompson
Richard Thomsen
Loretta Tibbitts

Marsha Tilt
Rosa Lee Tomlinson
Doug Tonge



Frances Trujillo
Tom Tucker
Janet Twiggs

Steve Uffens
Dick Urry
Clair Vander Neut

Martin Vander Veur
Stephanie vande Sluis
Harro Van Leeuwen



Pete Van Lieshout
Joyce Van Wyck
Paul Van Uitert
Kay Vaterlaus
Susann Vaughn
Linda Venz

Charles Verde
Margit Vielstich
Theron Vincent
Diane Vinson
Cherrie Voorhees
Margaret Vorn

Neil Vos
Roger Vreeken
Richard Waagen
Court Waldo
Bill Walke
Stephen Walker

Bob Wanlas
Carol Wantla
Susan Warner
Georgia Warn
Judy Warr
Jeffrey Wate

After winning our first region game by defeating Olympus 6-0, Connie Demman was found in a state of shock, as were most Southerners.



J U N I O R S

Merry Watkins
Lazel Watson
Doug Webb
Vally Wellard
Keith Wells
Erika Welteke

Margie Wharton
Duke White
Trudy Whiting
Oke Wiberg
Helga Wiborny
LeRoy Wilcock

Peggy Wilcox
Diane Wilde
Todd Wilde
John Wilding
Dick Willden
Goldie Williams

Johnny Williams
Marceline Williams
Shirley Wiliams
Terry Williams
Gennie Winchester
Jane Winegar

Judy Wise
Hanna Witter
John Wittwer
Richard Wollenhaup
Heide Woltjen
Clark Wood

Pam Woodbury
Laurel Woodland
Duane Woodward
Peter Wouden
David Wunderlich
Jack Yates

Marty Yeager

Linda Young
Yvonne Zwan



High school life is quite a change for most sophomores. This year, however, our "sophs" have adjusted very well. Under the leadership of their capable officers, Mike Mower, president; Susan Eddington, vice-president; and Mary Anne Volker, secretary; they have had a tremendous year.



SOPHOMORES

Erlene Adair
 Mary Adams
 Anne Airmet
 Es Aitkenhead
 Barbara Allen
 Brent Allen

Curt Allred
 Dee Allred
 Betty Amundsen
 Anna Andersen
 Jimmy Anderson
 John Anderson

Sandra Anderson
 Vance Anderson
 Sylvia Angelos
 Ted Arellano
 Sue Arends
 Nancy Armantrout

Bruce Astin
 Lillian Avis
 Dwaine Baasch
 Charles Babbel
 George Babbel
 Michael Babcock

Pam Back
 Ilona Bahe
 Mickey Ballew
 Lia Barendregt
 Betsy Barlow
 Kristen Barnes

Wanda Barzee
 Kenneth Bass
 Jim Bates
 Richard Baum
 Louise Beatty
 Carla Beebe

Jane Berger
 David Besse

 Marilyn Bills



Since sophomores have a talent for making things difficult, this battered old typewriter lends itself to a typical sophmoric assault.



Becky Bird
Robert Bischoff

Eddie Black
Ranae Blackburn

Barbara Bobo
Mike Bogden

Jane Bos
Ottiena Bos

Gary Bouck
Pat Bowden

Dick Braithwaite
Janice Briles

Roscoe Brisco
Michael Bro
Bunnie Bro
Kathleen Bru
Randall Buchn
Gaylen Bunn

Dolores Black

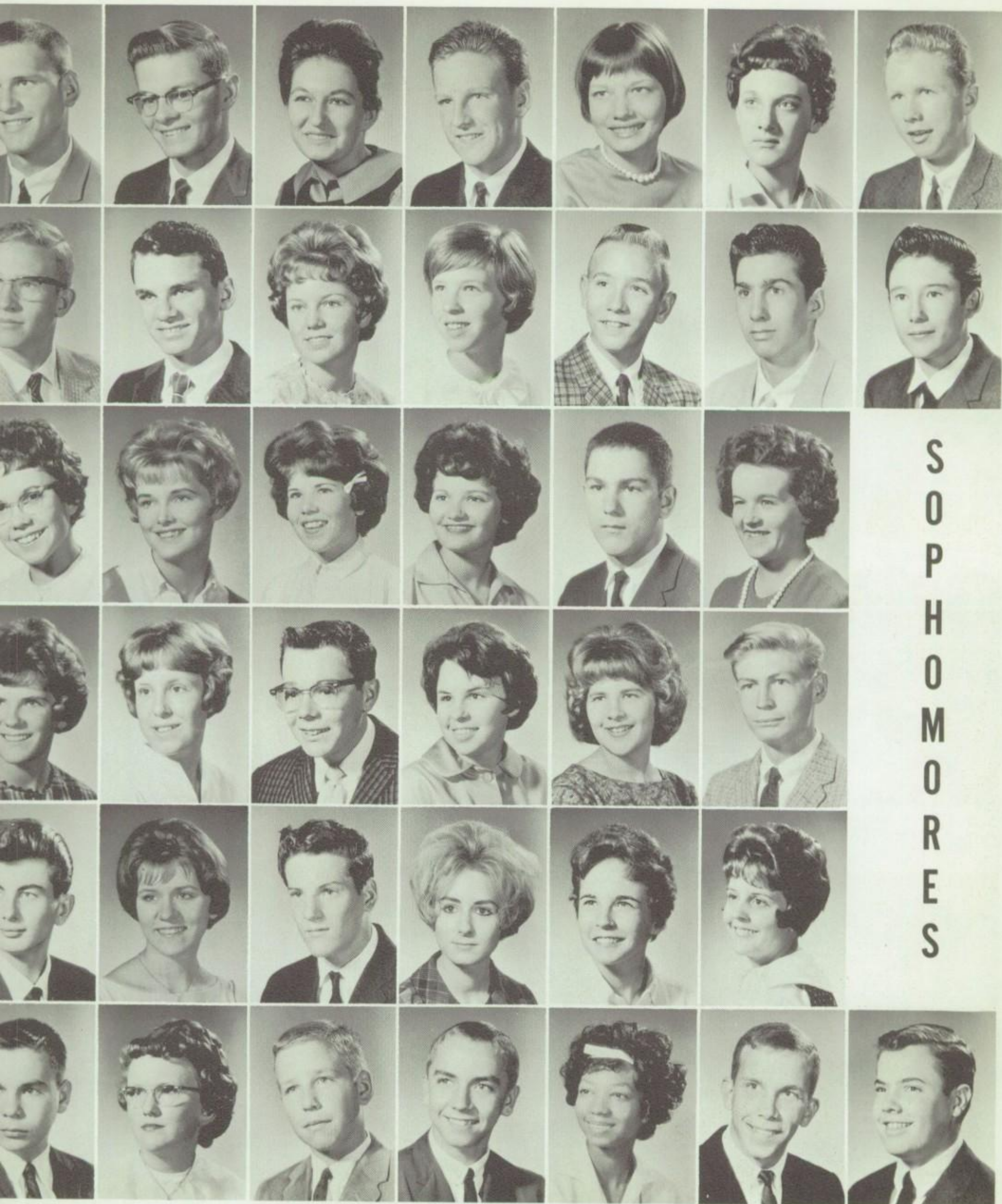
Jane Blake

Steven Boll

Annita Boschman

Ronda Bradshaw

Ellen Bringhurst



S O P H O M O R E S

e Burbidge
David Burt
leen Burton
ron Burton
s Butterfield
ard Button

David Bytheway
Jerry Bytheway
Karen Calton
Karen Camlott
Claudia Campbell
Barbara Ann Camp

Kay Carling
Lillian Carlson
Claudine Carpenter
Eddie Carroll
Don Carter
Mike Casey

Mike Casper
Barbara Cawthon
Judy Chapman
Mary Chapman
Marlea Chesnut
Lon Child

Terry Childs
Bert Christensen
Don Christensen
Ferol Christensen
Lucy Christensen
Patricia Clardy

Connie Clark
Larry Clark
Janice Clayton
James Clements
Merna Bee Coates
Craig Cole

Lee Coleman
Clifton Conrad

Mardell Cornia



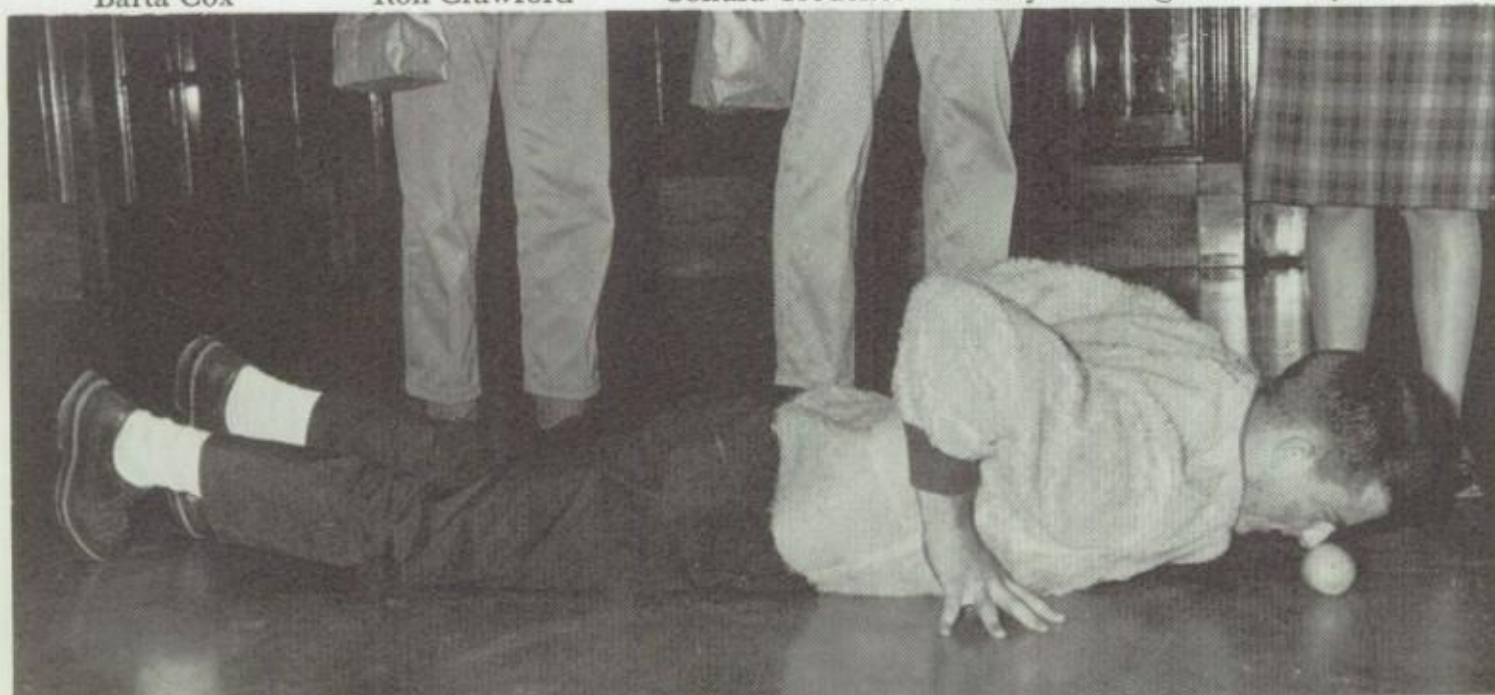
Barbara Coulam
Larry Covington
Ann Cowan
Barta Cox

Bob Cox
Norman Cox
Juanita Cracroft
Ron Crawford

Clare Cressall
Danny Criscola
Della K. Crithfield
Sondra Croucher

Diane Crow
Steven Crump
Kay Cunningham
Penny Cunningham

Betty Curley
Bob Curtis
Judy Daniels
Lynne Davies



Onlookers wonder what kind of crazy antic this sophomore is performing. A physical fitness feat that combines push-ups and orange rolling shows that a sophomore will do anything for attention.



Patty Davies
Kay Davis
Vicki Davis
Rosa Lee Davison
Dorothy Dean
Sandra Dehmel

Jerome DeV
Jim DeYou
Belinda Di
Terry Dim
Pam Donal
Jay Down



SOPHOMORES

Steven Drage
Lynne Dringman
Lynne Drury
Laurel Duke
Duncombe
Duncombe

Nola Dunn
Lynn Durrans
Darlene Durrant
Don Dyer
Ilona Dzierzon
Joan Earl

Linda Earl
Joe Eckley
Edward Eckman
Steve Eckman
Susan Eddington
David Edmonds

Annabell Edwards
Linda Edwards
Betty Eggertz
JoAnn Ehlert
Portia Einzinger
Jim Elkins

Greg Ellefson
David Elliott
Ottiena Elting
Emmaree Eltinge
Rick Eoff
John Eresuma

Shirley Ericksen
Robert Erickson
Earl Erskine
Charlene Eslin
Richard Esta
Tony Falcone

Kenneth Farrington
Carolyn Fernandez

Reed Ferre



VonDel Fisk
Denise Florence
Linda Forristall
Allan Francis
Vern Francis
Joe Frank

Judy Fredrickson
Anne Freier
Mike Fretwell
Linda Frix
David Frost
Rita Gage

Mike Gallagher
Lydia Galvez
John Gardner
Larry Garlock
Robert Garn
Ken Gates

Paul Geertsen
DiAnn Gehrke
Jack Gehrke
Billy Gibson
Aage Giessing
James Glasker

Dorian Glauser
Beverly Glenn
Nadine Gooch
Peggy Goodsell
Evelyn Gordon
John Grandjean

Vonda Green
Joan Greenwood
Cherie Guest
Kjeld Guglielmetti
Sandra Gulbransen
Laverne Hall

Johnny Hallan
Carol Hansen
Charlotte Hans
Keith Hansen
Paul Hansen
Ray Hansen



SOPHOMORES

Ebbie Hansen
 Ann Hanson
 na Hardman
 ve Harmon
 on Harris
 even Harris

VaNece Harris
 Freddie Hart
 Ruth Hartley
 ElRay Harwood
 Alfred Hasna
 Raymond Hawkins

Dorothy Hebron
 Lionel Hemmingsen
 Jim Henderson
 Dolores Hendricksen
 Janet Herbert
 Linda Herbert

Helen Herrera
 Ruth Herrin
 Carl Heyes
 Lamar Heywood
 Lynne Rae Hill
 Leslie Hilton

Spencer Hind
 Carol Ann Hobbs
 Elias Hodges
 David Holdaway
 Cellosea Hollingsworth
 Judy Holman

John Holmes
 David Holz
 Frank Hoogerwerf
 Lynn Hoppie
 LeRoy Horn
 Marie Horrocks

Ronnie Houston
 Jean Howard

 Pat Howard



What a difference a year makes!



Brent Humes
Madelyn Irvine

Richard Irvine
Kay Israel

Dean Iwasaki
Dale Izatt

Donna Jackson
Ronald Jackson
Jeanne Jarman
Marcia Ann Jennings
David Jensen
Kenneth Jensen

Carolyn Jepson
Richard Johanson
Adria Johnson
Brenda Johnson
Craig Johnson
Denise Johnson

Florie Johnson
Linda Johnson
Margaret Johnson
Mike Johnson
Rosalie Johnson
Sharlene Johnson

JoAnn Johns
Joy Johnsto
Roy Johnsto
Charles Jon
Gary Jone
Gerard Jon



SOPHOMORES

Vade Jones
 en Jorgensen
 emary Kaleel
 a Katsanevas
 arbara Kay
 usan Kearl

Ricky Kelso
 Sharon Kelso
 DiAnn Kelson
 Tonya Kemp
 Keith Kennedy
 CamilleKesler

Sandra Ketterer
 Cathy Kiefer
 Christeen King
 Ernest Kinnear
 Tommy Kiter
 Terry Klenk

Helen Knight
 Carolyn Knighton
 Max Knoble
 Manfred Koch
 Marilyn Koehler
 Kenneth Kofod

Bob Kooyman
 Linda Koplin
 Judi Korous
 Shawna Krans
 Susan Kreipl
 Bonnie Kristof

David Kuhn
 Barbara Kunkel
 Steve Kunz
 Lois Kunze
 David Kwant
 Ken Larsen

Raymond Larsen
 Dale Larson

 Jeff Lawrence



This noble junior is playing Sir Galahad to a bewildered sophomore.



Larry Laxman
Janet Ledbetter
Siegfried Leupolt
Barbara Lewis
Jan Lewis
Linda Lewis

Alfred Lieber
Ron Lillie
Wallace Little
Kent Livsey
Inge Lockner
Michael Long

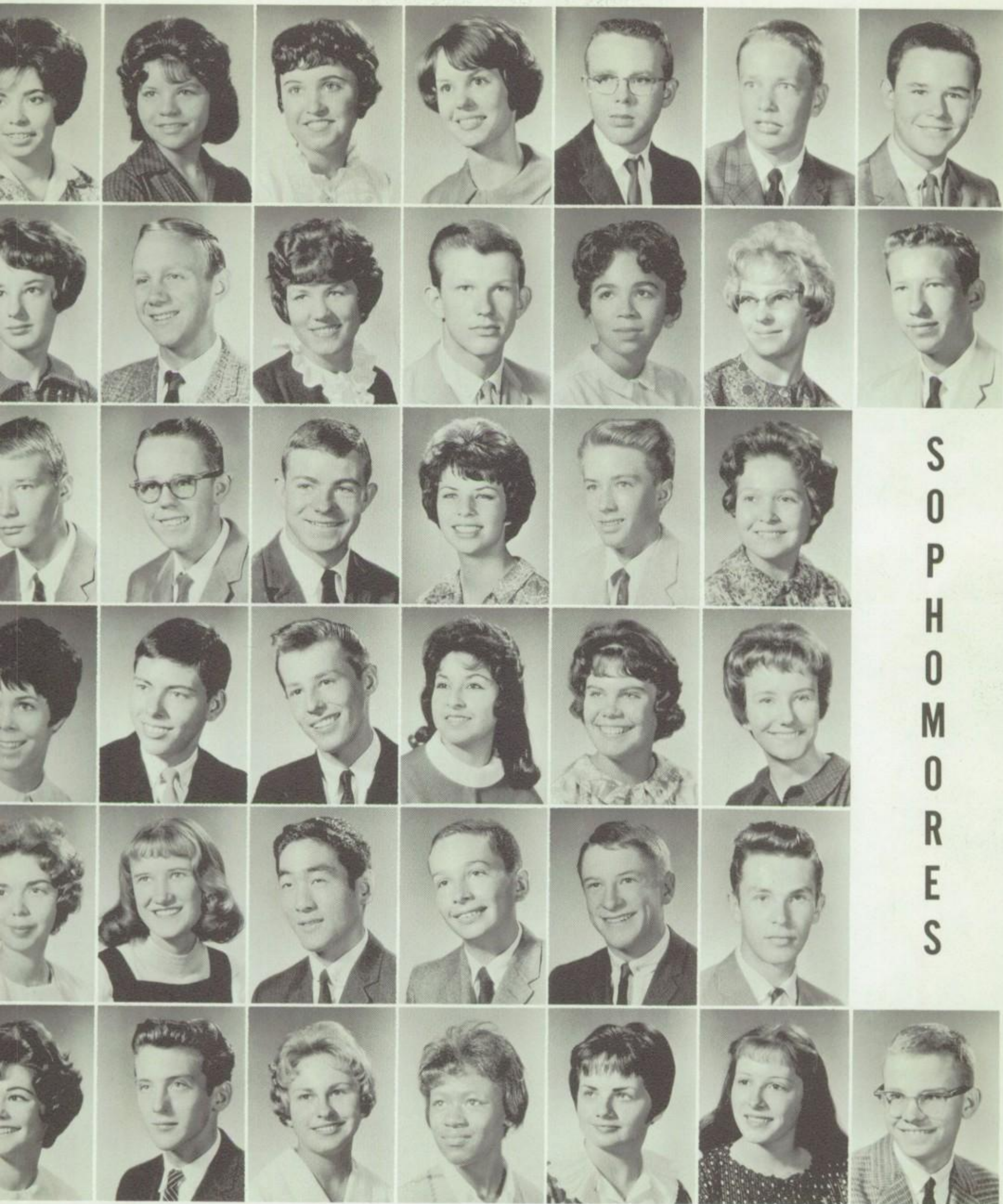
Mike Love
Bill Loya
Norma Lugo
Bill Luker

Leslie Lund
Paula Mabey
Laurelyn Madsen
Doreen Maecker

Katheryn Manning
Peter Marburger
Judy Marcroft
Bill Marinos

Margaret Martin
Alice Martinez
Glen Mathews
Susan Mathews

Jim Maughan
Mary Maxwell
Susan Maxwell
Carolyn McAlister



S O P H O M O R E S

ette McCleery
nn McCormick
McKinley
ara McLane
l McQuarrie
tte McQuiddy

Cory Medrano
Reinhard Mendel
Dave Mestek
Steven Middlemas
June Miles
Dave Miller

Nancy Miller
Sharon Miller
Lehi Mills
Jack Mitchell
David Miyake
Susan Moffat

Sharon Moline
Jimmy Monahan
Alana Monson
Alice Montoya
Hal Moon
Cecilia Moore

Michael Morgan
Mignon Morgan
Steven Morrow
Lynn Moss
Mike Mower
Toni Napier

Paul Neerings
Jackie Nelson
Karin Nelson
Kathy Nelson
Reiner Neuman
Laura Newren

Bob Newton
Paul Niebuhr

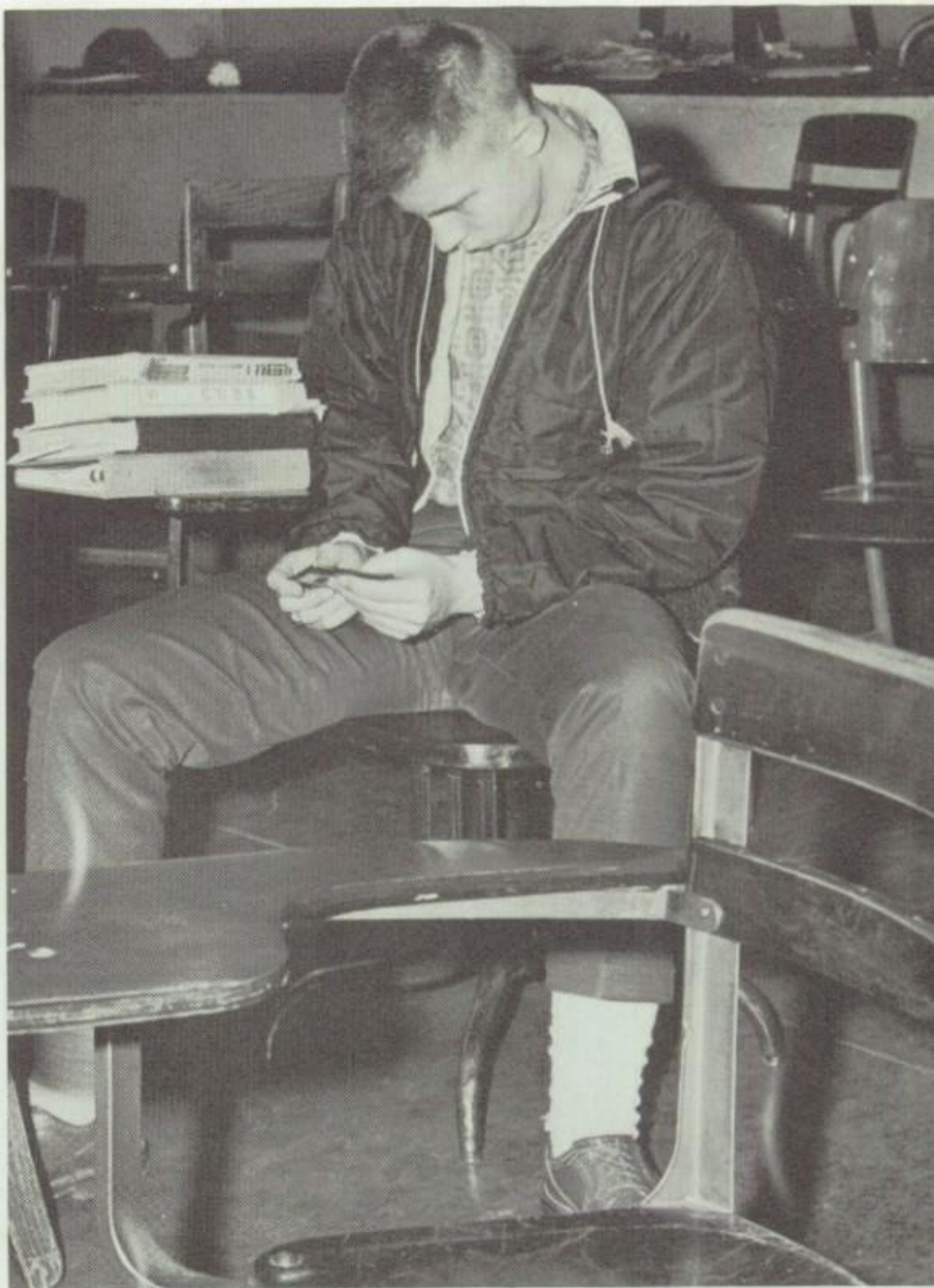
Ralph Niebuhr



Janice Nielsen
Pat Nielsen
Leon Nielson
Larry Norr
Michael Nutt
Klaus Oefe

Ralph Oliphant
Gail Olschewski
Robert Olsen
Linda O'Neal
Richard O'Neal
Leo O'Neal

Mark O'Neil
Miriam Onhouse
Karren Openshaw
Patricia Osborne
Terry Owen
Jim Palmer



This sophomore, deep in concentration, doesn't seem to realize that class has been dismissed.



Carol Parker
Paul Parker



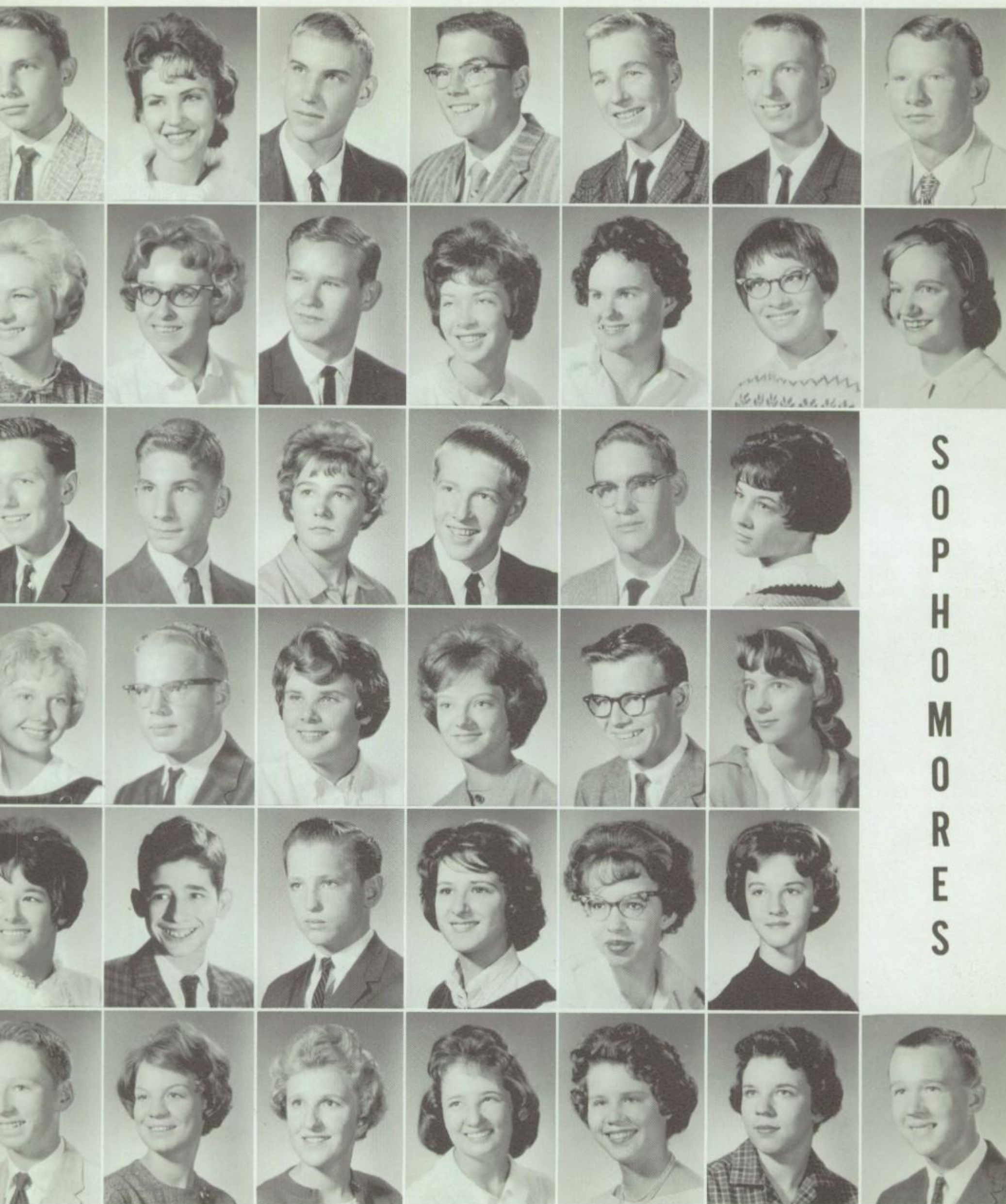
Linda Parry
Gail Parsons



Steven Payette
Sandra Peacock



Helen Peacock
Laurel Peacock



SOPHOMORES

ly Pedersen
Pat Peel
ott Penman
ara Pentelute
herri Perri
rand Peterson

Debbie Peterson
Sandra Peterson
Jerry Pezely
Brent Piep
John Platt
Lillian Platt

David Plouzek
Lynn Pohlman
Lois Potter
Cathy Poulson
Kent Powell
Anne Priet

Sterling Purcell
Judy Qualls
Brent Randall
Nancy Rasband
Jytte Rasmussen
Peggy Rasmussen

Michael Rawlins
Sally Rawson
Sammy Rawson
Stephen Record
Sheila Redmond
Marsha Reid

David Remington
Mary Rhoads
Claudetta Richards
Terry Richards
Fae Rigby
Phyllis Riggs

Bill Riley
Laura Robbins

Dave Robinson



Even Cardinal Puff couldn't drink that much water.



Joanne Roden
Jim Rodgers
Ronald Rogers
Faraldeen Rolfson
Gerhard Ruf
Sandra Rugg

Margaret Saetrum
Jesse Salazar
Margo Salazar
Brian Salisbury
Judy Ann Samora
Phil Sanchez

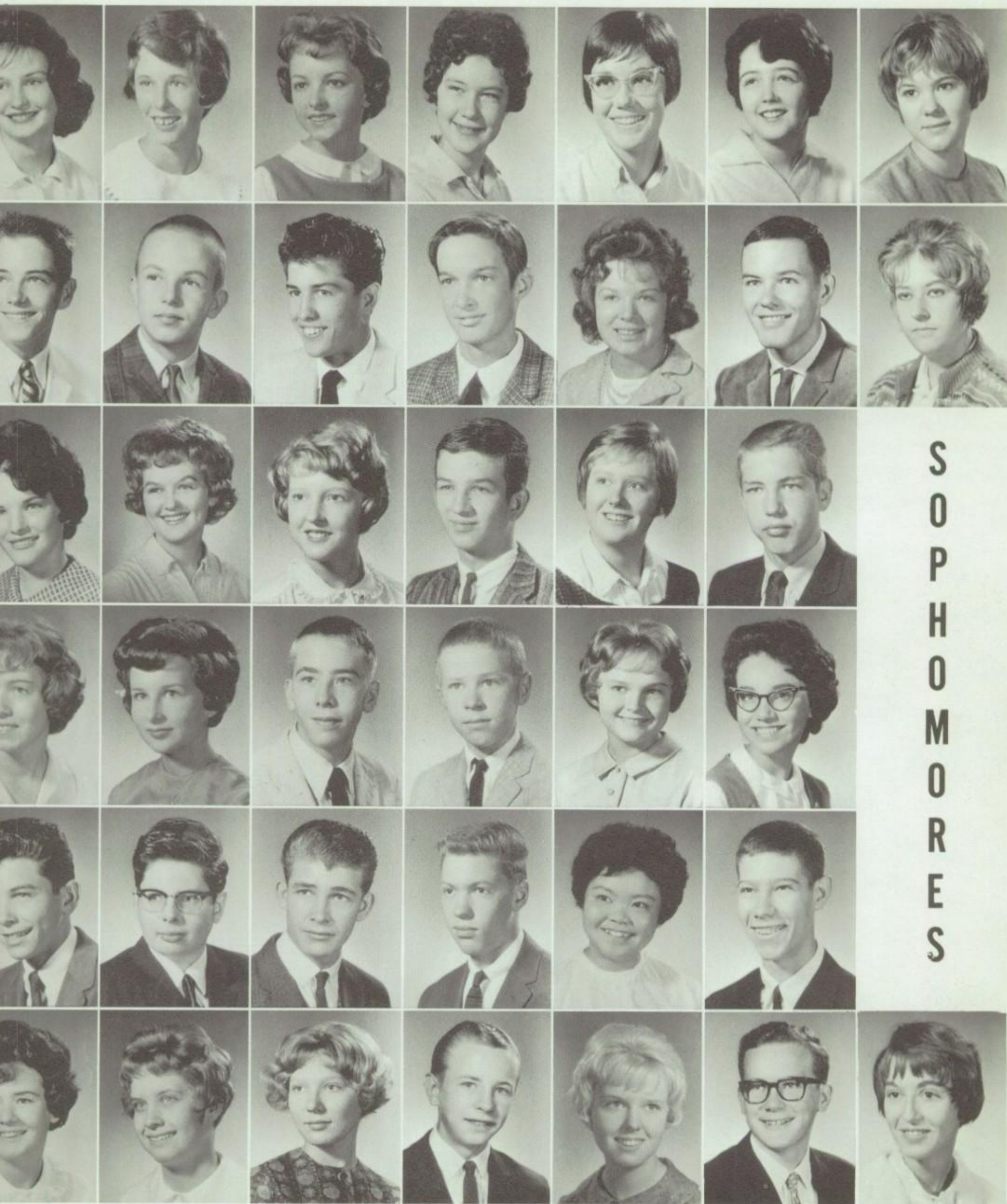
Jerry Sandberg
Michael Sanders
Loretta Sandoval
Karen Sasaki
Joe Sasich
Sandra Schmidt

Brent Schoenfeld
Doris Schroeder
Kathleen Schultz
Connie Schwinn

Lee Seifert
David Selander
Francis Shearer
Jim Shinsel

Joan Shortt
Neil Shurtleff
Pamela Sibert
Sherry Simonson

Dave Simpson
Saundra Skinner
Susan Skinner
Bennie Slovic



S O P H O M O R E S

Arleen Smith
Eddie Smith
Anet Smith
Joyce Smith
Ken Smith
Arlaine Smith

Mary Ann Smith
Wayne Smith
Kaye Snyder
Suzan Sobieski
Kent Sorensen
Betty Sowby

Shirley Spafard
Calvin Spainhower
Maud Sponbeck
Jerry Squires
Bruce Stankowski
Joan Steadman

Cherilyn Stensrud
Darrel Stephenson
Jody Stevens
Rodrick Stinson
Jodie Stock
Gerald Stoker

Norma Stout
Debbie Stringfellow
Karen Stringham
Diane Strong
Ann Sugiyama
Pat Svedin

Sandra Swain
Lee Sweat
David Tanner
Jeanne Tate
Glen Taylor
Rex Taylor

Linda Taysom
Bonnie Termant

Kathy Terry



Laraine Terry



Joyce Thomas



Milford Thomas



Larry Thompson
Sandra Thompson
Judith Tingley
Vicki Titmus
Eileen Todd
Philip Todd



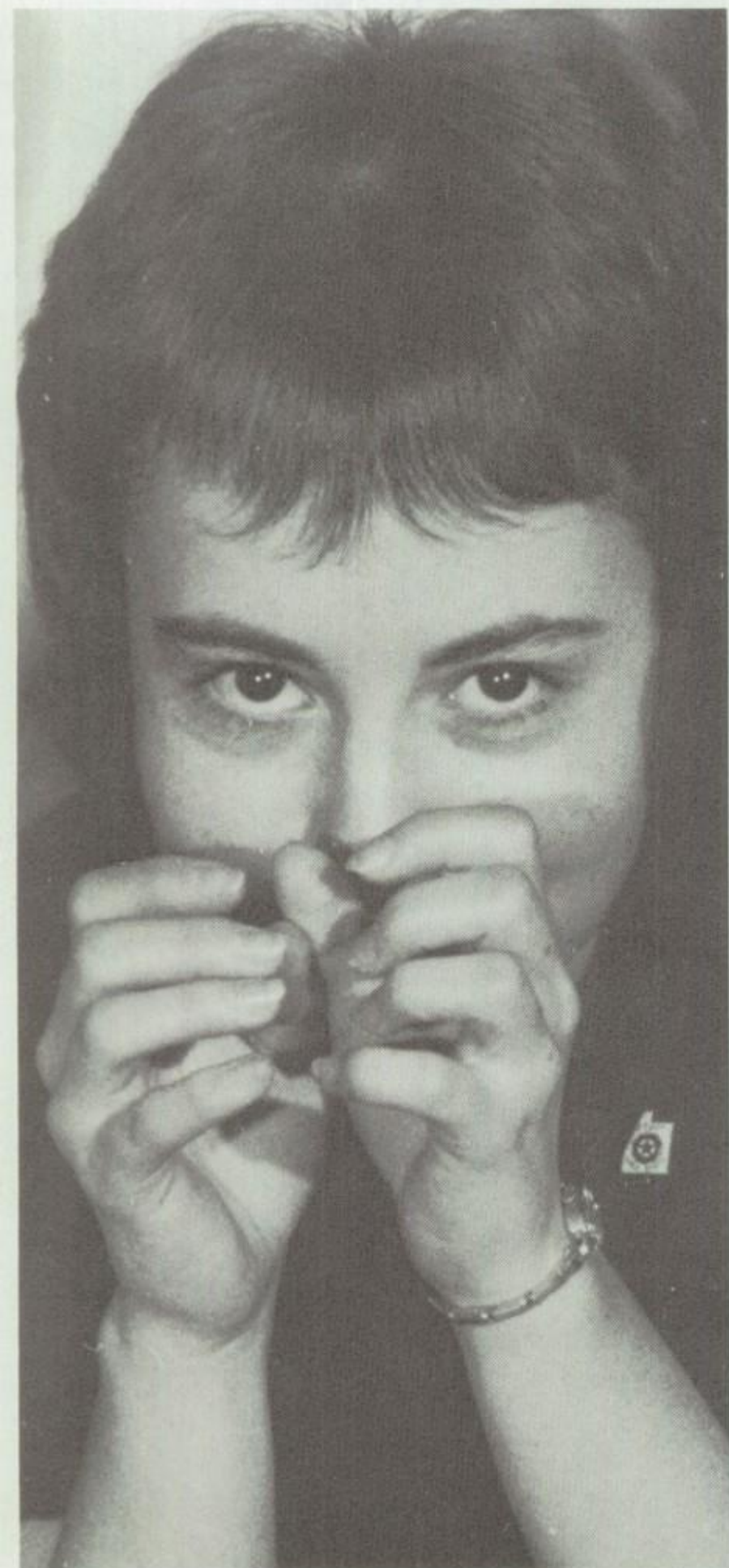
Carl Tohinaka
Dana Tolley
Rhonda Treu
Eva Trujillo
Kent Truman
Elizabeth Tsosie



Judy Tuke
Harvey Utley
Max Valerio
Jean Vander Neut
Veronica Van de Velde
Jack Van Ekelburg



Dennis Van Ge
Lydia Van Ho
Pedro Van Ho
Frank Van Ko
Gary Van Pat
Lucy Van Uit



Is this a sophomore? Only she knows the real truth of her age and identity!



SOPHOMORES

Paul Vaughn
Michael Versluis
Eal Viklund
Bob Visser
Anne Volkert
Anne Vranes

Norma Wafer
Nancy Walsh
Steven Ward
Sheila Warner
Rex Warnick
Donald Warren

Michelle Waters
Dennis Wathen
Carol Weber
Craig West
Dianne Whitelock
Sue Whitt

Larry Whittaker
Paul Wightman
Ann Wilder
David Wilkins
Lynda Wilkinson
Carolyn Williams

Richard Williams
Robert Williams
Steve Williams
Patti Williamson
Darrell Wilson
Keith Winward

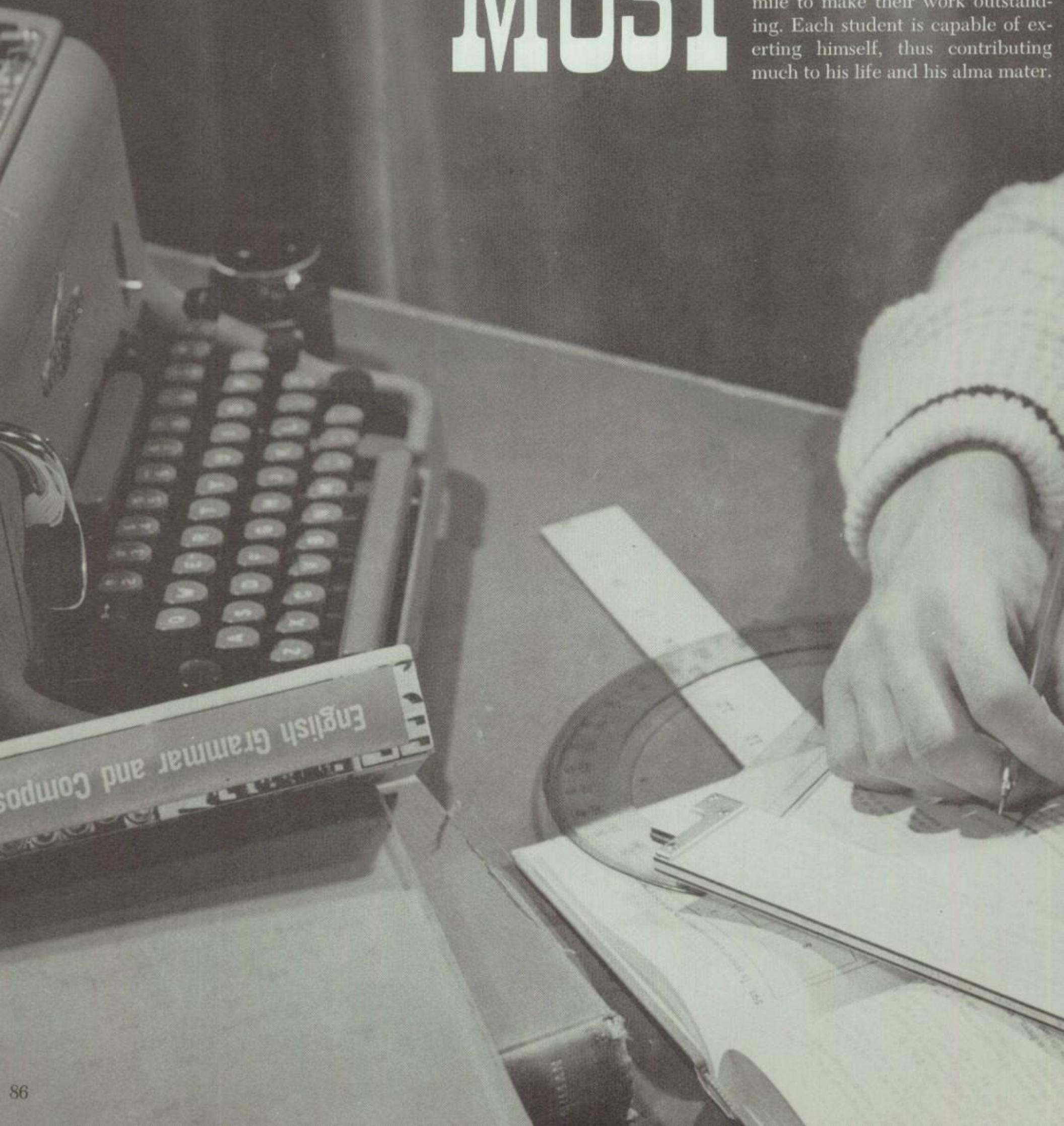
Eugene Wirthlin
Martha Wiswell
Jarrard Woffinden
Betty Woods
Mary Woychowski
Susan Wright

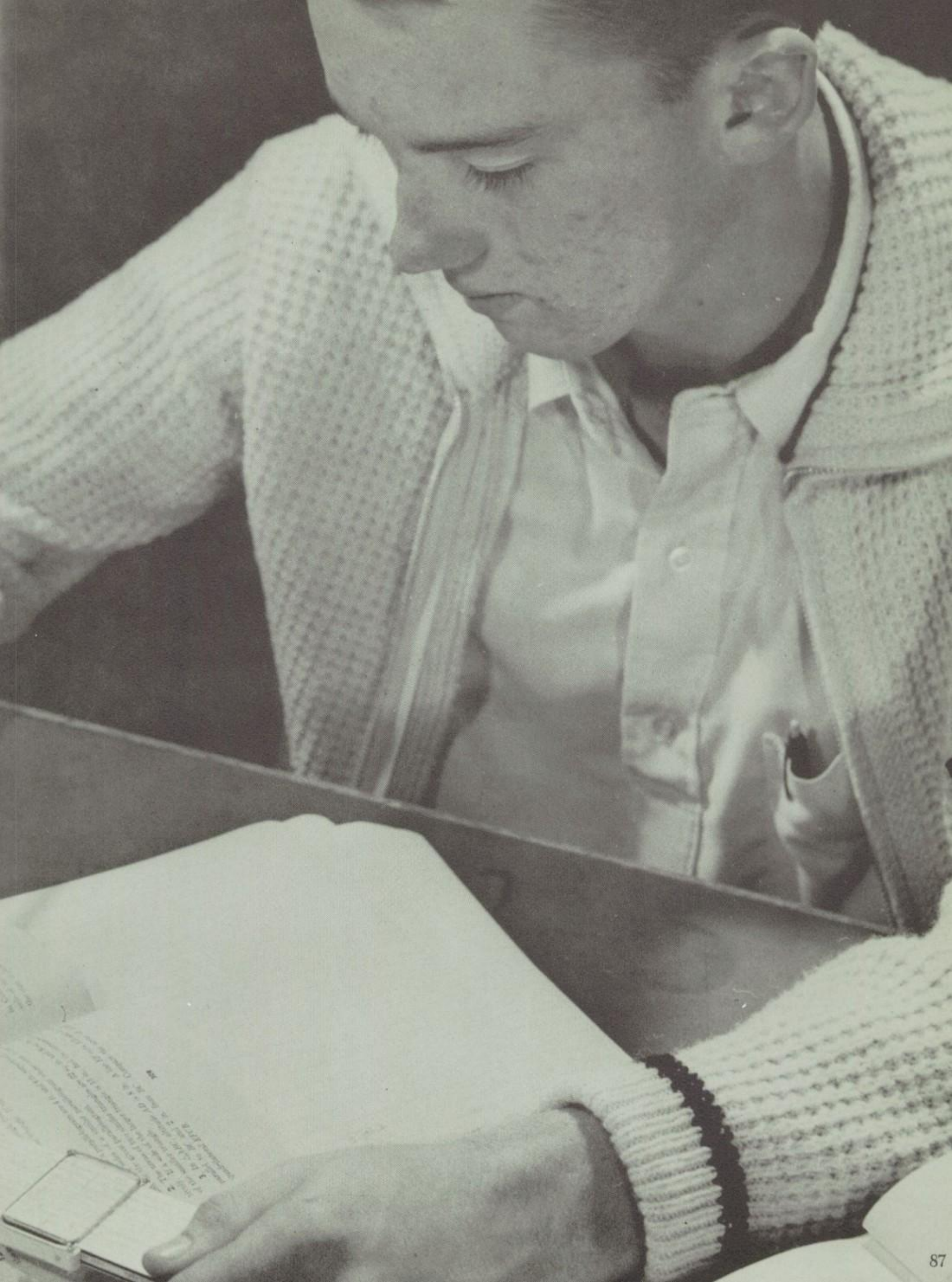
Garry Young
Gay Zarbock

Linda Zupo

MAKING THE MOST

of opportunities are the students who indulge in the extracurricular activities offered to them. These are the students who set out to find the added pleasures and experiences that await them. Time, effort, the will to work, and a forceful personality are guideposts along the road to success. They don't just "give up" when their work is completed, but they venture the extra mile to make their work outstanding. Each student is capable of exerting himself, thus contributing much to his life and his alma mater.







GIRLS' STATE

Five girls packed their bags and boarded the bus for Girls' State. A week of pajama parades, all-night parties—as well as classes and meetings—gave them the opportunity to associate with many girls and, at the same time, to learn about our government. Elections were held and Susan Fenn was elected to the office of Mayor. South was represented well, and all the delegates participated actively.



BOYS' TOO!

Our dignified representatives at Boys' State found time between classes to have water fights and eat ice cream cones from the Creamery. Steve Mifflin, who was elected Governor of Boys' State, still found time for pillow fights and jam sessions. Howard Ashby and Paul Eddington were mayors, and the other boys also held offices and proved the true Southern spirit and friendliness.



Fred Richeda
Sylvia Jackson
Annette Bowman

Marilyn Downs
Linda Bailey
Philip Starr

Susan Hemmingsen
Kathy Carling
Judy Owen

HONORS AT ENTRANCE



Nancy Foster
George Van Komen
Kathy Woolf

Allen Owens
Christine Schmidt
Linda Booth

The top 3 per cent of the graduating class of 1962 earned Honors at Entrance, a scholarship which is highly esteemed by all and difficult to achieve. These students are to be heartily congratulated for their achievements particularly since it was necessary this year to have a 3.909 average for eligibility. This scholarship is awarded by the University of Utah and offers a stipend of \$50 each quarter for the freshman year. This award symbolizes the first stepping-stone toward college life which will lead eventually to respectable and profitable careers. This group of fifteen scholars represents not only the best at South High, but the best in the city, the state, and the nation. This accelerated space age holds much in store for our students as leaders of tomorrow.



POW-WOW!

Indian Exchange was an experience these students shall never forget. The unique bowling games will always be remembered. It's such fun to set up your own pins! The Cubs participated in rousing games of basketball, went swimming, and eagerly awaited chow time! During their stay they found the Indians to be truly genuine and likeable people.

FRIENDS

round the world have the opportunity to participate in school activities. Two foreign students have come to live with two American families. Asmir and Marrit have become a functional part of youth and friends to all.





Anna Anderson
Linda Bailey

Corrie Barendregt
Linda Brown

Linda K. Brown
Elizabeth Dean

Marilyn Downs
Jo Anne Ehlert

Nancy Foster
Susan Hemmingsen

"A" STUDENTS



John Holmes
Kathy Huber
Paul Johansen

Marta Johnson
Gregg Johnson
Tonya Kemp

Shauna Krans
Myreen Loveless
Margaret Malouf

Carol Mansell
Kathy McClure
Susan Moffat

Kay Mortensen
Leon Neilson
Russell Newren



Janice Nielson
Madalene Oliver

Miriam Onhouse
Judy Owen

Janice Owens
Laurel Peck

John Pratt
Fred Richeda

To whom does the studentbody look for their leaders? The students who have high scholastic averages are naturally the ones selected. Which students are offered opportunities to represent their school? Again we find it's the students who have the higher grades. Nights of homework and studying, intent listening in classes, and exem-

plary citizenship are signs of a straight "A" student. The rewards of hard work are illustrated by this group of young men and women who have exerted the extra effort required to receive their straight "A" reports. These—the conscientious workers — will become the leaders of a school and also the leaders of society.



Gerhard Ruf
Christine Schmidt
Sandra Schmidt

Loraine Smith
Philip Starr
Joyce Taylor

Marilynne Todd
Martin Vander Veur
George Van Komen

Diane Vinson
Melanie Whipple
Kathy Woolf



Marilyn Downs
Editor

Dear Cubs:

There is nothing more rewarding than working hard for "a job well done." The Yearbook Staff has combined its efforts to present a most outstanding yearbook to you, South High.

I thank you for the opportunity I have had to serve my school in this position. While it has proved to be a challenge to me, I have tried my best to help create a book especially for you.

The Editor,

Marilyn Downs

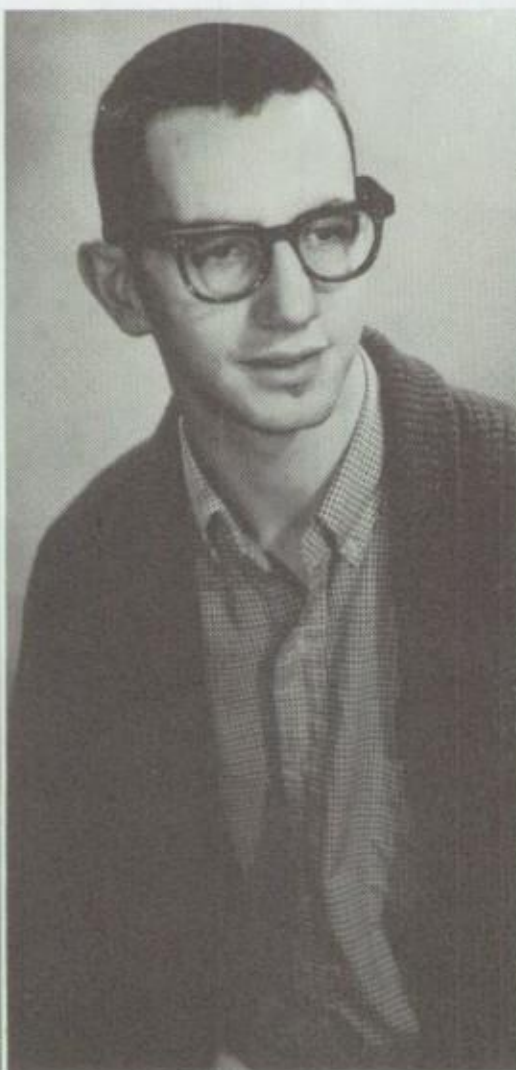
This is Your Book . . .

A scribbled piece of paper, an ink-spattered drawing board, and an overexposed negative are evidence that the Yearbook Staff is on the loose. Weary photographers, brainwashed copy writers, discouraged typists, and worn-out artists are

common and show the long and tedious hours of work and worry that go with putting out a yearbook. Out of this scrambled mess, however, comes a finished product which is cherished by all — the recorded memories of another year at South High.



Nancy Foster
Art and Layout Manager



Ed Goebel
Photography Manager



Sylvia Jackson
Literary Manager



Lynne Madron
Business Manager



Paul LaLonde, Joan Neilson, Eudora Zarr, and James Harwood are capable sponsors who give assistance and moral support in times of discouragement.



Gwen Aupperle
Literary



Richard Baum
Photography



Sharon Billows
Literary
Dee Campbell
Art

Kathy Carling
Art
Sheila Donaldson
Photography

Ken Jones
Photography
Dave Manookin
Photography

Diane Mason
Art
Jill Thiede
Literary

Kay Vaterlaus
Art
Clair Vander Neut
Photography



Is this how Mike Sanders, Bill Roach, Paul Vaughn, Rex Taylor, and Brent Oliver spend their time? Isn't it difficult playing poker with negatives?

Sophs Work Too!



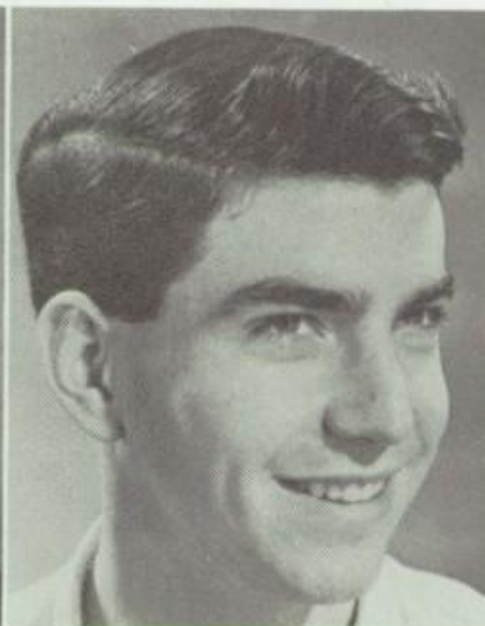
Eager but inexperienced sophomores joining the chaotic life of the yearbook staff are Merna Coates, Corrie Barendregt, Pat Bowden, Laurel Peck, Maud Sponbeck, and Claudia Koehler.

HIGHLIGHTS

If you are looking for hidden talents, just read the Highlights. In this magazine the creative thoughts of our Southerners are molded into intriguing stories, essays, and poems. This compilation of the best literary efforts of talented writers makes the reader envious of their rare gift of creativity.



A. Fern Dalby
Sponsor



Robbin Clare
Editor



Lisle Brown
Art Editor
Mike Buckley
Business Editor

Merna Coates
Literary
Kathy Dumas
Associate Editor

Jolene Gentry
Literary
Betty Holt
Literary

Judy Jacobsen
Associate Business Ed.
Donna Land
Literary

Joyce Swanger
Typist
Lois Young
Associate Editor



Linda Brown
Editor



Eudora Zarr
Sponsor



Linda Booth
Associate Editor

South

OUR NEXT ATTRACTION IS, and ELECTIONS TOMORROW, are headlines used to catch the reader's eye and interest him in the news of school activities and special events which are forthcoming. KNOW YOUR LEADERS, ETIQUETTE EASE, and MESSAGE STILL EXISTS introduce articles of opinion on the Editorial Page. Poetry, cartoons, and a staff box complete the page. EASY GOING, THE LATEST CRAZE, and TURKEY TALK coax the reader into fun. The Feature Page is spiced

with human interest stories, scores of names, and delightful fantasy. SOUTH ELEVEN READIES FOR FIRST BIG TEST and TALL SUCCESS HOPED FOR SHORT REBEL SQUAD are articles that have recorded the year's athletic accomplishments. The Sports Page gives the reader the opportunity to relive the vivid moments of victory and defeat. Put together, these pages make up our Scribe. Who composes a galley sheet? Who must meet the deadlines? Who cracks the whip over their slaves



Linda Bailey
News Editor



Barbara Gehring
Exchange Editor
Susan Hemmingsen
Deseret News
Correspondent
Rosalie Jensen
Business Manager



Mercy Johnson
Tribune Correspondent
Dave Manookin
Photography Editor
Judy O'Rullian
Photography Editor



Connie Brewster
Associate Feature
Page Editor



Carol Brey
Editorial Page Editor



Linda Bailey
News Editor



Barbara Gehring
Exchange Editor
Susan Hemmingsen
Deseret News
Correspondent
Rosalie Jensen
Business Manager



Mercy Johnson
Tribune Correspondent
Dave Manookin
Photography Editor
Judy O'Rullian
Photography Editor

High Scribe

These are some of the duties of the chief henchmen. They are hard workers who must be able to withstand stress and strain, tolerate the smell of printer's ink, have "a nose for news" and be understanding supervisors of their staffs.

The overworked reporters are the ones who have to obey all the orders and fulfill the whims and desires of their superiors, the editors. Not only do they have the tedious task of "digging up the news," but they must struggle to meet a deadline.



The new reporters, presuming to be experts, critically review the finished product.



Joyce Taylor
Associate News Editor
Marilynne Todd
Feature Page Editor
Gary Shepherd
Associate Sports Editor

Gordon Shepherd
Sports Editor
Philip Starr
Reporter
Owen Wood
Reporter



Learning how to count papers for distribution was one of the first jobs assigned the new Scribe staff.

Quality Street

James M. Barrie's **Quality Street** is a brilliant comedy of a wartime love affair during the Napoleonic Era in England. The young man leaves his love to serve his country in the war. On his return ten years later, he finds that the girl and he have both changed. The heroine attempts to bring her lover to his senses through drastic actions. There is a minimum of privacy in the lives of the people who live in this small provincial village. Its main thoroughfare is "Quality Street" where the action of the play is performed.



Mr. LaLonde, director of "Quality Street" demonstrates the art of applying make-up to Connie Hickam, student director.



The two maidenly sisters are shocked by the craftiness of the dashing Mr. Brown.



Mrs. Willoughby, Henrietta, and Fanny are horrified at the advances made by the Sergeant to Patti the maid.



These children were taught by the matronly sisters of Quality Street.

Susan caresses the unfortunate Miss Phoebe as party-goers stand in bewilderment.





Calamity Jane rode, shot, and dressed like a man, but thought like a female. She barreled her way onto the South High stage and into the hearts of the audience as

well as her cohorts. When fate twisted her emotions, she and Wild Bill Hickock (her rival for superiority in Deadwood) joined forces romantically.

CALAMITY



Directors	Armont Willardse Ralph Gochnou
Scenery	Paul LaLonde
Choreography	Luann Gillett
Calamity Jane	Sally Po
Wild Bill Hickock	Howard Ashb
Lt. Danny Gilmartin	Hack Po Robert Gibso
Katie Brown	Lynda Rasmusse Karen Marchan
Henry Miller	Kurt Ru
Susan	Pat Kwa Marilynne Toc
Francis Fryer	John Wildin
Adelaide Adams	Mary Andreaso Jeanette Web
Rattlesnake	Wayne Christense
"Doc" Pierce	Dennis Burbidge
Joe	Kennard Elting
Prospector	Steve Miff
Buck	Steve Burnsid
Accompanists	Phil Sta Janice Greenbur

Inside the Golden Garter, Doc, Millie, Rattlesnake, and some of the other Deadwood City galoots argue vociferously while awaiting the arrival of a celebrated entertainer.



The toast of Chicago, Miss Francis Fryer, performs at the Golden Garter. She had "two wonderful arms, two wonderful lips" and a head of hair that just didn't co-operate.

JANE



Katie Brown, in a turn-about situation, is accepted with enthusiasm by a wildly rough tavern crowd.

"Deadwood City will never be the same!"





Curious students look to find the hidden beauty in art.

Had I accidentally wandered into an art museum? No, amidst the numerous displays, I saw another Southerner. Cautiously approaching him, I wondered where we were. Then I remembered. This was not a museum but the main hall of South during its annual art exhibit. I thought I was in an exclusive furniture store when I saw the cedar chests, end tables, and lamp bases exhibited by the wood shops. The mechanical drawings on display seemed to be technically perfect as far as my untrained eye could see. The art work I viewed was an example of the techniques practiced by the artists of our school. The real talents of my fellow students were evident and satisfying.



Art critics appear everywhere at the spring exhibit.



No, Brent, the square tube does not go in the round hole.



THE ART OF ARTS



During the Spring Exhibit many of the products of the wood shops were on display.



A bolt of material can be transformed into a menagerie of beautiful outfits by the talented young girls of the Homemaking Department. They combine their imagination, ingenuity, and industry to create outfits to make them look like charming sophisticates. A fashion show sets the stage for their debut as homemakers, as they model their creations at the Spring Exhibit.



Cleverness with hands, needle and thread, and sewing machine produces casual wear, sports clothes, and dressy attire exhibited at the Fashion Show.

Spring in Fashion

You would be smiling too if you had made these lovely spring creations.





A'CAPPELLA CHOIR

Director, Armont Willardsen

Sopranos

Tamara Arbon
Gwen Aupperle
Linda Bailey
Athena Bizakis
Linda Booth
Valerie Brown
Gloria Colianna
Judy Craig
Carolyn Dean
Maxine Demke
Kathy Dumas
Kathy Duncombe
Karen Heath
Susan Hemmingsen

Pat Kwant

Gayle Lee
Karen Marchant
Gail Meese
Myranda Meyer
Carolyn Olsen
Judy O'Rullian
Ruth Pedersen
Nancy Pratt
Lynda Rasmussen
Mary Ellen Scott
Betty Shaffer
Joyce Taylor
Kathy Wolfe
Linda Yeates

Altos

Kathy Andrus
Sharon Bleak
Annette Bowman
Kathy Carling
Sharon Christopulos
Valerie Dillingham
Margrit Emmert
Susan Fenn
Nancy Foster
Joan Griffin
Sylvia Jackson
Rosalie Jensen
Janet Johnson
Mercy Johnson

Cheryl Kattar

Myreen Loveless
Nancy Lyons
Lynne Madron
Margaret Malouf
Helen Moody
Christine Morgan
Judy Morris
Madalene Oliver
Judy Owen
Marian Peck
Sally Post
Sydney Reed
Donna Schipaanboord
Christine Schmidt



Kathy Springer
Marilynne Todd
Sue Tohinaka
RuLynn Watkins
Janette Webb
Melanie Whipple
Suzanne Wood

Tenors
Harold Altmen
Howard Ashby
Fred Bigham
Donald Brown
Steve Buehner
Tom Bunker

Mike Ellis
Kent I. Fergeson
Ari Ferro
Steve Gardner
Frank Kyriopoulis
Kurt Ruth
Gary Shepherd
Jeff Thompson
Fred Vander Veur
Grant Wolston

Basses
Bob Aoki
Leo Briggs
Gordon Bown

Lisle Brown
Roger Brown
Tim Bueneman
Wayne Christensen
Rainer Dahl
Kennard Eltinge
Kent D. Fergeson
Ed Goebel
Ken Jones
Robert Jones
Jan Larsen
Dave Manookin
Alma Mansell
John McLane
Steve Mifflin

Russell Newren
Roland Niebuhr
Joe Olsen
Ray Olson
John Rasmussen
Fred Richeda
Rainer Schmidt
Jim Smith
Phil Starr
Udell Stones
Peiter Vander Have
Bill Vande Sluis
George Van Komen
George Warr



Maestro Gochmour successfully leads the South High Philharmonic.



Under the direction of Mr. Gochmour, the South High Orchestra makes Tschaikowsky's 5th seem like child's play.

Musical



Our Swing Set has built a reputation for themselves as being one of the outstanding dance bands.



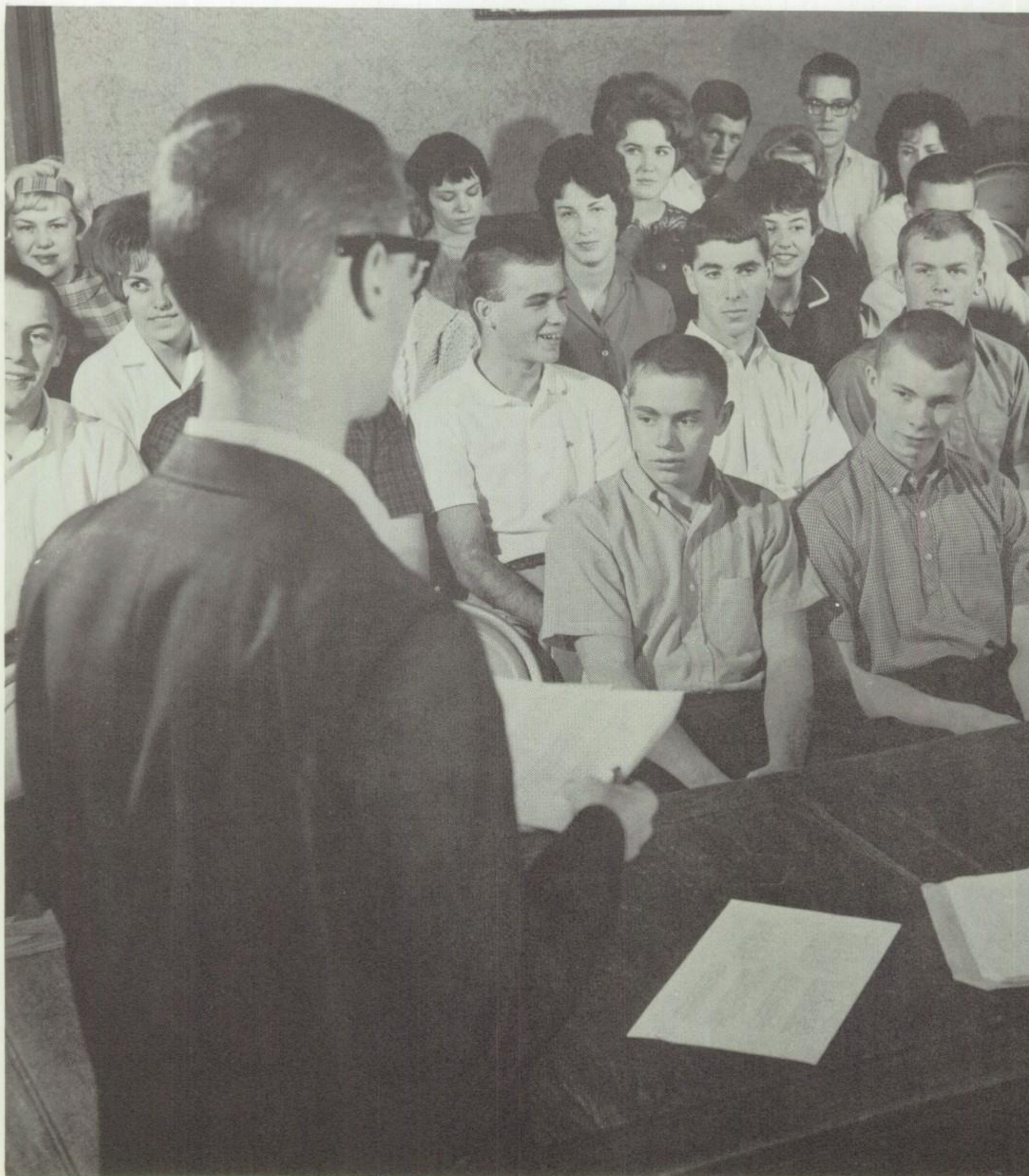
"Gabriel, blow your horn!"

Madness

"... and the music played on." Our bands "played on" through our pep assemblies and games. The Swing Set played for all our sports dances. The orchestra "played on" through assemblies at other schools, special programs, and our school musical. Yes, the instrumental music department has "played on" to fill South with culture through their "Musical Madness."

The Pep Band always supports and adds enthusiasm to the games.





CUBS, CLUBS, and HUBS



The friendly Cub spun the Southern wheel into action and guided it on its appointed course. It revolved daily, moving faster and more efficiently. The axis, representing the officers, was the hub of Southern life. The officers, with each revolution, instigated activities and encountered many experiences along the road. Each spoke represented the organizations at South. The interests and talents of Cubs were expressed through these groups. Appeal and purpose covered a wild area, yet when combined together, they strengthened the outer rim. Lubricating the wheel to make it turn smoothly was Southern enthusiasm. Once the Southern wheel had made its first turn, it continued to whirl on and on.

REPRESENTING



Board of Control:

Edna K. Pay
Gary Shepherd
Phil Starr
Steve Burnside
Linda Booth
Mercy Johnson
Lee S. Hammel

Robert H. Blackhurst
Fred Richeda
Tim Bueneman
Susan Fenn
Marilyn Downs
Linda Brown
Kurt Ruth
Nance Kohlert

Clark Wood
Janice Greenburg
Colleen Bagley
Paul C. Burgoyne
Mike Mower
Mary Ann Volkert
Susan Eddington

YOU

The Board of Control and House of Delegates govern the studentbody activities of South. Taking pride in the democracy of their school, the students participating in these governing bodies must make many important decisions which reflect the view of the entire student body.



House of Delegates:

Sylvia Evans
Kathie Renshaw
Donna Schipaanboord
Bob Aoki
Elaine Butters
Wayne Smith
Paul Eddington
Wayne Miller
Vickie Warnick
Rosalie Johnson
Judy Daniels
Vernon Lee Sweat

Steve Gardner
Dorothy Devitt
Leo Sotiriou
Gary Garfield
Charlette McCleery
Mike Murphy
Ken Caputo
Kathy Springer
Laurel Woodland
Gay Lynne Drury
Kathy Huber
Ralph Oliphant
Madalene Oliver

Steven Record
Margrit Emmert
Steve Leffler
Mike Jackstien
Jay Hoskins
David Holz
Kurt Ruth
Kelly Jensen
Frank Kyriopoulos
John McLane
Janice Nielsen
Lon Child
Susan Warner

Lehi Mills
Claudia Kohler
Karen Heath
John Barney
Shauna Walker
M. Van Der Wouden
Sue Tohinaka
Kathy Bretz
Bill Luker
Hack Post
John Anderson
Fred Vander Veur
Colleen Bagley

Janet Hollen
Becky Bird
Pat Peel
Mike McCafferty
Joan Greenwood
Dick Wilden
Brent Sharp
Dennis Burbidge
Kathy Papworth
Steve Mifflin
Bill Carter
Gordon Shepherd
Bill Nebeker

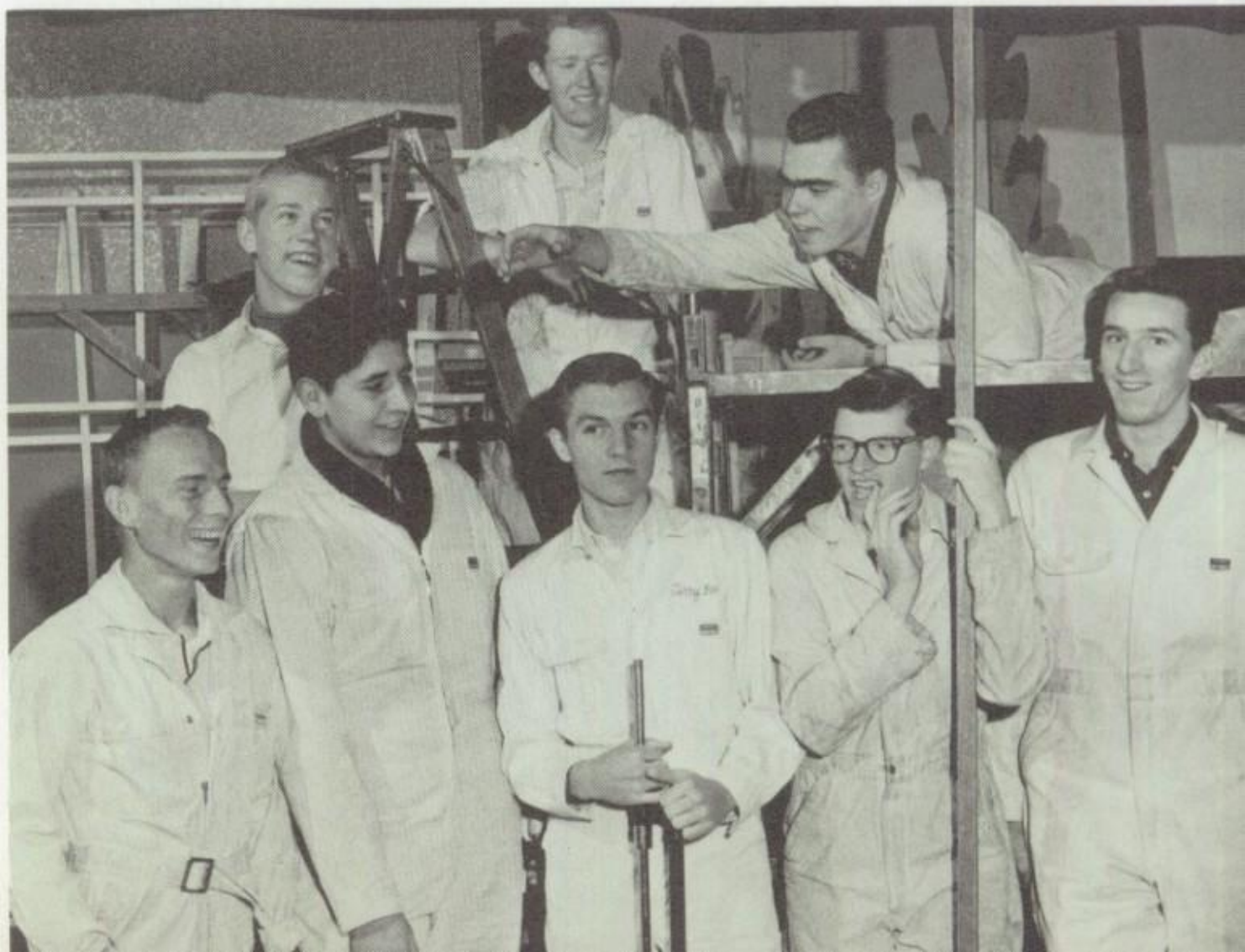


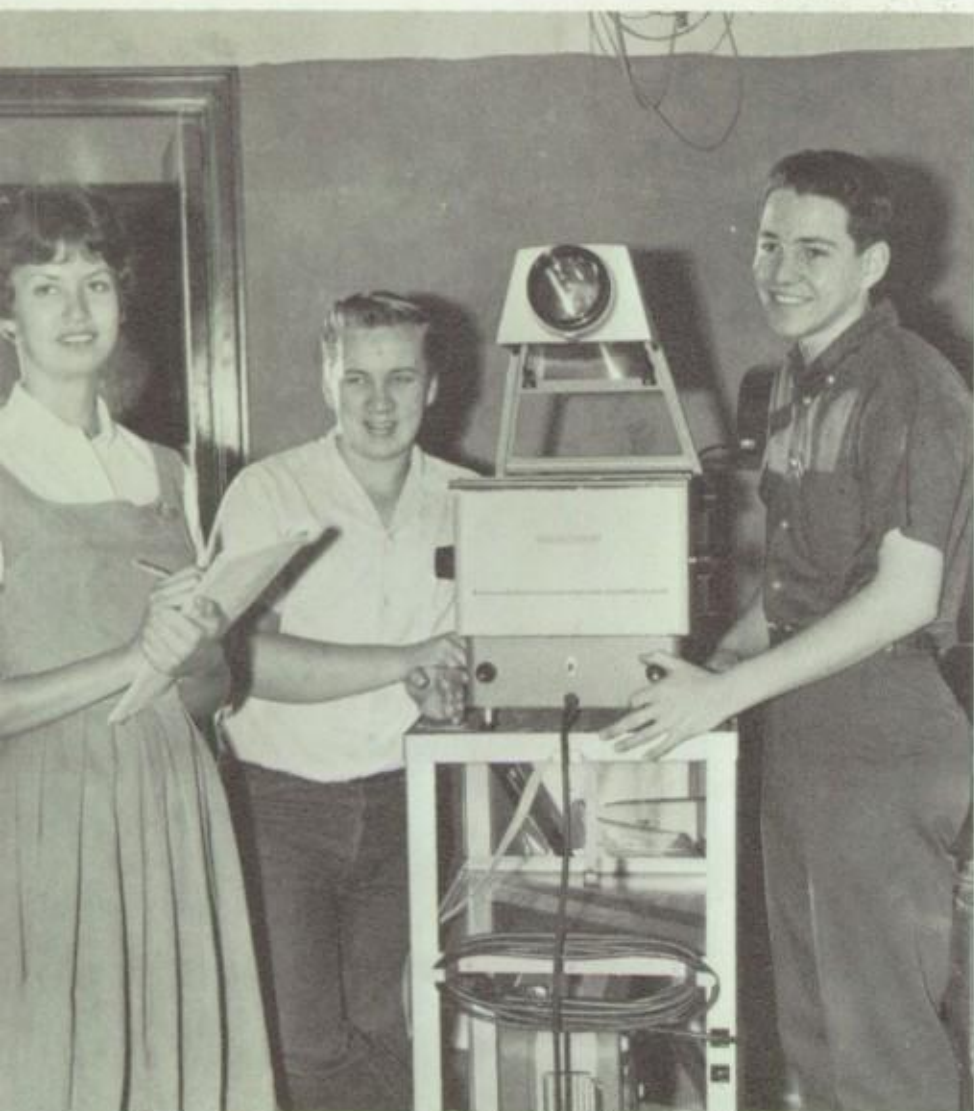
Fridays are made more enjoyable through the efforts of, Left to Right, Row One: Mr. Zenger, Dennis Felix, Judy Jacobson, Bill

Nebeker. Row Two: Karen Draper, Kathy McGraw, Margie Wharton. Row Three: Kay Mortensen, Jacki Leonard, our assembly committee.

STAGE EXPERTS

If you need a platform built, or a microphone set up, call on, Left to Right, Row One: Garry Johnson, John Pappas, Terry Reed, John St. Clair, Dale Butterfield. Row Two: Eddie Eckman, Roydon Olson, or Blain Cox.





UNSEEN

helpers sneak about dim shadowy rooms and through the halls of South during first period. They aren't secret spies, but the members of the audio-visual class. Also behind the scenes, the bulletin board staff faithfully hangs the little letters to post profound thoughts, birthday greetings, and coming events.



HELPing

others while they help themselves; the student assistants in the offices and the library of South are increasing their knowledge of clerical and filing work while performing a service for the school. Diligently filing and making out long-hoped-for pink slips are South's future secretaries, now being trained in the office. Southerners enjoy spending their lunch hour in the library hunting for a romantic novel which has been carefully misplaced in a corner of the fine arts. Need a book on the French Revolution? Look in the science section for it. Heroines of the day are the library's student assistants.





Capt. Mark C. Rhoads
Prof. of Mil. Science
Salt Lake Jr. R.O.T.C.



S.F.C. Robert C. Gregory
Asst. Prof of Mil. Science
South High School



S.F.C. Marvin L. Barrick
Instructor



Sgt. Carl E. Forsberg
Instructor

MEN in ACTION

C/Lt. Col. Kurt Ruth
C/Maj. David Knutti
C/Maj. Todd Wilde

C/Capt. Robert Burton
C/Capt. Douglas Fisher
C/Capt. Jay Hanger

C/Capt. Dan Mix
C/Capt. M. Montoya
C/Capt. J. Rasmussen

C/Capt. C. Salibury
C/1st. Lt. Brent Briggs
C/1st. Lt. Joe Gutierrez

C/1st. Lt. Bob Nebeker
C/1st. Lt. Carl Palmer
C/1st. Lt. C. Vander Neut

C/1st. Lt. Court Waldo
C/2nd Lt. R. Aoyama
C/2nd. Lt. L. Wilcock

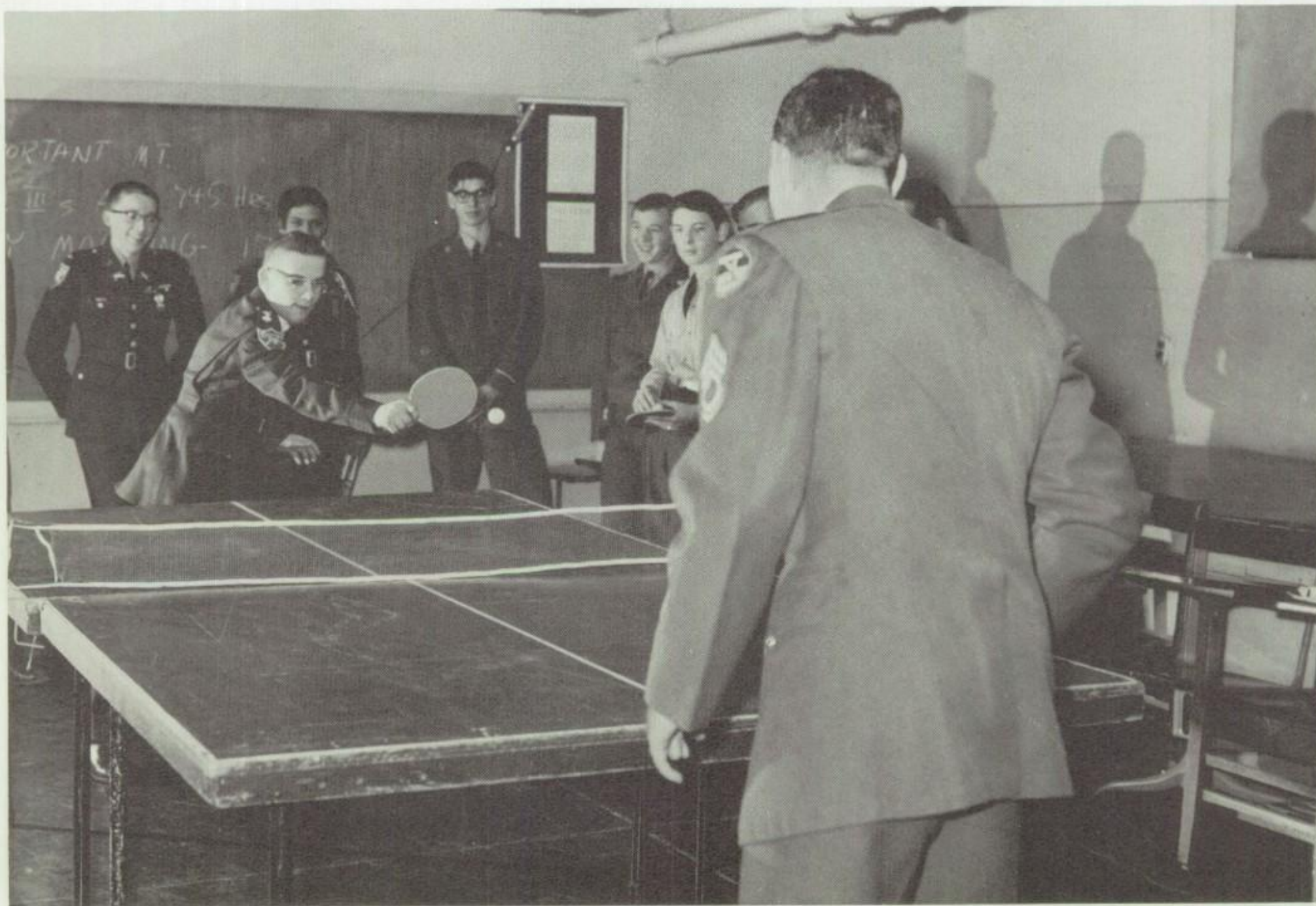




R. O. T. C. CADETS AH-TENN-SHUNN!

This sound is a familiar echo around South High. Patriotism has been promoted this year by our R.O.T.C. who have added much by posting the colors at games and also raising the flag for our school. These young men are preparing today for tomorrow's armies by learning the fundamentals of combat, rifles, drilling, and military courtesies. Our Reserved Officers' Training Corps made an invaluable contribution to our school and community by teaching group cooperation.

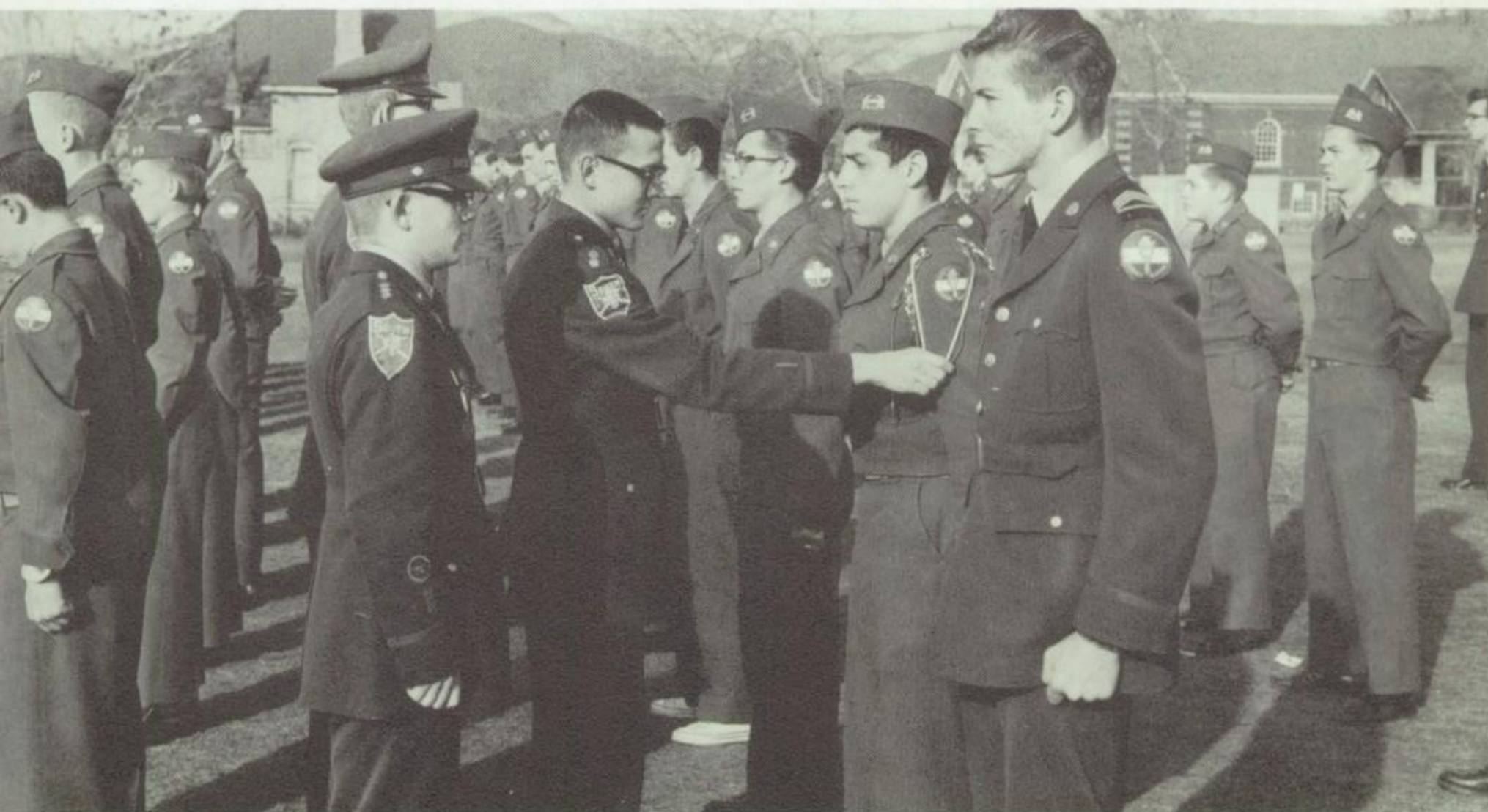
It takes two to hit the bull's eye?



Why is the sport of ping pong included in the curriculum of the R.O.T.C.? Could it be for coordination purposes?



Proudly displaying the Stars and Stripes, South High's Color Guard represents their school and country on assemblies and at other extra-curricular activities.



Sterling Herrmann is busily examining the braid of Kaye Isreal. He finds it has a speck of dirt in the lower left-hand corner of the seventh thread which is unmilitarily overlapping the fifth.



ALL SET ?

"South High Cubs are" flashing shades of blue and white, contortions of arms and legs, smiling faces, and voices that raise the ear-splitting cheers.

"South High Cubs are" twirling steppers in blue and white, swinging to the jazzy rhythms, and turning their talents to satirical skits.



YOU BET!

"South High Cubs are" high stepping exhibitionists, shouting, leading, priming the school to Victory with tumultuous shouts.

"South High Cubs are, better than the average bear." Cheerleaders: Simon Bronson, Marilee Carling, Wayne Christensen, Kathy Curtis, Rainer Dahl, Pat Kwant, Lynne Madron, Steve Mifflin, Marilynne Todd, and John Wilding. Dancers: Gwen Aupperle and Vicki Hagarty.



Forming the "V" for victory are Margrit Emmert, Beverly Baker, Connie Demman, Suzanne Wood, Kay Vaterlaus, Karen Demke, Carol Brey, Kathy Bretz, Valerie Dillingham, Connie Flandro, Barbara Bosworth, Annette Bowman and Sharon Billows. Drummers include Jim Stallsmith, Randy Buchmiller, Haven Barlow, and Larry Sisineros.



Susan Hemmingsen
President



Denise McIntire
Sponsor



Linda Bailey
Vice President
Donna Schipaanboord
Second Vice President



Susan Fenn
Secretary
Joyce Taylor
Treasurer



Pat Royall
Historian
Linda Booth
Drill Mistress
Dorothy Devitt
Drill Mistress



These elated cheerers are Left to Right, Row One: Diane Mason, Janice Greenburg, Jacki Leonard, Linda Weir, and Cheryl Kattar. Row Two: Cheryl Simpson, Elaine

McDaniels, Kathy Huber, Janet Hollen, Shauna Walker, and Kathy Marley. Row Three: Claudia Inglet, Peggy Wilcox, Kathy McClure, Laurel Woodland, Diane Wilde, and Aileen Hales.



Decorating for the Pep Club dance are, Ellen Besse, Sylvia Jackson, Marilyn Downs, Marceline Williams, Nancy Foster, DeAnn Gibbons, Linda K. Brown, Susan Comoll, and Connie Flandro.



Enjoying the football game are, Left to Right, Row One: Cheryl Simpson, Pat Royall, Margurite Van Der Wouden, Melanie Whipple. Row Two: Jill Theide, Sue Tohinaka, Raelynn Symes, Jessie Sanchez, and Judy Taul.



Socializing at a tea are, Carolyn Olsen, ReNae Petersen, Kay Mortensen, Judy Morris, and Cheryl Nordfors.

Southern Belles



Marching proudly are, Mercy Johnson, Trudy Whiting, Nancy Pratt and Rebecca Giles,



Christine Morgan, Karen Raby, Sheila Donaldson, RuLynn Watkins, and Kathy Springer salute South High.



HELMSMEN



The captains of the stalwart helmsmen are Owen Wood, Wayne Christensen, Leo Sotiriou, and Steve Mifflin. They lead this motly crew in their services to South. At games they are there to steer the passengers of the Southern Ship to their seats. On leave from duty, they further their social life by associating with the girls of Social Arts.

SOCIAL ARTS

Would you like to know how to order from a French menu? Do you feel your social etiquette at a formal dinner is a little rough? The Social Arts Club aids you in these problems and also helps you gain a knowledge of all social charms so that you will be a poised and dignified lady when you make your debut into society. In charge of all parties are the officers Kathy Carling, Margaret Malouf, Kathy Springer, Claudia Inglet, Terry Treu and Shauna Walker.



RED CROSS



Do you remember the Transfusion Twist? This sports dance was but one of the many activities that our Red Cross Council sponsored during the past year. Through visits to rest homes, making Christmas cookies, and sending an informative album to foreign countries, the Red Cross has made a worthy contribution to the community.



SERVICE

S. O. S.! Is this a distress signal being sent out by a ship? No, these letters stand for "Service of South," the organization of girls willing to serve. The clothing drive, led by the officers, Marsha Tilt, Margie Wharton, and Ubah Heddleston was a success.

"JOHNNY!"

Color on the paper not the table!" "Teacher, why is the sky blue?" What trials and tribulations does a teacher encounter every day? The situations are varied, numerous, and challenging. By having the opportunity to work with the students in an actual classroom, the Future Teachers Club learn the level of teaching for which they are suited. The officers are Marian Peck, Judy Warr, and John Telford.





Learning more about the U.N. organization are, Left to Right,
 Row One: Asmir Agoes, Margrit Emmert, Sydney Reed, Frank
 Kyriopoulos, Betty Holt, Christine Schmidt, RuLynn Watkins,
 Linda K. Brown, and Janice Yano. Row Two: Kent D. Fergeson,
 Lisle Brown, Hugo Gonzalas, Siegfried Jachmann, Marc Allred,
 and Joan Griffin.

RESOLVED:

that everyone participating in the debate activities of South High be energetic, enthusiastic, have an interest in research, and be an ardent and persuasive speaker. This year the members of the debate squad of

South have gained recognition for the school. By scoring decisive victories at Lehi, Davis, Ben Lomond, and Ogden, they built a reputation for themselves as being some of the top debaters in the state.





SPEAKING

of clubs, have you noticed a new pin on many of the girls at South this year? These little golden notes are the insignia of the Symphony Sub Debs. This new organization is helping to promote interest in the Utah Symphony Orchestra. Leading these young sophisticates are Carolyn Olsen, Janice Greenberg, and Barbara Coulam.



CURTAIN CALL

was in ten minutes. Where was the star? Why hadn't the scenery been arranged? Who had the smelling salts? The director had fainted! Was this mass mayhem? No, it was our talented dramatics club preparing their performance of the year. The officers are Christine Morgan, Bill Barkley, and Diane Malone.

L A T I N

Latin, the dead language, has had a rebirth in the halls of South. This has been accomplished through the efforts of John McLane, Neil Vos, Laurie Hayes, and Linda Wilkinson, the officers of the Latin Club.



ES SPANOLA

Hable Ud. Espanol? If so, this is the club for you. The members of the Spanish Club this year have been led by Ken Eltinge, Larry Sisneros, Suzanne Wood and Bob Aoki.



DEUTSCH

Sauerkraut, Wuerstchen, warmer Kartoffelsalat, Sahn torten, and Streusselkuchen und Berliner are just some of the party food eaten by the hearty Germans at their numerous fun-fests. The enthusiastic leaders are Lynn Snow, Nancy Foster, Kathy Wood and Jill Thiede.



LE FRANÇAIS



Do you like table legs in your onion soup? Have you ever tasted pommes frites? Many strange things happen, and new and exciting foods are tasted at French Club parties. If you want to participate in some hilarious fun, join the French Club whose officers are Ken Jones, Linda Bailey, and Jackie Leonard.



BULL'S EYE

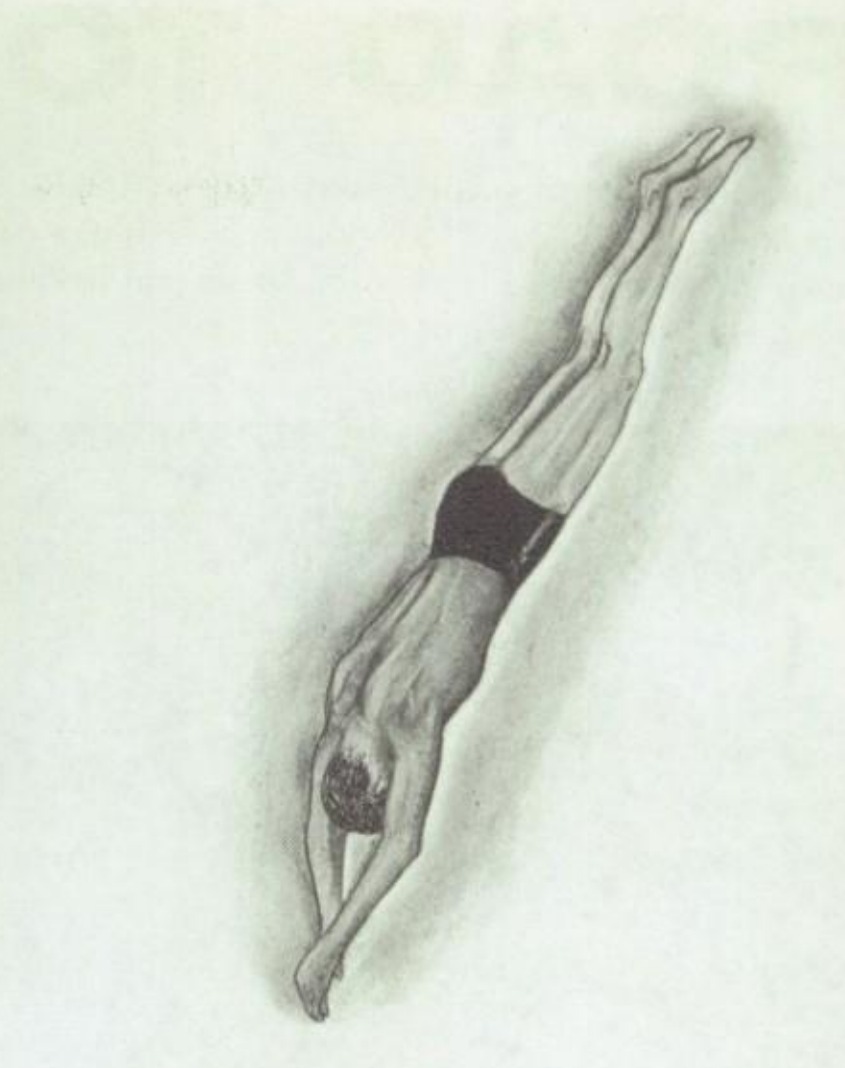
Dressed in jeans, these sharp shooters aim to hit a bull's eye every time. "Ready, aim, fire," and these girls are on their way to learning the fundamentals of good marksmanship. The able leaders of this club are Karen Heat and Deanna Durfee.



CHECK

A king, a queen, and a knight are not characters from a Shakespearian play, but the chessman that move from square to square. Heading the chess players are Robbin Clare, Bill Roach, and Ralph Davis.





SPLASH !

Splash! Save me! I'm drowning! My, what strong arms you have! My Hero! Old fashioned melodrama? No, just some of the excitement shared by the members of the Swimming Club. These adopted members of the fish family are led by Steve Mifflin, Rainer Dahl, and Kathy Woolf.

SKATING IS FUN !

Can you scratch a figure eight, demonstrate a sou-cow, or perform a camel spin on ice? The Ice Skating Club, whose President is Sherry Close, knows it takes practice to become a professional on the silver blades; but practice makes perfect.



ROAD TO SUCCESS

Millionaires of tomorrow, executives, and business tycoons are being trained today through the Junior Achievement program that is sponsored by several leading business organizations in our city.



STRIKE !

Crash! Oh no! a split! I've got a turkey! Is this a scene from the Civil War? Could we be in an ice cream parlor or is it the First Thanksgiving? When you understand that strike, split, and turkey are all bowling terms it is easily seen that this is a meeting of the Bowling Club led by Roger Brown, Tim Bueneman, and Rosalie Jensen.

Drive Safely!

the life you save may be mine," and "If you drive don't drink, if you drink don't drive," are just examples of the slogans displayed by the safety council to help South keep her outstanding safety record throughout the year.





STRIVING FOR

An empty seat, a tattered pom-pom, and a carelessly tossed candy wrapper are the material remains of an athletic exhibition. The cheering crowds have gone, but the memory of the skilled and high-spirited teams linger with each Southerner. It was on gridiron, hardwood, mat, diamond, track, and court that these loyal Cubs displayed their strength. Sportsmanship, quick thinking, when and how to call the plays, and speed are some of the essentials which account for making a fighting team. Cheering them on was the student body; through victory and defeat, they followed them. These men of action were working for South and were continually striving to bring her fame.



FAME



"Hey, get that cow off the field!"
Dale Simons, Varsity Coach



Bill Dudley, Clyde Smith, Bill Knibbe, Moroni Schwab, our football coaches, are obviously not discussing the football season.

VARSITY

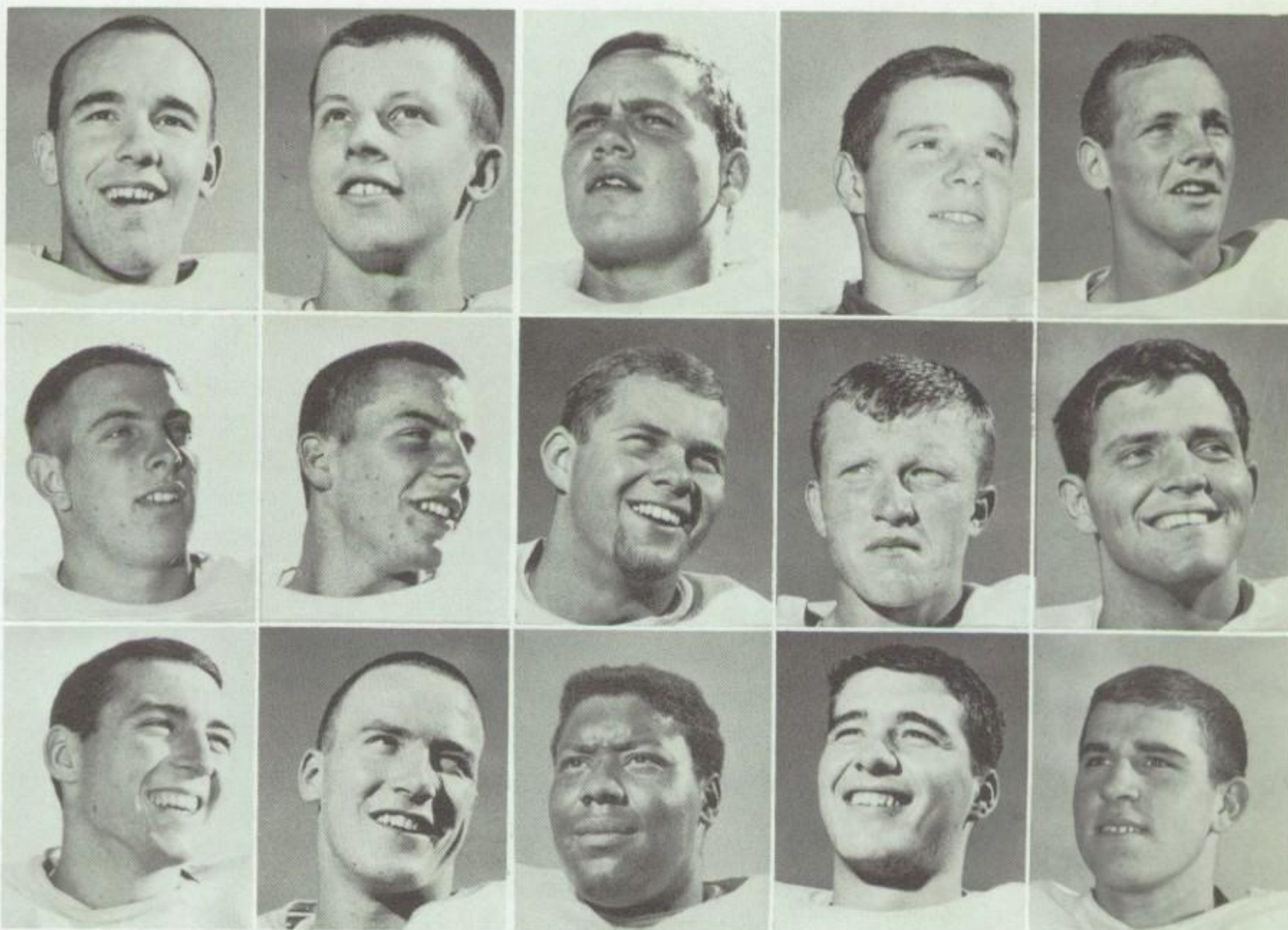
The first kick-off began a new season — that meant football. The crisp fall air tingled with the excited cheers of an elated student body. Many hours of summer practice and after school workouts had primed

the team for a great season. All decked out in their lettered jerseys and helmets they met the test. Battling against the forces of rival opponents they pushed down the field and exerted their best efforts for South.

FOOTBALL

Scores

South 13	Granite 20
South 6	Olympus 0
South 7	East 10
South 0	Highland 21
South 7	West 35



Richard Abelhouzen
John Anderson
Howard Ashby

Steve Burnside
Bill Carter
Doug Diamond

Bill Dimick
Alvin Ebert
Mike Ellis

Bill Gehrke
Mike Gold
Wallace Gray

Dennis Hall
Frank Kyriopoulos
Clyde Latta



Roland Marshall
Ken Mayne

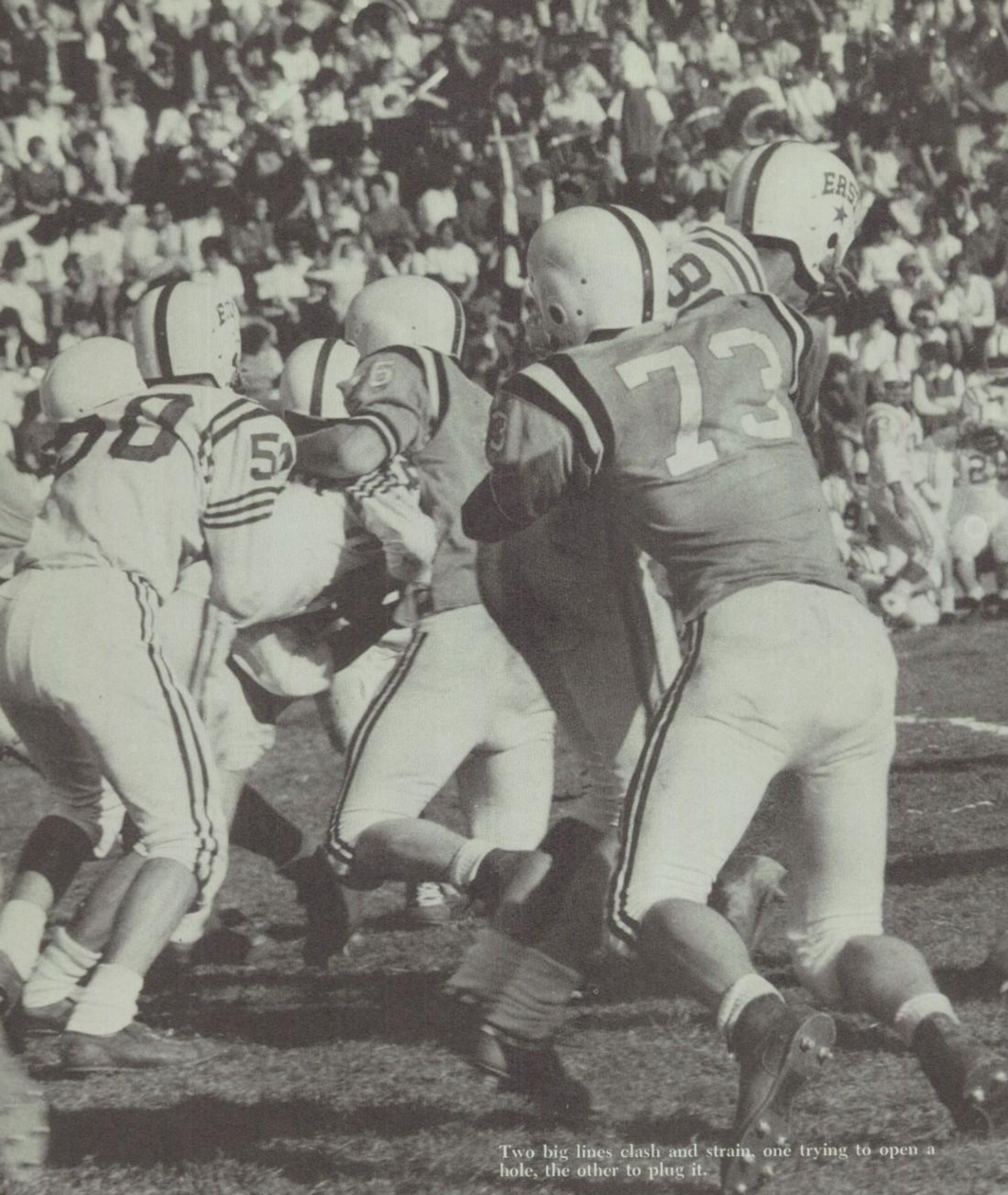
Mike Mitchell
Bill Nebeker

Russell Newren
Frank Parry

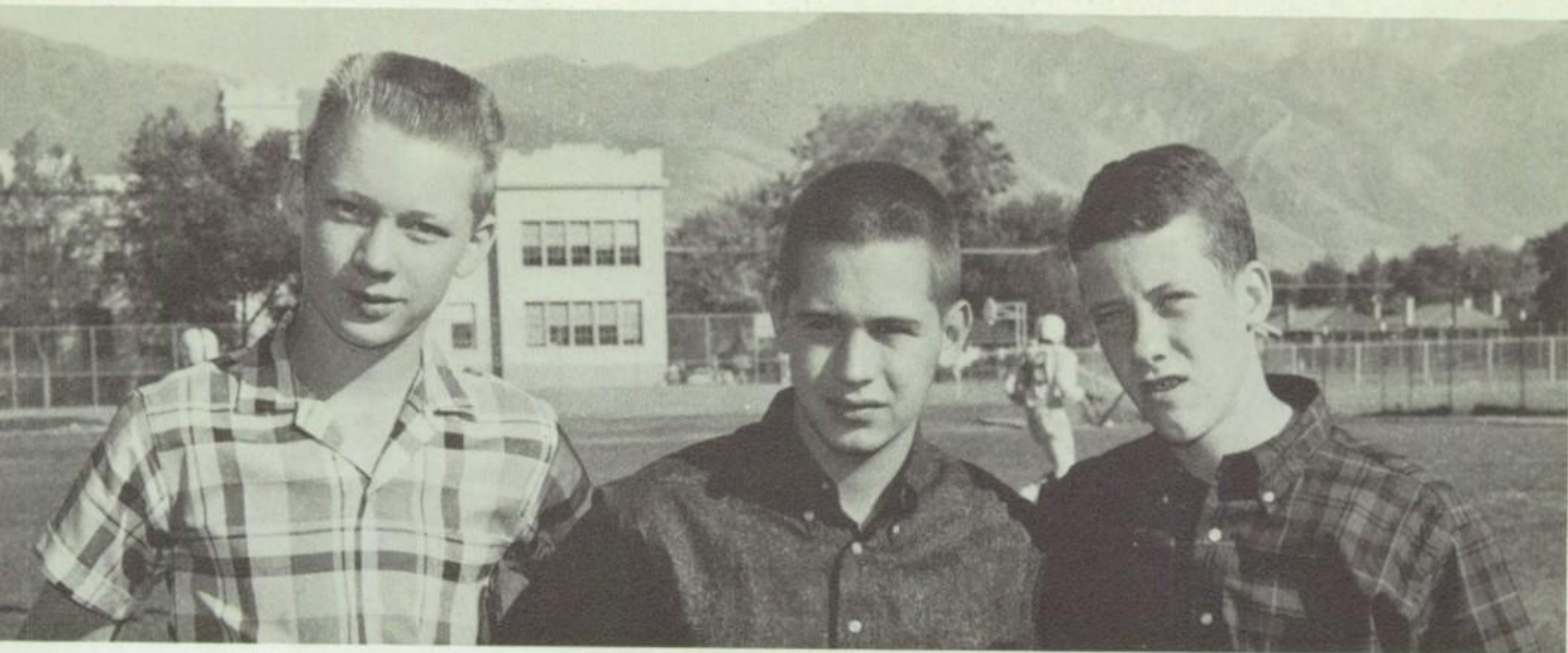
Fred Richeda
Jack Spainhower

Jim Stallsmith
Dave Strong

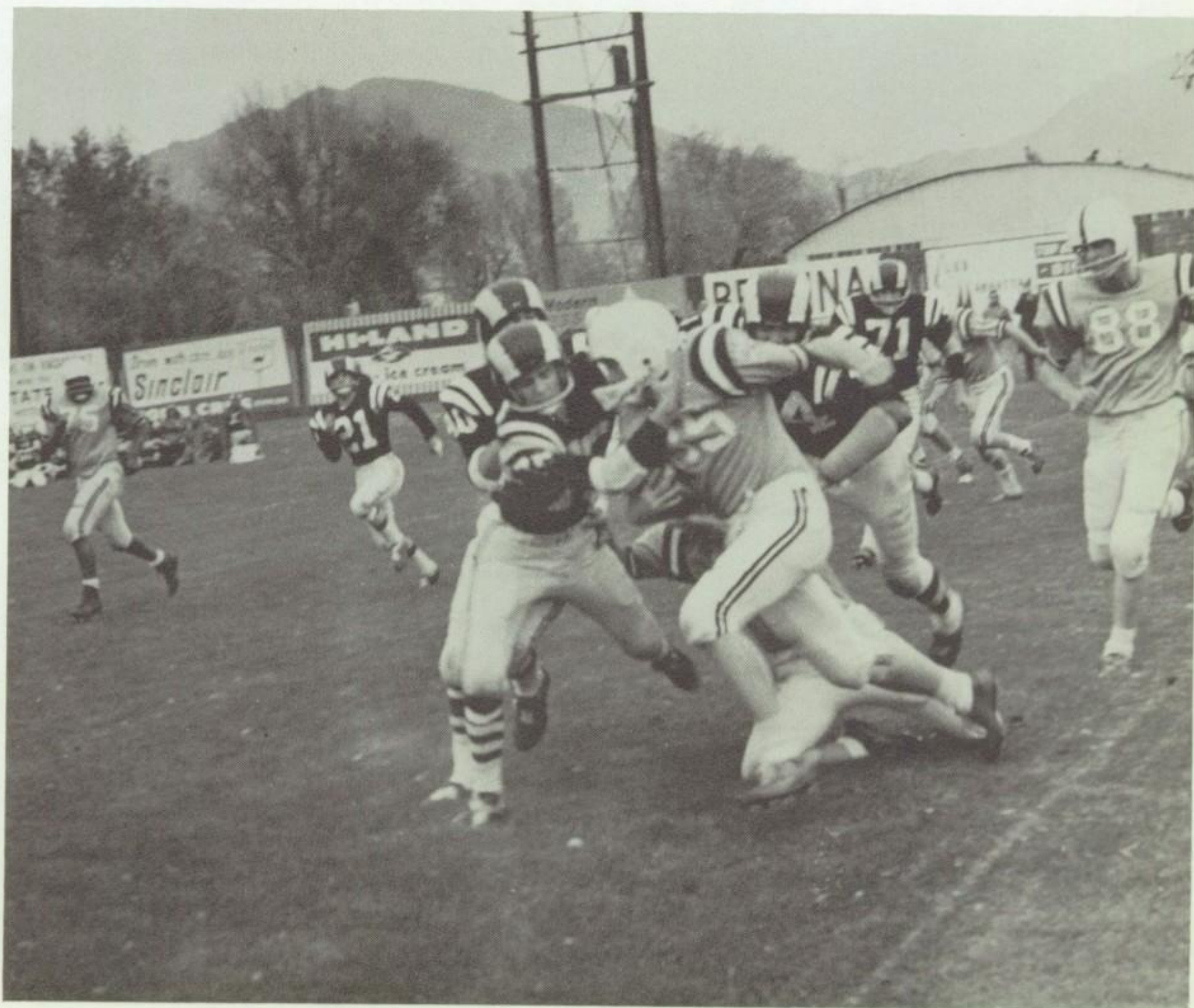
Bruce Takeno
Clark Wood



Two big lines clash and strain, one trying to open a hole, the other to plug it.



The managers who encouraged the team are Bill Christensen, Mike Taylor, and Terry Miller.



Dennis Hall turns on the steam in an attempt to slash past three Highland defenders into an open field.



The rush is on as Clyde Latta fades back and scans the field for a possible receiver at the Highland Game.



Clark Wood paves the way for Clyde Latta's sweeping end run.



Left to Right, Row One: Frank Parry, Dennis Burbidge, Gail Glass, Tom Cordova, Lanny Gall, Larry Aoki, Dennis Bawden, Paul Jones. Row Two: Dennis Hall, Mike Coleman, Dale Aste,

Steve Burnside, Clyde Latta, Bruce Takeno, Richard Tomson, Nick Comarell, Coach Knibbe. Row Three: Terry Seiter, Frank Fife, Clark Wood, Mike Gold, Dick Wilden, Doug Kunze, Jeff Waters, Dave Wunderlich.

JUNIOR VARSITY



SOPHS

Left to Right, Row One: Larry Garlock, Kay Davis, Rick Eoff, Ray Hansen, Gary Adams, Mike Mower, Lehi Mills, Jack Gehrke, Craig Cole, Mike Burbidge. Row Two: Spencer Hind, Ron Crawford, Dick Braithwaite, Jim Henderson, Steve Boll, Dee Allred, Mike Bogden, David Edmundson, Brent Piep, Aage Giessing, Dave Tanner. Row Three: Lionel Hemmingsen, Gary Van Patten, Sam Rawson, Craig Johnson, Bob Visser, John Gardner, James Monahan, James Glasker, Stan Thornton, Eddie Eckman, Steven Smith, Ernie Kinnear, Terry Dimick.



Words of encouragement from Coach Knibbe — "Come on fellows; do your best!"



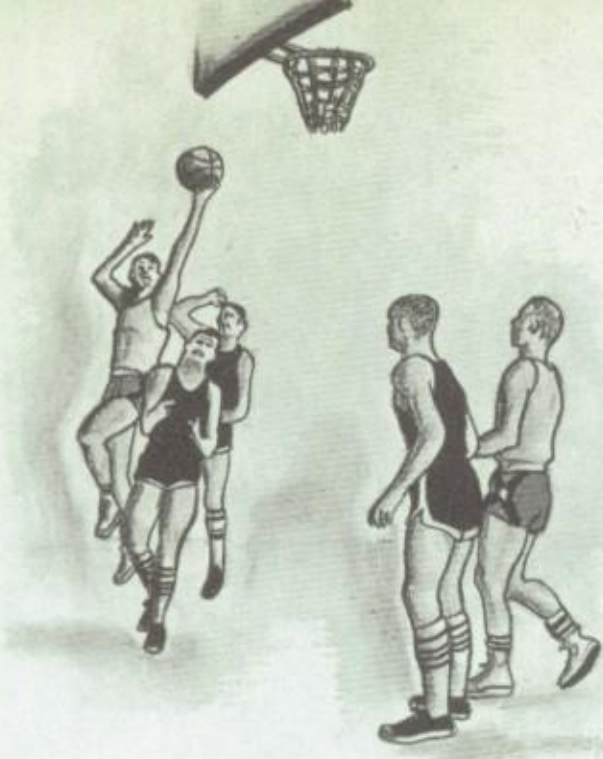
Discussing their team brings looks of satisfaction to the faces of Coach Long and Coach Simmons.

VARSITY BASKETBALL



The basketball managers take time out from their busy schedule to discuss the possibilities of taking State.

Clear the ball off the boards — fast break dribble — drive — pass under the basket — thunder fills the gym — a score for South! Basketball — a great Southern tradition kept intact. The team and the coach displayed the class, their spirit, their desire to win, and the sportsmanship in defeat. They brought a student body roaring to its feet from the first game to the last. They brought honor and respect to South High. Basketball, 1962 — a year to remember.



Dale Aste
Guard



Jim Burns
Guard



Kent Cammack
Guard



Tim Christensen
Forward



Frank Fife
Guard



Cornell Griffith
Forward



David Herring
Center



Wayne Miller
Center



Roland Niebuhr
Center



Mike Gold
Center



Dennis Hall
Forward



David Kelly
Forward



Mike Nabrotsky
Forward



Ken Sorensen
Guard

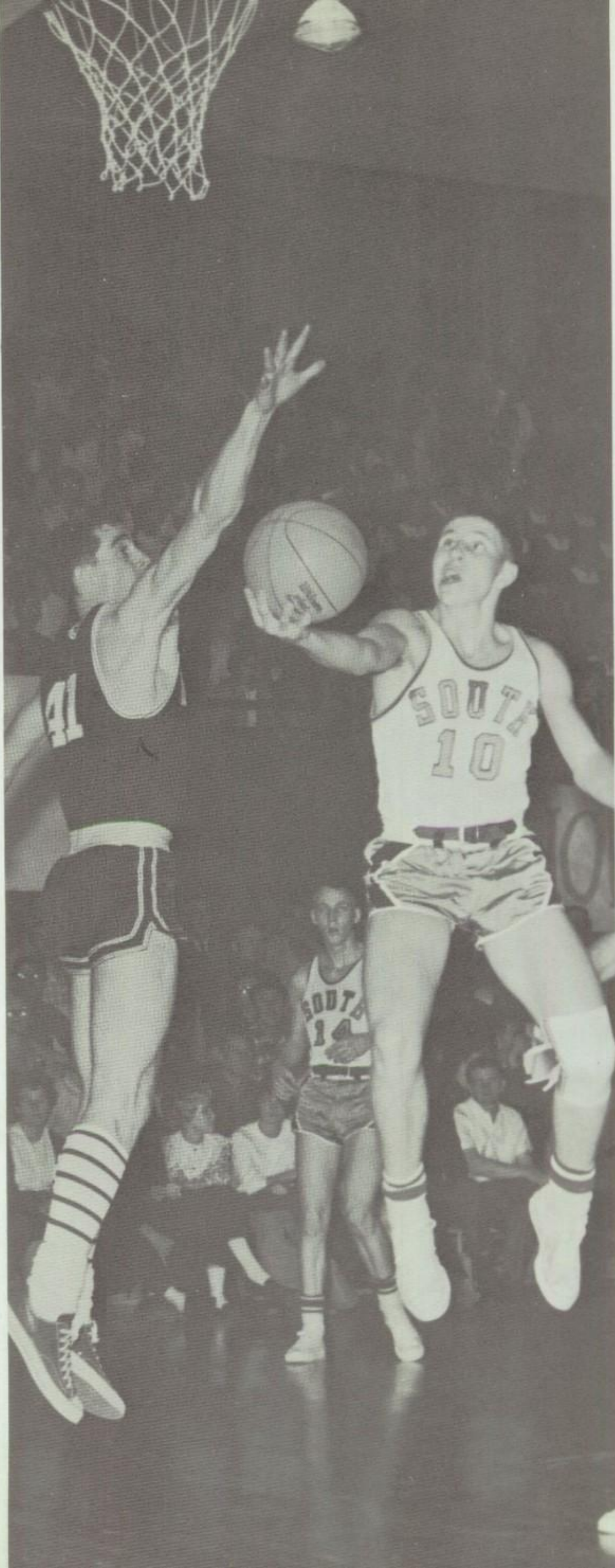
SCORES

South 55	Highland 56
South 64	Olympus 53
South 65	Granite 58
South 58	West 81
South 76	East 63
South 68	Highland 61
South 56	Olympus 51
South 58	Granite 70
South 66	West 86
South 47	East 61

State Tournament Games

South 56	Bountiful 61
South 57	Box Elder 64

Spark plug Aste drives up and under for one of his patented lay-ups.

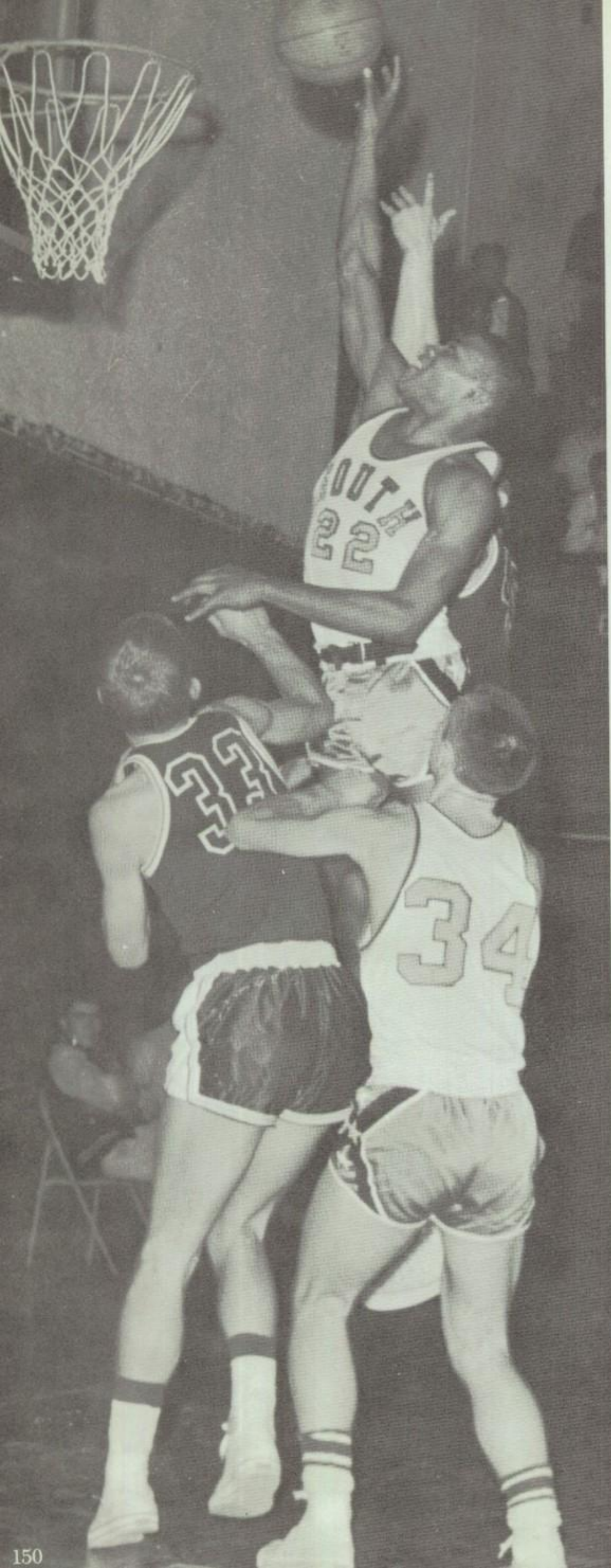




Pre-season battle under the boards.

Faker Neibuhr maneuvers through a cluster of Rams.





Six-foot Wayne — tremendous leap — two points for South.

Pass, shoot, or drive? — split second decisions in a split second game.





Left to Right, Row One: Dale Stagg, Richard Schafer, Steve Gilchrist, Richard Mieremet, Rolf Johannessen, Richard Abelhouzen, Gary Herrmann, Mr. Hammel, Sponsor. Row Two: Mr. Herrmann, Sponsor; Mike Burbidge, Steve Harris, Dee Allred, Lee Sweat, David Edmonds.

INTRAMURAL

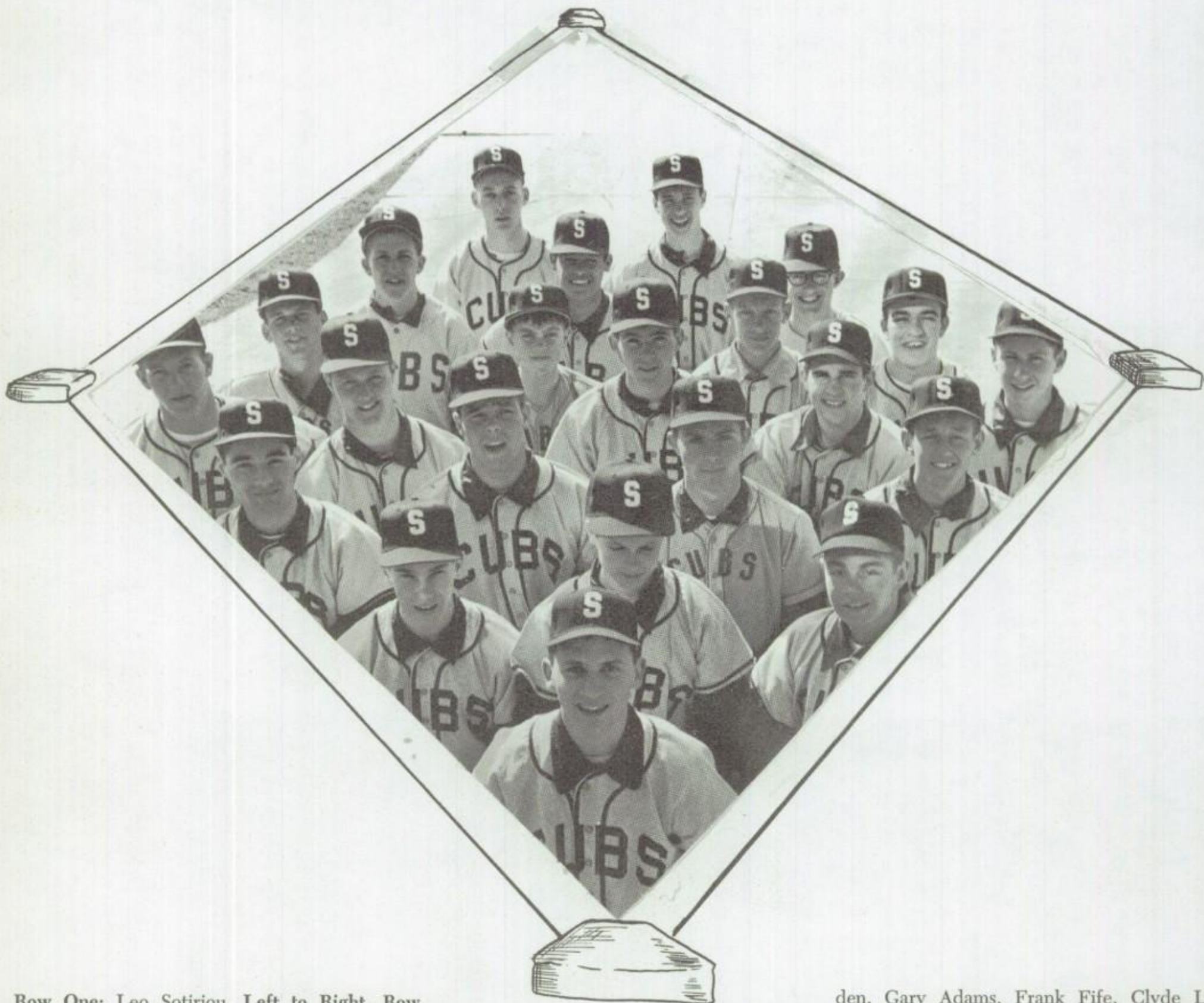
SOPHS

Left to Right, Row One: Keith Kennedy, Jack Gehrke, Spencer Hind, Craig Cole, Bob Sylvester. Row Two: Jay Downs, Allen Francis, Stephen Record, Jim Monahand, Max Nobel, Leon Nielson, Eddie Eckman.





Dale Simons
Coach



Row One: Leo Sotiriou. Left to Right, Row Two: Dave Edmonds, Jack Gehrke, Ken Caputo, Row Three: Fred Richeda, Roland Marshall, Spencer Hind, Jim Peacock. Row Four: Dallas Farrimond, Mike Burbidge, Dick Will-

den, Gary Adams, Frank Fife, Clyde Latt, Keith Kennedy. Row Five: Bob Sylveste, Larry Sisneros, Lionel Hemmingsen, Nick Cmarell. Row Six: Kent Cammack, Jim Burn, Richard Blaser.

BASEBALL

"Take me out to the ball game," was the cry as baseball enthusiasts greeted spring with a vibrant spirit for the diamond sport. Vigorous practice led our team to outstanding mound and fielding performance. Bunts, singles, doubles, triples, and home runs marked our swinging nine's ability behind the plate.





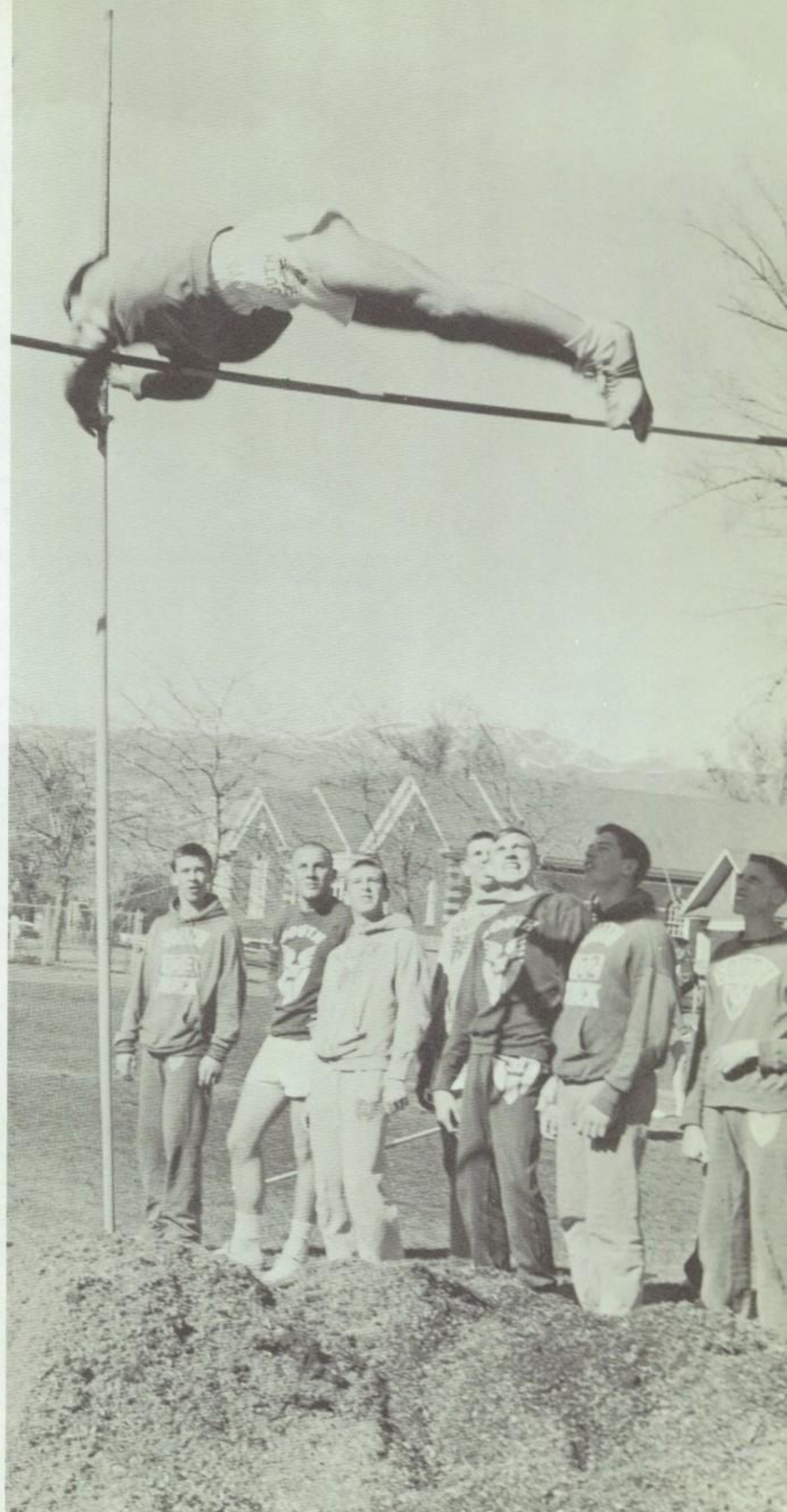
Nate Long
Coach

TRACK



SPRINTERS — Left to Right, Row One: Brent Smith, Charles Hawkins, Kay Israel, Jim Elkins, Lehi Mills, Mike Morgan. Row Two: Philip Hartley, Ken Sorensen, Terry Dimick, John Barney, John Clift, Wallace Little. Row Three: Paul McKinley, Alvin Ebert, Dennis Burbridge, Steve Burnside, Clarke Wood, Richard Thygerson, Mike Mitchell, Wayne Miller.

It is the track team, year in and year out, that has held the brightest spot in South's athletic history. The masterful coaching of venerable Nate Long has guided the Cub thin clads to five Class A Championships and four 2nd place finishes. The bulk of the trophies in our show case have been contributed by the cinder sport, attesting to the success of past teams. This year, Nate has built another powerhouse with strength and balance in every event. As the Southerner goes to press, South is rated a strong contender to bring the championship home again.



JUMPERS — Left to Right, Row One: Dee Allred, Bill Carter, Ken Farnsworth, Lynn Daw, Dave Tanner, Dale Ahlstrum, Kent Curtis, Simon Bronson. Not in picture: Doug Diamond, Jack Spainhower, Terry Dimick, Kent Livsey, Dave Strong, Dennis Hall, Bill van de Sluis, Lehi Mills, Brent Piep.



HURDLERS — Left to Right, Row One: Jim Anderson, Jim Monahand, Dee Allred, Steve Ball. Row Two: Lynn Hemmingway, Dennis Hall, Leon Nielson, Bill van de Sluis, Dave Herring.

*Marty -
 If I was taking gym
 next year we would probably
 be together. Have fun this
 summer with the mountain women
 We'll see ya next year
 Team S.*



Left to Right, Row One: Wade Jones, David Remington. Row Two: David Kwant, David Tanner, Robbin Clare, Glen Stott, Jim Gianello, Robert Miller, Joe Olsen, Dale Stagg, Bill Carter, Gail Glass, Mike Mower, Jim Hendersen, Lynn Hoppy, Dick Braithwaite.



WEIGHTMEN — Left to Right, Row One: Dennis Bawden, Frank Parry, Rich Eoff. Row Two: Dennis Burbridge, Gene Camp, Mike Gold, John Anderson, Mike Ellis, Ken Mayne. Row Three: Brent Piep, Don Carter, Dave Burt, John Gardner, Bill Dimick, Dave Strong.



Left to Right, Row One: Ken Nelson, Lehi Mills, Bob Kooyman, Robert Miller, Marv Shewell, Kent Livsey, Gary Bishop, Charles Hawkins, Steve Gardner, Frank Draper. Row Two: Ralph Reese, Coach; Russ Newren, Frank Kyriopoulos, Tom Cordova, Brent Rice, Larry Aoki, Steve Mifflin, Terry Dimick, Dick Urry, Frank Parry, Bob Aoki, Richard O'Neal, Bob Ith, Paul Jones. Row Three: Kay Davis, Larry Garlock, Richard Blaser, Jerome DeWaal, Darrell James, Dennis Bawden. Absent: Doug Kunze, Ken Eltinge.



WRESTLING

"Pin that man!" "Give him the headlock or the flying drop kick!" "Look out! he's trying the body slam." These were only a few of the cries that were echoed throughout the gym by enthusiastic supporters of South's wrestling team. The boys must have heeded these helpful hints as they twisted legs and arms to bring honor to South by sending two of the grapplers to the state tourney.



SOCCER

Adding international intrigue to the sports curriculum at our school is the game of soccer. This game requires extreme agility, skill, and good judgment on the part of every player. Our soccer team has done much to merit the praise of all Southerners.



Left to Right, Row One: Ken Kaford, Ole Pedersen, Asmir Agoes, Peter Brandl, Dennis Van Garvin, Larry Covington. Row Two: Johnny Thomas, Harro Van Leeuwen, Jeff Larsen, Kay Israel, Dave Holtz, Harold Altman, Peter Wouden, Bob Nebeker, Siegfried Jachmann, Benny Slock.



"Ad here" — "duce" — "ad there" — "duce" — "ad here" — "game." I won! The jargon of tennis has a quality of its own. Love has its place on the courts but won't bring you a winning set. Enthusiastic shouts have lured many to the tennis courts ever since 1847, when the first courts

were built in
England. This
sport has be-
come popular
with all ages,
and Souther-
ners are no ex-
ceptions. The
tennis team, by
their agility,
perfected fore-
hands, and skil-
led backhands,
have displayed
the lasting spirit
of this game.

ENNIS



Left to Right, Row One: Glen Taylor, Gaylen Bunker, Frank Cutler, John Michaels. Row Two: Mr. Hammel, Dwight Marchant, Steve Gilchrist, Tom Bunker, Dean Bingham.

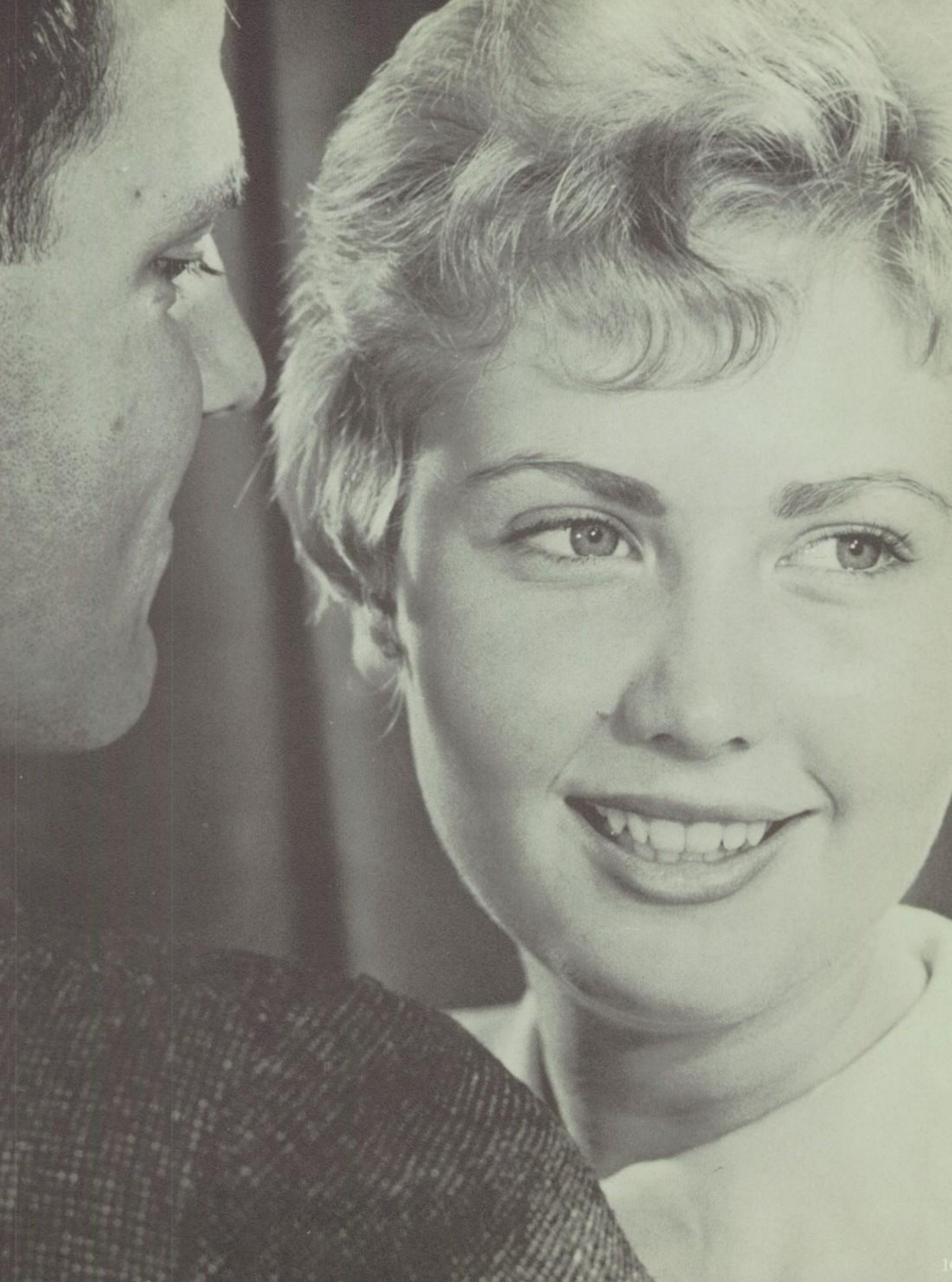


GOLF

Many long hours were spent on the courses perfecting drives, approaches, and putts; and after practice sessions were over, no hooks or slices were evident. With pars and an occasional birdie, our golf team made good showings throughout the spring.

...AND WE ALL HAD FUN!

We cultivated the art of having fun and making other Cubs laugh. We chose our favorite candidate, encouraged him, and worked for him to the end. We scratched to the bottom of the barrel for scheming ideas to pan money during the Gold Rush. We will always remember the transformation of the plain, drab gym into a wonderland of gaiety and loveliness where happy couples dreamily danced the evening away. The girls entertained their dads and tried to teach them the "Twist" at the Fathers and Daughters night. The boys escorted their Moms on an enjoyable "night out." We roared at the hilarious antics of our fellow students on assemblies, yet we absorbed the meaning of the patriotic assembly. The year progressed with jovial parties, highlighted when we joined our friends on the gay midway at Lagoon for a day of thrills and excitement. Then, with curiosity we opened our yearbooks to see what surprises would delight us. The year came to a close and we graduated with a tearful eye, remembering the past three years and looking to the future with a smile. Yes! We did have fun!

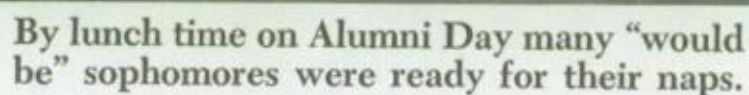


GETTING TO KNOW



Everyone remembers the campaigns. There were posters to paint, parties to attend, new friends to meet, plus a president to elect. During election week, our Southern Plantation was changed into an art gallery. Tension mounted, votes were cast and tallied; then came our president to lead us, Gary Shepherd.

the knowledge the alums had gained, the lessons they had learned and the fun they had shared within South's walls lured them back on Alumni Day. South eagerly welcomed back those who had tread the halls in past years and who stood behind her in defeat.



The collage consists of ten hand-drawn posters:

- Top Left:** A cartoon dinosaur with the text "I WANT TO BE LED by FRED".
- Top Center-Left:** A ship's wheel with the text "LEADERSHIP WITH OUR LEADER 'SHEP'".
- Top Center-Right:** A woman's head with a fish and the text "SHEPHERD OR SINK".
- Top Right:** A sailing ship with the text "put south in SHEP shape".
- Middle Left:** Two cartoon figures, one holding a basket of stars, with the text "PEOPLE CAN'T GET Enough of Star".
- Middle Center:** A large tiger with the text "LED by FRED".
- Middle Center-Right:** A ballot box with a person putting a ballot in, with the text "WHO'S THE DDBALL THAT'S NOT VOTING FOR SHIBA".
- Bottom Center:** A path of footprints leading to the text "ALL FOOTSTEPS LEAD TO SHIBA".
- Bottom Right:** A person on a skateboard with the text "LED BY FRED".

Which slogan won your vote?



What kind of strategy is "Bartender Bill" using on this Southerner?

The Rush For Gold



The Junior Class tried to entice hungry spectators into buying their wares.



Winter Interlude



The cold of winter was transformed into a romantic and heart-warming "Winter Interlude" at the Plantation Ball. Snowballs and snowflakes, along with abstract pine trees, made the room tingle with the crispness of the season; yet, the warm and true Southern friendliness was in abundance at the Ball.



The mothers of South High girls received a refreshing change of pace when they attended a tea given in their honor.

Daughters Entertain!

These swinging fathers show their daughters that they are "hep" to the current craze.





Would you rather go out with her than me?

MOM'S NIGHT OUT

Chantilly

Chantilly? Is it a perfume, bubble bath, or a new shade of lipstick? No. It was the delightful and enchanting Girls' Dance. Varied colors of pink added a feminine touch to the gala affair. Girls enthusiastically asked the "Prince Charming" of their dreams to be their escort for the evening.





"I could have danced all night" seemed to be the shared feelings of many who went to this year's Spring Formal.

Spring Fun!

The swirl of pastel formals, a dreamy orchestra, and an intriguing abstract setting placed in the South High Gymnasium produced pleasing results at the Spring Formal.

Decorating for a dance is hard work, but the results are well worth the effort.





Don't look now, Marilee, but you have a run.



"All I want for Christmas is my two front teeth."

STAGE FRIGHT?



Does this old disease bother you? You need suffer no longer, for within the halls of South a cure has been found. This medicine comes in various forms and under different names. Accompanying it you will find headaches, time-consuming activities, and also fun and enjoyment added to your school life. This new wonder drug is an assembly. When taken as prescribed by the different organizations in charge, a cure for stage fright is guaranteed.

What has America done to our foreign exchange student?



Is John Wilding always this remorseful at funerals?



Is this the German delegation to the Model U.N.?



Such determination! and all for a safety flag?

Where's the suntan lotion? Has anyone seen my sunglasses? Where is my boyfriend? These remarks were not unusual when South High's studentbody dispersed from routine schoolwork to hold class at Lagoon. The laughter heard from the funhouse and the shrill screams from the roller coaster were noisy evidence to prove that it was a wonderful day for South at Lagoon.

LAGOON





Deliberation!



Examination!

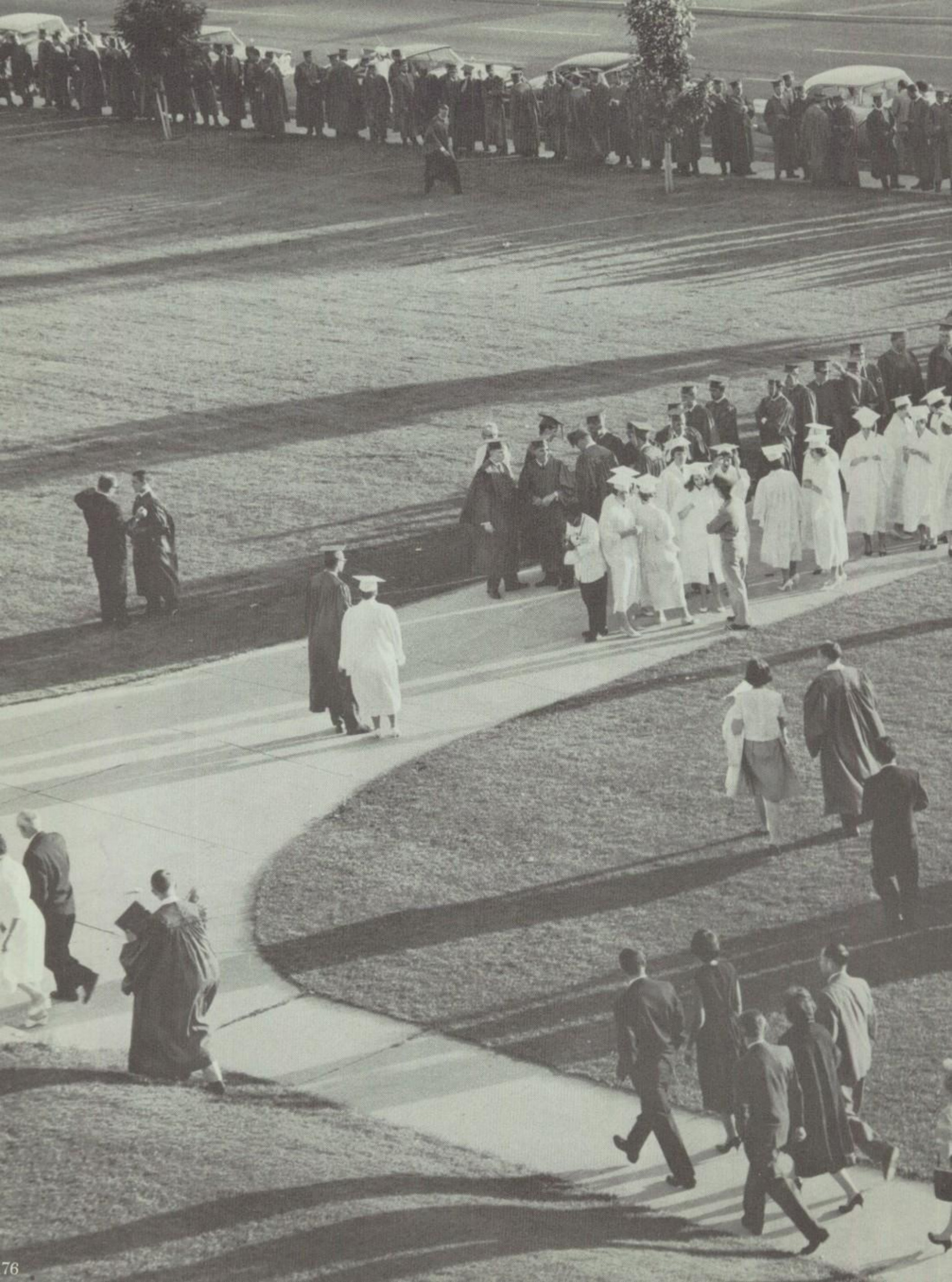


Exclamation!

SOUTHERNER



Events of the year are relived on Yearbook Day.





GRADUATES 1962

You have prepared yourself for the journey upon which you are about to embark. The past three years have given you education, honors, varied experiences, and friends. You have anticipated this day of graduation. The future, veiled by a graduation robe and a mortar board, will be revealed to you in its own way. Time has served you well if you know you can march into a new period of your life with dignity and courage.

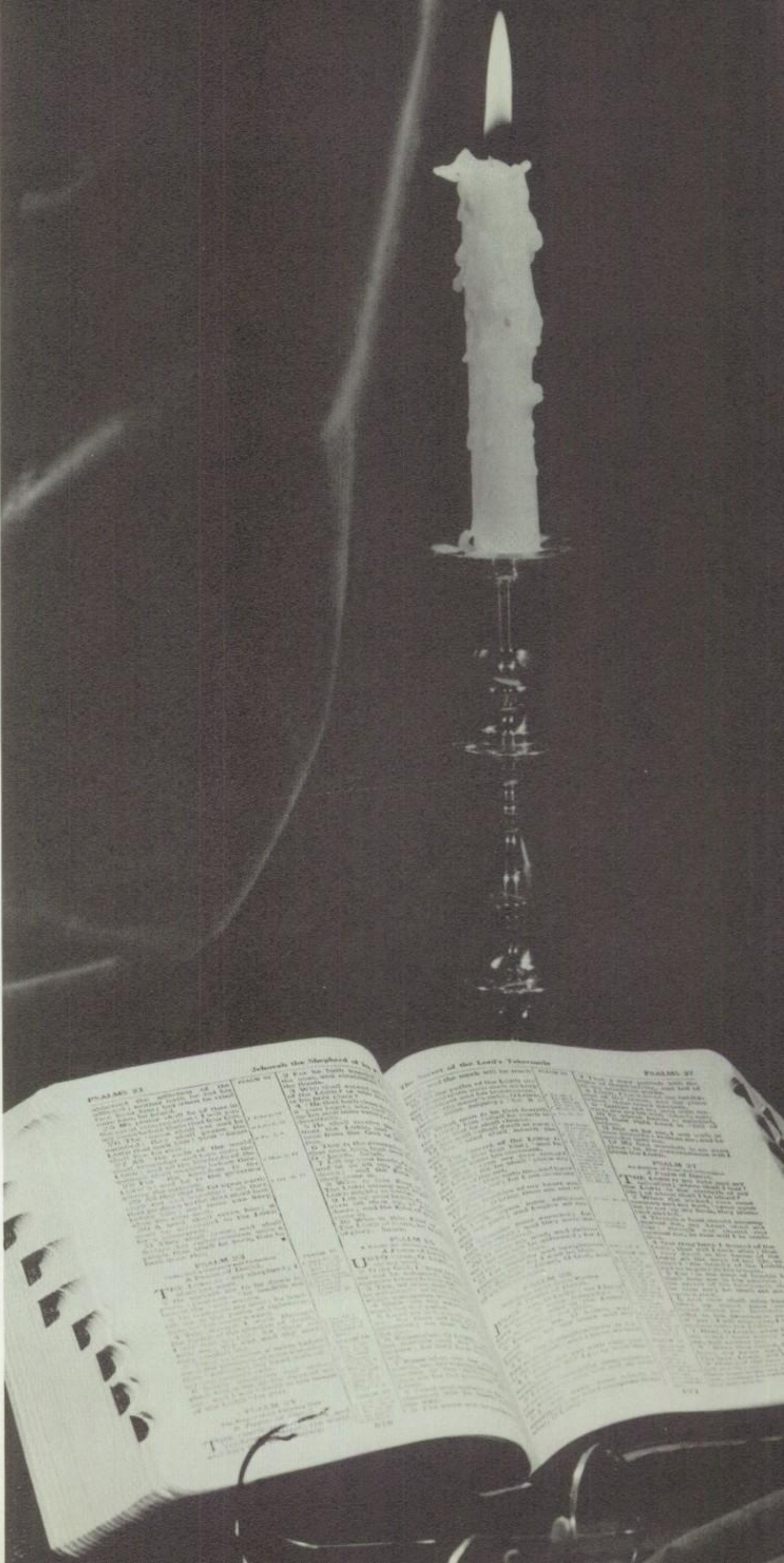
"Remember this also, and be well persuaded of its truth: the future is not in the hands of Fate, but in ours."

In Appreciation

South High is many things. To the sophomore, it is something new and different. To the junior, it is the basis of his fun and activities as well as his education. To the senior, it is the final step of youth before entering the busy world as adults. We, the Yearbook Staff, have tried to create a book typical of all three classes. Within her cover you will find the traditions and spirit of South High, for she is South High.

Many people have contributed to the creation of the **Southerner**. For the wonderful staff who has been so cooperative and hard working, for the invaluable assistance of Mr. LaLonde, Mrs. Neilson, Mr. Harwood, and Mrs. Zarr, and for the friendly cooperation and professional aid of Wheelwright Lithographing Company and Ecker's Photography, I am sincerely grateful.

Marilyn Downs, Editor



In Memoriam

What though the radiance which was once so bright
Be now for ever taken from my sight,

Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower;

We will grieve not, rather find
Strength in what remains behind;
In the primal sympathy
Which having been must ever be;
In the soothing thoughts that spring
Out of human suffering;
In the faith that looks through death,
In years that bring the philosophic mind.

— William Wordsworth

Reuel Derrick, Custodian
Newell C. Remington, Teacher
Johnny Hallam, Sophomore



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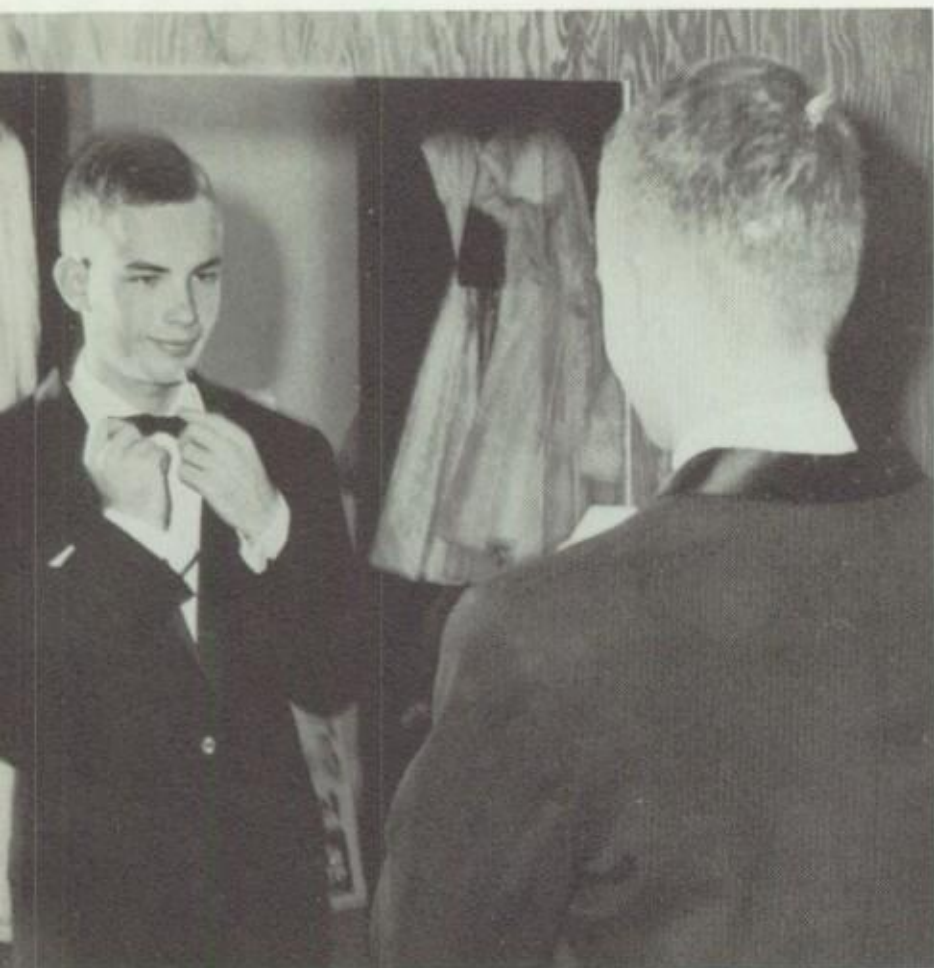
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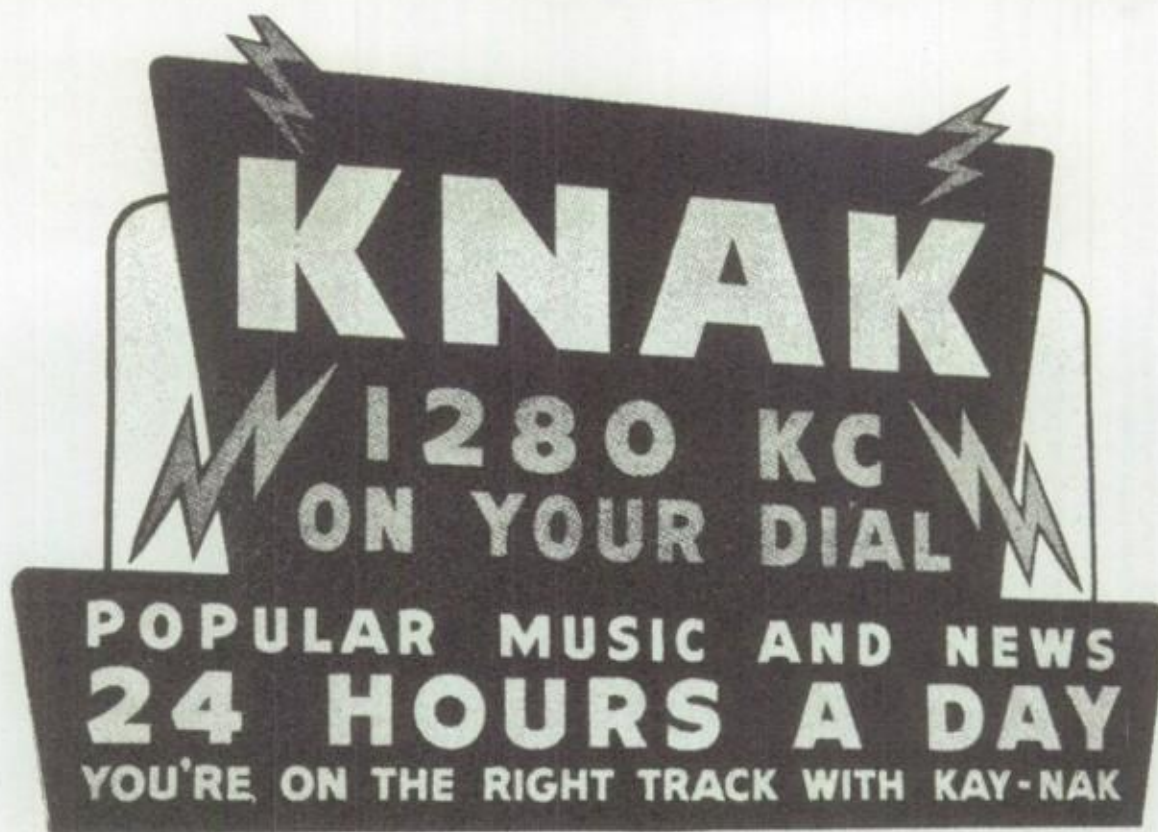
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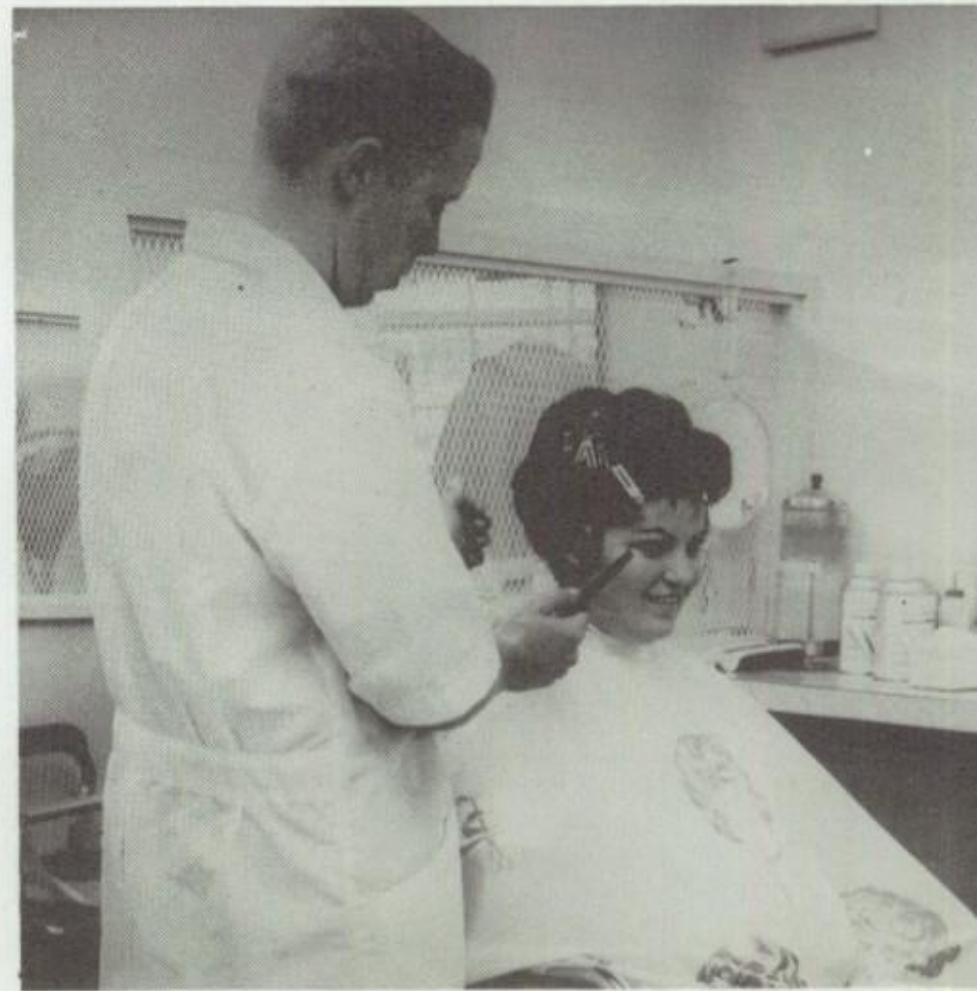
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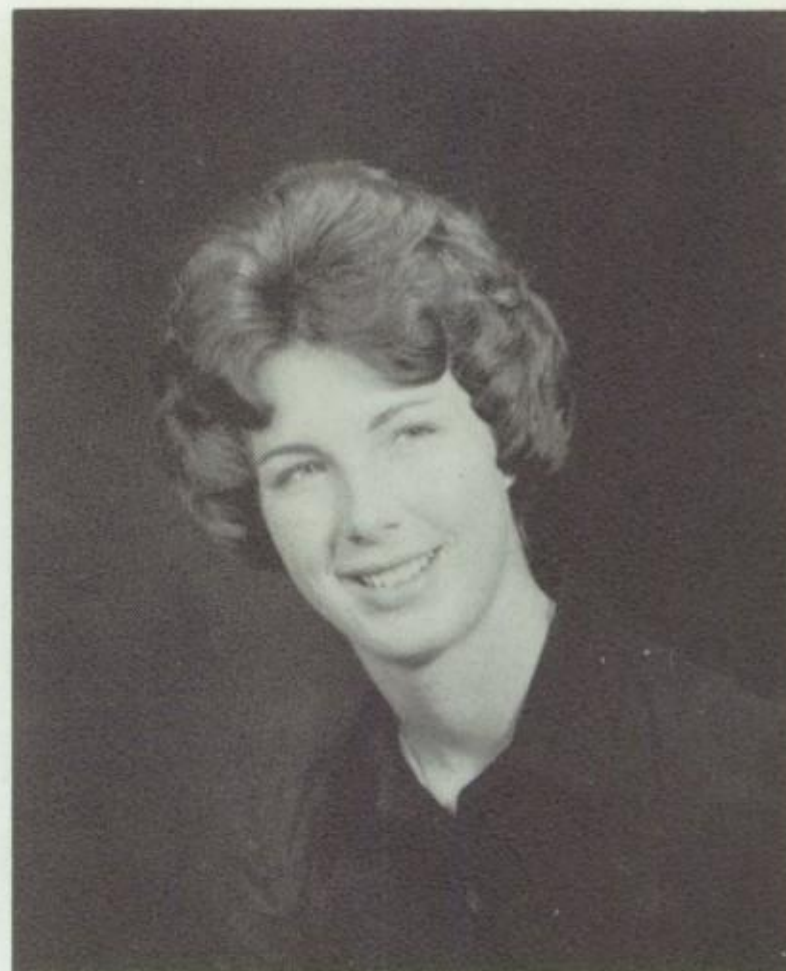
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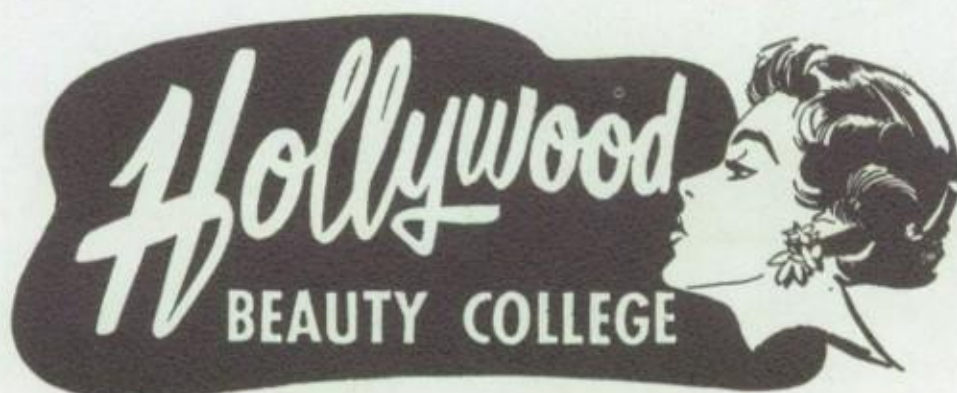


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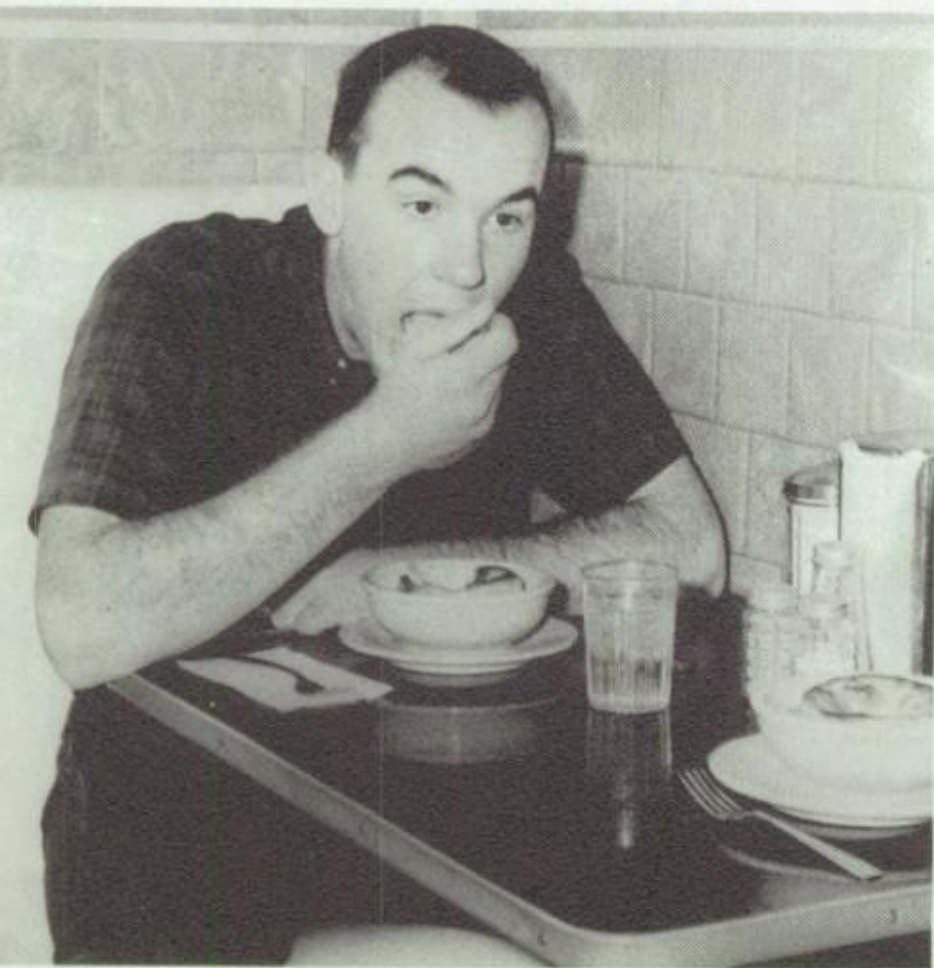
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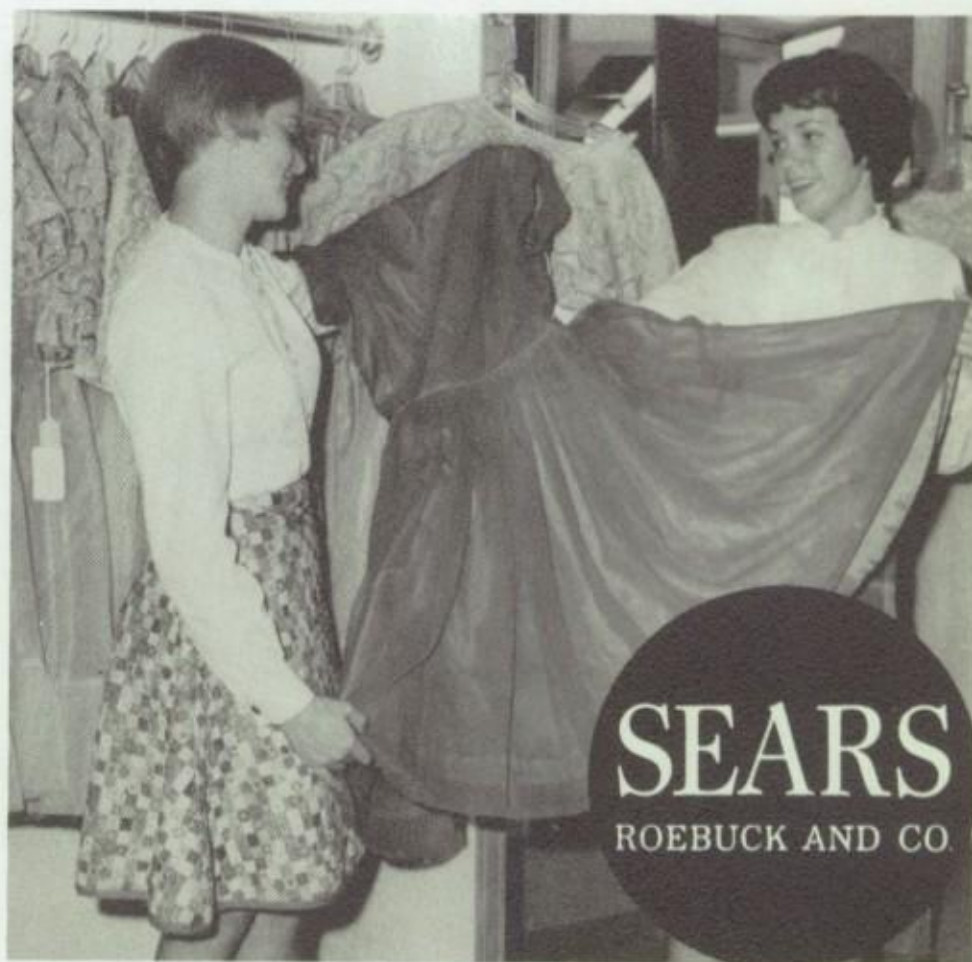
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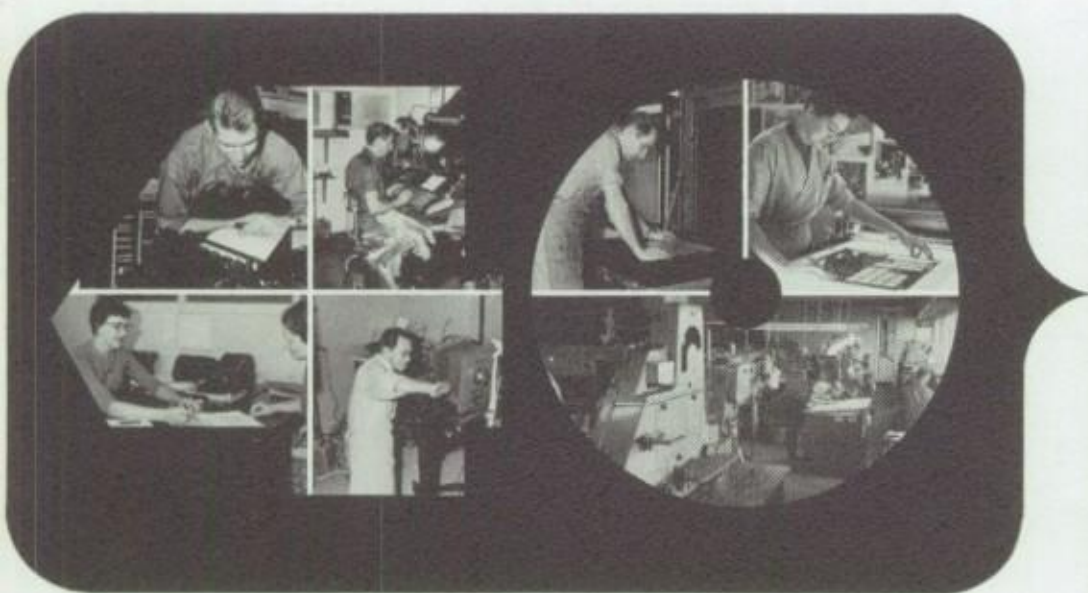


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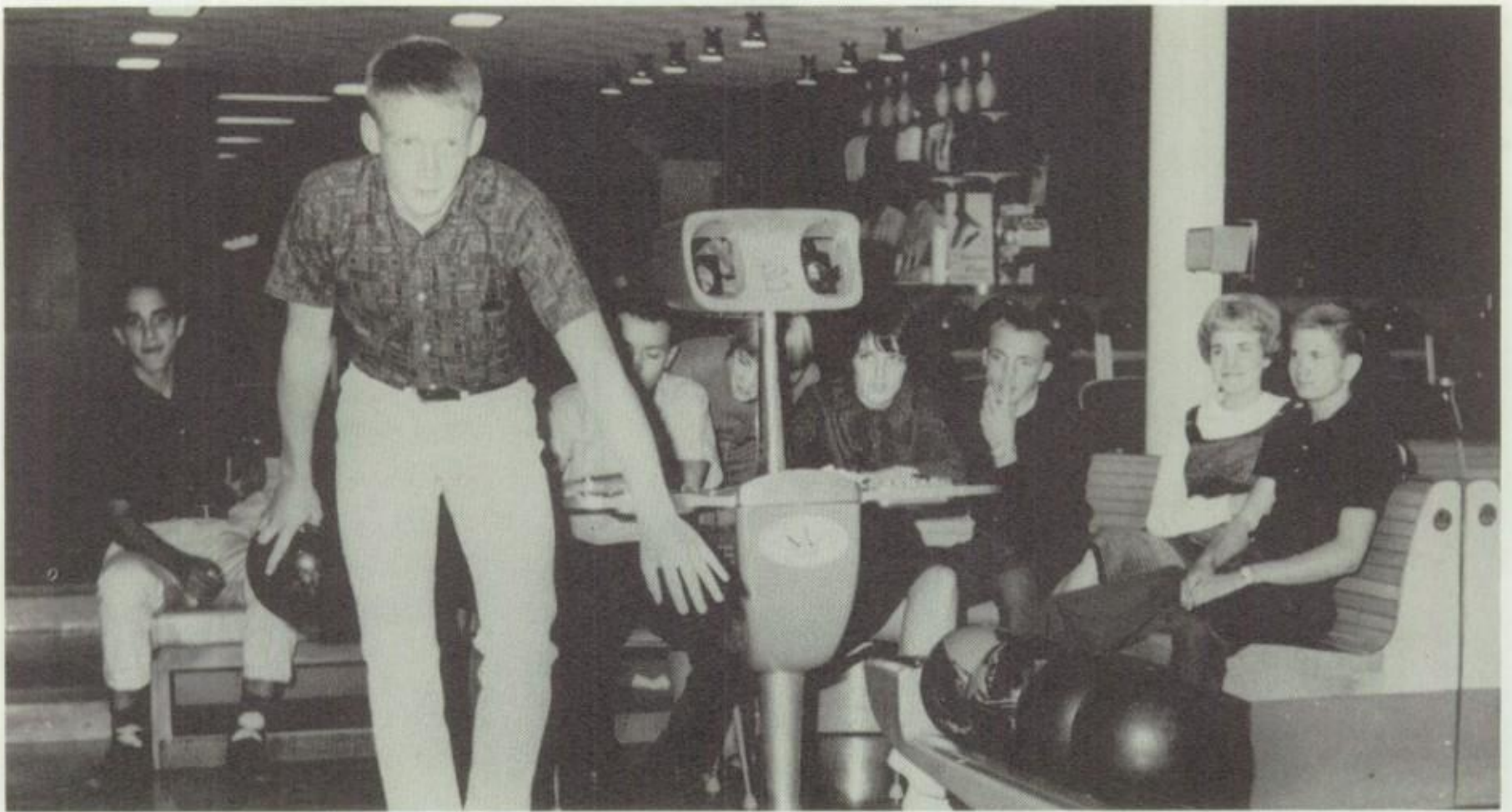
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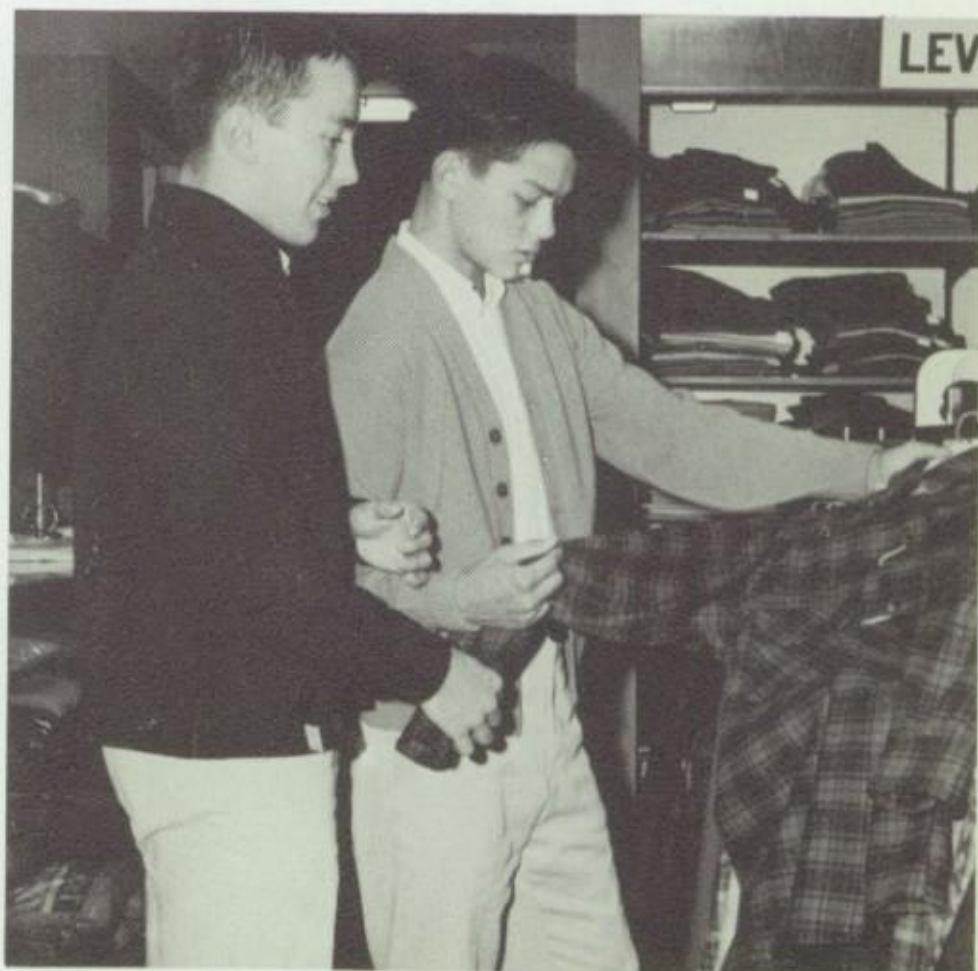


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